The Atholl Palace, Pitlochry

GRAND
FLORA'S FANCY Jig $8 \times 32$ Bk 49
1-4 1s Set \& Cast, 2s step up
5-8 RH across, $1 \mathrm{~W}+2 \mathrm{~s}, 1 \mathrm{M}+3 \mathrm{~s}$ 1s end middle facing up 1 M behind 1 W in tandem
9-16 1s [in tandem]+2s Reel of 3 across RSh to 2 W . 1s end 2 nd pl own side
17-20 1s Set,Turn $3 / 4$ RH face own side
21-24 LH across, $1 \mathrm{~W}+2 \mathrm{~s}, 1 \mathrm{M}+3 \mathrm{~s}$. 1 s end middle facing down 1 W behind 1 M
25-32 1s [in tandem]+3s Reel of 3 across RSh to 3 M . 1s end 2nd place own side

HAMILTON HOSPITALITY Reel $5 \times 32$
R. Goldring

1-4 1s Cross RH \& Cast off 2. $2 \mathrm{~s}+3 \mathrm{~s}$ nhj step up.
$5-8 \quad 1 \mathrm{~s}, 4 \mathrm{~s}, 5 \mathrm{~s} \frac{1 / 2}{2}$ Reels of 3 on side. 1s Cross down, 4 s out $\& u p, 5 \mathrm{~s} \ln \& u p$. [2, 3, 5, 4, 1]
9-12 1s Cross LH, Cast up 2. $5 \mathrm{~s}+4 \mathrm{~s}$ step down.
13-16 $2 \mathrm{~s}, 3 \mathrm{~s}, 1 \mathrm{~s} 1 / 2$ Reels of 3 on side. 1s Cross up, 3 s out \& dwn, 2 s in \& dwn. [1, 3, 2, 5, 4]
17-24 1s+2s [3rd pl] Set, $1 / 2$ Turn partner RH \& $1 / 2$ Chase CW [1M\&2W ahead of prtnr] round 3 s to change places. $[2,3,1,5$, 4]
25-32 1s [3rd pl] +4 s [5th pl] Set, $1 / 2$ Turn prtnr LH \& $1 / 2$ Chase anti-CW [1W+4M ahead of prtnr] round 5 s . [2, 3, 4, 5, 1]

HOME TO WHITSOME Str $3 \times 323 \mathrm{cpl}$ set
Lucy Mulholland Music Marian Anderson 2022
1-8 1s Set, lead down RH, Cross below 3s, cast up 1, Cross RH to own side 2nd pl face out. 2s step up on 3-4
9-16 3 couple Chaperoned Chain progression:
9-10 $2 s+3 s$ trn prtnr RH $3 / 4$ into line of 4 AS $1 s$ dnce $1 / 4$ CW to top/bottom line
11-14 Prom hold $1 M+2 W$ also $1 W+3 M$ prom $1 / 2$ way CW AS $2 M+3 W$ Trn LH $11 / 2$
15-16 $2 s+3$ s Trn prtnr $3 / 4$ RH to own side AS $1 s$ dance CW to 2nd pl own side. 3,1,2
17-20 1W+2M adv for 1, pull bk RSh dance out to place, face out, cast one pl to R, AS 1M+2W Set, dance up/dwn middle, curve into own side
21-24 $2 \mathrm{~s}+1 \mathrm{~s}$ four hands round to $\mathrm{L} 3,2,1$
25-28 3W+2M adv for 1 , pull bk RSh, dance out to place, face out, cast 1 to the right AS 3M+2W Set, dance up/down middle, curve into own side 2,3,1
29-32 $2 s+3 s 4$ hands round to L. Finish 2,3,1

TEACHER'S CHOICE
REEL OR JIG

TRIBUTE TO THE BORDERS Jig $8 \times 32$ Leaflet
1-4 1s Cross RH, Cast off (2s Step up)
5-8 $\quad$ 1s Turn $11 / 4$ RH. End in prom hold facing 2M
9-12 $1 \mathrm{~s}+2 \mathrm{M}+3 \mathrm{M} 1 / 2 R$ of 3 on M's side (RSh 2M)
13-16 $1 \mathrm{~s}+3 \mathrm{~W}+2 \mathrm{~W} 1 / 2 R$ of 3 on W's side. (RSh to $3 W$ ) 1s end middle prom hold face 1W's place (3W)
17-24 1s Set to W top place (Move right), Set to $W$ in 3rd place, Set to M in 3 rd pl, Set to M in top pl. End 3s+2s adv to middle ready for:
25-32 $3 s+1 s+2 s$ Allemande [2, 1, 3, 4]

THE WATER OF LEITH Str $4 \times 32$
John Wilkinson Edinburgh 90th Anniversary
1-8 1s+3s Set. 1W cross dwn, Cast up round 2 M into middle face dwn AS 1M dance straight acrss, Cast off round 2W, into middle face up AS 3s dance same round 4 s . $1 \mathrm{~s}+3 \mathrm{~s}$ Change RH with prtnr and face prtnr. M face dwn, W up in line of 4
9-16 $1 \mathrm{~s}+3 \mathrm{~s}$ Reel of 4 in middle
17-20 RH across top and bottom, end $M$ face W's side and W face up middle
21-24 1M foll by 1 W Cast round 2 W to 2 nd pl own side AS 3M foll by 3W cast round 4W to 4th place. [2s+4s step up on 2324]
25-32 1s+4s Espagnole:
25-26 1 s +4 s cross (W RH btwn M) W change pl
27-28 1s+4s cross bk (M RH btwn W) M change pl
29-32 4s Trn RH AS 1s trn LH

THE LOCHALSH REEL Reel $8 \times 40$ Skye Coll 2
1-8 1s turn RH, cast off 1, cross LH, cast off 1 to meet prtnr prom hold face 3M (W on M's left)
9-16 1s dance LSh reel of 3 across with 3s
17-24 1s split to dance reels of 3 on opposite side
25-32 1s dance (nearer hands joined) to top, turn 2 s with other hand, cross btwn 3 s \& cast up
33-40 RH across $(W+2 s \& M+3 s)$, pass RSh to dance LH across with other couple

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THE IRISH ROVER Reel $8 \times 32$ J.Cosh
1-4 1s nhj Dance dwn 2 places \& Cast up 1.
5-8 RH Wheels: $1 \mathrm{~W}+2 \mathrm{~s}, 1 \mathrm{M}+3 \mathrm{~s}$.
9-16 $\quad 1 / 2$ diagonal reel of 4 with 1 st corners. $1 / 2$ diagonal reel of 4 with 2 nd corners. 1 s turn $3 / 4$ LH in middle ( W up , M down) for:
17-24 Reel of 3 across (LSh start to 1st crnr pos)
1s Finish in 2nd place own sides
25-32 Diag Half Rights and Lefts twice

## INTERVAL

J. B. MILNE Reel $8 \times 32$ Hugh Foss

1-8 1M+2W Set Adv and Turn RH to place 1W+2M Repeat
9-16 1s Set Adv, Turn BH \& Cast off 1 (2s Step up) 1s Petronella to centre
17-30 1s Set down/up, $3 / 4$ turn RH. Set across, 3/4 Turn RH, Set down/up, Pass RSh \& Cast right to 2nd pl own side.
AS: 2s+3s Change place RH on the side, Set, Cross RH, Set, Change place on the sides RH, Set and Cross RH [2, 1, 3, 4]
31-32 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ nhj Set on side

THE BEES OF MAGGIEKNOCKATER Jig
$4 \times 32$ John Drewry
1-4 1s Cross RH, Cast off one. (2s Step up).
$5-8$ 1s +3 s RH Wheel and finish in Promenade hold with opposite partner facing out.
9-24 Four $1 / 2$ reels of ' 3 ' on the sides. ( $R, L, R$, $\mathrm{L}):(1 s+3 s$ Turn to $R$ at start of $1 s t 1 / 2$ reel. After each 4 bars Change partners up/down centre, face out \& Turn to $L$ at start of $2 n d 1 / 2$ reel, R at start of 3 rd $1 / 2$ reel and $L$ at start of 4 th $1 / 2$ reel). Finish in middle with 1s facing down (nhj opposite sides), 3s facing up (own sides).
25-28 1M3W Turn $11 / 2$ LH as: 1W3M Turn $11 / 2$ RH. (3s end in 2nd place). 1s Cross to face 4 s own sides.
29-32 1M4M Turn $11 / 2$ RH as $1 W 4 W$ Turn $11 / 2$ LH [2, 3, 4, 1]

## Saturday 5 ${ }^{\text {th }}$ October 2024

MRS MACPHERSON OF INVERAN Reel
$8 \times 32$ J Drewry Bon Accord Bk
1-8 Inveran Reels:
(1s $1 / 2$ Reel opp side then $1 / 2$ Reel own side)
9-12 1s Turn $1 \frac{1}{2}$ times RH end 2nd place opposite side facing out (2s Move up)
13-16 1s Cast up to top and Cross down LH to 2nd place own side. (Finish facing down).
17-24 $2 s+1 s+3 s$ Grand Chain (2s Cross at top)
25-32 2s+1s+3s, Circle and back

THE COMMITTEE MEETING Reel $8 \times 32$ Ann Dix, Reel Friends 3
1-8 Mirror Reels of 3 on own side ( 1 s in \& down)
9-16 1s Set \& Cast. Cross RH, Dance RSh round 1st crnr. End 1W btwn 2s, 1M btwn 3s
17-20 $1 / 2$ LSh Reel of 3 across, $1 \mathrm{~W}+2 \mathrm{~s}$, $1 \mathrm{M}+3 \mathrm{~s}$ end lines of 3 across nhj. $1 \mathrm{~W}+2$ s face dwn, $1 \mathrm{M}+3$ s face up
21-24 Set \& Link for 3 cpls to own side
25-32 6 hands round and back.
PORTINCAPLE OAK Med $32 \mathrm{~S} \times 32$
R Square A Thorn
1-8 All Dance Ladies' Chain
9-12 All Set to prntr \& Turn RH
13-16 All Set to crnr \& Turn LH to end shoulder to shoulder with prtr, M face in, W face out
17-24 All dance Schiehallion reels half way to end opposite original positions
25-32 All circle and back. Repeat in Reel time.

JENNIFER'S JIG $8 \times 32$ J Drewry, Silver City
1-8 1s+2s+3s nhj Set, Cross RH, Set, Cross back RH. End: 2s Face out.
9-16 1s+2s Double Figure of 8. (1s Cross down as 2 s Cast up). End: Again 2s Face out.
17-24 Inveran Reels: $1 s 1 / 2$ reel of 3 opp. side then $1 / 2$ reel own side. (2s out \& up; 3 s in \& up).2s face out
25-32 1 s foll by 2 s Lead down middle (3), Turn RH (2) then 2 s foll by 1 s Lead up (3). [2,1,3,4]

GOOD HEARTED GLASGOW Jig $8 \times 32$
1-8 1s RH Trn, Cast off, Trn prtnr LH $11 / 4$, M face dwn, W face up
9-16 $1 \mathrm{~W}+2$ s also $1 \mathrm{M}+3$ s RH across, LH bk with other cp
17-24 1s Lead dwn middle and up to 2 nd pl
$25-322+1 \mathrm{~s}+3 \mathrm{~s} 6$ hands round and back

