## SCOTLAND'S GARDENS Reel 8 X 32

- 1-8 1s, 2s, 3s Reels of 3 on the sides. (1s+2s RSh).
- 9-12 1M2M also 1W2W Turn 1<sup>1</sup>/<sub>2</sub> RH. 1M finishes facing out.
- 13-16 1M Casts to top (1W dances across to follow 1M). 1M dances down to end between 3s (1W ends between 2s).
- 17-24 All Dance down in two lines of 3 across, Turn by the R and Dance up. (Top three Turn by the R at end to face down).
- 25-26 All Set facing down/up in lines of 3 across.
- 27-28 1s Petronella to 2nd place opposite sides **as** 2s+3s Set.
- 29-32 2s, 1s, 3s Set. 1s Cross RH to 2nd place own sides

### WELCOME TO AYR Jig 8 x 32 Book 47

- 1-8 1s+2s Double fig 8 (1s cross dwn to start)
- 9-16 1s Turn 2s on side, M RH, W LH. 1s dnc dwn Turn 3s on side, M RH, W LH. End 1s facing 1st crnr.
- 17-24 ½ Reel 4 with 1st crnr, Pass RSh to repeat with 2nd crnr, end middle LSh to LSh facing own side
- 25-32 1M+3s (top) as 1W+2s RH across. 1s end 2nd pl opposite side, All chase CW half way to own side.

#### CITY OF BELFAST 3 x 32 Strath Bk 48

- 1-4 1s  $\frac{1}{2}$  Figure 8 round 2s
- 5-8 1M+2W LH, 1W+2M RH Turn 1<sup>1</sup>/<sub>4</sub> to end 1s B to B facing 2s
- 9-16 1s+2s Reel of 4 across RSh End 2s top, 1s pass LSh to face 1<sup>st</sup> crnrs
- 17-20 1s Set to crnr, Set to 2<sup>nd</sup> crnr, Pull RSh back to end on side lines between crnrs
- 21-24 2s+1s+3s nhj Set 1s Cross RH 23-24
- 25-32 1s+3s dance Espagnole 2,3,1

## THE SAILOR Hornpipe 8 X 32

- 1-2 1s Cross down RH face out. (2s Step up).
- 3-4 2s+1s+3s Set in dble triangle pos.
- 5-6 1s Dance out & Cast R. 1W betwn 2s face down nhj. 1M between 3s face up nhj
- 7-8 Lines of three across nhj, all Set.
- 9-16 RSh Reels of 3 across. (1s RSh to R) End 2, (1), 3, 4.
- 17-24 1s Lead down(2), up(4), Cross at top & Cast
- 25-32 2s+1s Rights and Lefts.

**POSTIE'S JIG** Jig 4 X 32 4cpl Clowes

- 1-4 1s+4s Set and Cast (2s+3s Step up/down)
- 5-8 1s+4s  $\frac{1}{2}$  Fig of 8 through end [2(1)(4)3]
- 9-12 1M+4M make arch & Cross over **as** 1W+4W Dance under. Turn corner person with free hand
- 13-16 1s dance under arch made by 4s Turn corner person with free hand
- 17-24 Repeat bars 9-16 back to place 2(1)(4)3
- 25-28 1s+4s (middles) <sup>1</sup>/<sub>2</sub> Rs and Ls. [2,4,1,3]
- 29-32 4s+1s Turn RH once round

#### SUGAR CANDIE Strath 8 X 32 Bk 26

- 1-4 1s Set & Cast off 2s step up
- 5-8 1s Dance round 1st corner RSh end B to B in middle (1W facing up, 1M facing down)
- 9-12 3 hands round to L: 1W+2s, 1M+3s 1s Pull RSh back to Face (1W face dwn, 1M up)
- 13-16 1s Set & Turn BH to face 1st corner
- 17-24 Turn corner RH, partner LH, 2nd corner RH, partner LH (End facing 1st corner)
- 25-30 LSh Reels of 3 on the side (6)
- 31-32 1s Cross RH to 2nd place own side

# **THE WHISTLING WIND** Reel 8 X 32 Bk 36

- 1-6 1s Set & dance in to Cast off (4) (2s Step up on 5-6)
- 7-8 1s Set Advancing to Face 1st corner
- 9-12 1s <sup>1</sup>/<sub>2</sub> Diag Reel of 4 with 1st crnr Pass RSh.
- 13-16 1s ½ Diag Reel of 4 with 2nd crnr End: B to B, 1M facing up, 1W down
- 17-24 Double Triangles: 1s, 3s, 2s. End 3,1,2,4
- 25-32 <sup>1</sup>/<sub>2</sub> Diag Rs & Ls twice. [2,1,3,4]

## NEIDPATH CASTLE Strath 3 X 32 3 cpl Bk 22

- 1-6 1s, 2s, 3s nhj Set. Turn partner BH Twice.
- 7-8 1s, 2s, 3s nhj Set. (2s+3s Face end bar 8)
- 9-16 1s, 2s, 3s Grand Chain. (1s Cross at top to start)
- 17-24 1s Figure of 8 on own sides. (Front of 2s to start)(On bar 24 1s+2s dance in together).
- 25-28 1s+2s <sup>1</sup>/<sub>2</sub> Poussette to change places. (1s stay in centre and 3s dance in on bar 28).
- 29-32 1s+3s <sup>1</sup>/<sub>2</sub> Poussette [2, 3, 1]

## THE KELLOHOLM JIG Jig 8 X 32

Leaflet

- 1-4 1s Set, Cast off 1 (2s Step up).
- 5-8 1s Set on sides to 1st Corners. 1s+1st corners Change places RH.
- 9-12 1s & middle person on side (1W3W also 1M2M) Set & Change places LH.
- 13-16 1s Turn RH 1<sup>1</sup>/<sub>2</sub> to 2nd place own sides.
- 17-24 Repeat 5-12 with 2nd Corners. [(3), (1), (2)].
- 25-32 3s+1s+2s Adv & Ret and <sup>1</sup>/<sub>2</sub> Circle L

## MHAIRI'S WEDDING Reel 8 X 40 Cosh

- 1-8 1s Turn RH & Cast off. (2s step up). 1s Turn LH to face first crnr.
- 9-24 <sup>1</sup>/<sub>2</sub> Diag Reel of 4 with each of the 4 crnrs in turn. (End 2,1,3,4).
- 25-32 Reels of 3 across: 1W+2s, 1M+3s LSh to first crnr
- 33-40 2s+1s+3s Circle and back.