## PELORUS JACK Jig $8 \times 32$ Book 41

1-4 1s Cross RH \& Cast off 1 (2s Step up)
$5-8 \quad 1 \mathrm{~s}+3 \mathrm{~s}$ RH Across End 1 M facing 1st crnr with 1 W behind 1 M facing same way
9-24 Dolphin 1 ¹2 Reels of Four: Four $1 / 2$ Diag Reels of '3' (1s dance as a single person; M's 1st, 2nd, 3rd \& 4th crnr) Each time 1s dance into a corner they both pull RSh back so the person foll into the crnr leads out End: 1s dance into the middle ( 1 M leading) \& Face W's side
25-28 $2 \mathrm{~s}+1 \mathrm{~s}$ LH Wheel. End: 1s hold on LH
29-30 1 s $1 / 2$ Turn LH to own side [2, 1, 3, 4]
31-32 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$, nhj Set

THE KENORA REEL Reel 8 X 32
1-8 1s Reel of 3 opp side. End (1),2,3 with $1 \mathrm{~s}+3 \mathrm{~s}$ slightly inside.
9-16 $1 \mathrm{~s}+3 \mathrm{~s}$ Ladies Chain up/down.
17-20 1s +3 s Set then Ptr'la In Tandem as: 2s Cross RH \& Cast R.
21-24 1s +3 s Set \& Ptr'la In Tandem as: 2 s Change up/down RH \& Cast R 2nd place opp. side. (1s end in 3rd place facing M's side; 3s end in 1st place facing W's side)
25-28 $3 \mathrm{~s}+2 \mathrm{~s}+1 \mathrm{~s}$ Chase CW $1 / 2$ way (1), 2, 3
29-32 1s Cross RH \& Cast off (2s step up)

CHASING THE ECLIPSE Str $3 \times 32$
Sandy Gallamore Highland Road Collection

1-8 1s Set, nhj dance below 3s, 2s step up, Cast up 1, Pass LSh to face 1st crnr
9-16 1s RSh Reel of 3 on opp side, 1s end facing 1 st crnr again
17-24 Set to 1 st cnr, dance $3 / 4$ round prtnr to $R$, Set to $2 n d$ crnr, dance $3 / 4$ round to $R$ to face own side
25-32 Promenade (Chaperon) Chain progression:

## 25-26 $2 s+3 s$ 3/4 RH trn prtnr AS $1 s$ dnc CW $1 / 4$ round to pick up $2 W / 3 M$ in prom hold

27-30 Prom $1 / 2$ way CW as middle pair [2M+3W] turn LH $11 / 2$
31-32 $2 s+3 s$ RH trn prtnr $3 / 4$ to own side
AS 1 s dnc CW $1 / 4$ to $2 n d$ pl own side.

STAIRCASE IN STYRIA Reel $5 \times 40$ M Gray Sunday School Dance
Book 2 Southern Austria
1-8 $1 s+3 s$, W in front of prtnr, RH across:$1 \mathrm{~s}+2 \mathrm{M}, 3 \mathrm{~s}+4 \mathrm{M}$ then LH across:$1 \mathrm{~s}+2 \mathrm{~W}, 3 \mathrm{~s}+4 \mathrm{~W}$
9-16 RH across:- $1 \mathrm{~s}+4 \mathrm{M}, 3 \mathrm{~s}+5 \mathrm{M}$ then LH across:- $1 \mathrm{~s}+4 \mathrm{~W}, 3 \mathrm{~s}+5 \mathrm{~W}$. end $1 \mathrm{~s}+3 \mathrm{~s}$ facing out W's side, M behind prtnr. 1s below $4 \mathrm{~s} \& 3 \mathrm{~s}$ below 5 s
17-24 1s+3s Cast up W's side, 1 pl, Cross to M's side, Cast up 1 place, dance back to orig places. [no stepping up or down yet]
25-32 1s Cross RH, Cast off, 2s step up 2728 , 1 s foll by 3 s , dance up btwn 2 s \& cast 1s opp side, 3s into 2nd pl own side, 1 s into 3 rd pl
33-40 1s Cross RH, Cast off 1 pl, 4s step up, 1 s foll by 5 s , Dance up btwn 4s, \& Cast off 23451

NAPIER'S INDEX Jig $8 \times 40$ Bk 45 Brian Charlton

1-4 1s Set, Cast off 1. 2s Step up [2,1,3,4]
5-8 1s Turn LH $11 / 4$, Hold on, Join RH with $1^{\text {st }}$ corner
9-16 1s+1st corner BIL, 1s Turn corner RH (4), Join LH again with partner and BIL

17-24 LSh Reel of 3 on side: 1 s to $2^{\text {nd }}$ corner. End 1s LH joined with prtnr and RH joined with $2^{\text {nd }} \mathrm{crnr}$
25-32 1s+2nd corner BIL, 1s Turn corner RH (4), Join LH with prtnr and BIL

33-38 LSh Reel of 3 across: $1 \mathrm{~W}+3 \mathrm{~s}$, $1 \mathrm{M}+2 \mathrm{~s}$
39-40 1s Cross over RH [2, 1, 3, 4]

## TRIPLE HAPPINESS $\operatorname{Str} 3 \times 32$ Bk 52

1-2 1 s Adv \& Ret [1 step each] take RH briefly.
3-8 1s $1 / 2$ Trn LH, Cross dwn btwn 2s, cast up
9-16 $1 \mathrm{~s}+2 \mathrm{~s}$ The Knot. 1 s end facing 1st crnr
17-24 Corners Pass \& Turn BH, 1s pass RSh to face 2nd crnr to repeat. 1s Pass RSh to 2nd pl own side facing CW
25-32 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ Chase CW $1 / 2$-way, All $1 / 2 \mathrm{trn}$ BH, Pull RSh bk to dance out to own side 312

MHAIRI'S WEDDING Reel 8 X 40 J Cosh
1-8 1s Turn RH \& Cast off. (2s step up). 1s Turn LH to face first crnr.
9-24 $1 / 2$ Diag Reel of 4 with each of the 4 crnrs in turn. (End 2,1,3,4).
25-32 Reels of 3 across: $1 \mathrm{~W}+2 \mathrm{~s}, 1 \mathrm{M}+3 \mathrm{~s}$ LSh to first crnr
33-40 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ Circle and back

LUCKENBOOTH BROOCH Jig $8 \times 32$
1-8 1 s in promenade hold (W on L) Reel of '3' with 2s. (RSh start to 2M).
9-16 1s Repeat Reel of '3' with 3s. (RSh start to 3M).
17-24 1s Dance out through M's side \& Cast: 1 M up, 1 W down, Meet in centre then Dance out through W's side \& Cast: 1M up, 1W down. As: $2 \mathrm{~s}+3$ s Rights \& Lefts. (1s finish with 1 M between 2 s all facing down, 1W between 3s all facing up.
25-28 All Set Twice in lines of 3 across facing down/up.
29-32 1s Turn 13/4 RH. (Stay together ready to repeat dance).

PIPER'S BRAE Str $4 \times 32$
Barry Priddey,

## 1s \& 3s start o opposite side

1-8 All Set, $1 \mathrm{~s}+2 \mathrm{~s}$ also $3 \mathrm{~s}+4 \mathrm{~s}$ Circle to L open out in middle to face couple. 1s face 2s, 3s face 4s, All Set.
9-16 All Petronella to lines across \{M btb facing other prtnr] All Set, Pet'la to sides and Set [2(1)4(3)]
17-24 All dance Ladies' Chain. 1s end face down, 4 s face up (middle 2 couples)
25-32 $1 \mathrm{~s}+4 \mathrm{~s}$ dance $1 / 2$ Rs \& Ls starting on side All Set, Cross RH (2)4(1)3

JENNIFER'S JIG 8 X 32 J Drewry, Silver City

1-8 1s+2s+3s nhj Set, Cross RH, Set, Cross back RH. End: 2s Face out.
9-16 1s+2s Double Figure of 8. (1s Cross down as 2 s Cast up). End: Again 2s Face out.
17-24 Inveran Reels: $1 s^{1 / 2}$ reel of 3 opp. side then $1 / 2$ reel own side. (2s out \& up; 3s in \& up).2s face out
25-32 1 s foll by 2 s Lead down middle (3), Turn RH (2) then 2 s foll by 1 s Lead up (3). [2,1,3,4]

