

PITLOCHRY WEEKEND 2024 FRIDAY NIGHT

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set) Lord Craigmyle RSCDS Book 22

- 1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st corners
- 9-24 1s dance Corner Chain with 1st and 2nd corners: 1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners 1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with a ½ turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back

THE BEES THEY ARE A'DRUMMIN' (R8x32) 3C (4C set) Amanda Peart Sunday Class Book 2

- 1- 8 1s cross RH, cast (2s step up), meet in centre and turn 3s (1M+3L LH and 1L+3M RH) finishing in centre facing up. 2(1)3
- 9-16 2s+1s+3s dance reflection (mirror) reels of 3 on sides (1s up, 2s out/down, 3s out/up)
- 17-24 1s dance ½ Fig of 8 round 2s and dance ½ reels of 3 across (1L+2s and 1M+3s, 1s passing 1st corner LSh). Finish all on opposite sides. (2)(1)(3)
- 25-32 2s+1s+3s advance and retire. 2s+1s+3s ½ turn partner RH, pull back RSh and dance out to own sides. 213

PIPER'S BRAE (S4x32) 4C set Barry Priddey Jacobite Book

1s and 3s start on opposite sides

- 1- 8 All set, 1s+2s also 3s+4s circle 4H round to left opening out in middle to 1s facing 2s and 3s facing 4s, all set
- 9-16 All petronella turn into lines across (Men BtoB facing other partner) and all set, all petronella turn onto sides and set. 2(1)4(3)
- 17-24 All dance Ladies' Chain and 1s end facing down, 4s facing up
- 25-32 1s+4s dance ½ R&L, all set and cross RH. (2)4(1)3

SALUTE TO MISS MILLIGAN (R8x32) 3C (4C set) John Drewry Canadian Book

- 1- 8 1s and 2s turn RH, lead down (2s leading) and cast up behind 3s (2s to top place, 1s to 2nd place)
- 9-16 1L dances RH across with 2s and 1M with 3s, 1s turn LH 1½ times to end facing out in 2nd place on opposite sides
- 17-24 1s dance reels of 3, 1L with 2M+3M (LSh to 3M) and 1M with 2L+3L (LSh to 2L) 2s end facing down, 3s up and 1s in 2nd place own sides
- 25-32 2s+1s+3s set and dance RH across ½ way, 2s+1s+3s chase clockwise to place

LINTON PLOUGHMAN (J8x32) 2C (4C set) RSCDS Book 5

- 1- 8 1s+2s circle 4H round and back
- 9-16 1s+2s dance RH across and LH across
- 17-24 1s lead down the middle and back to top
- 25-32 1s+2s dance Poussette. 2 1

THE BYRON STRATHSPEY (S3x32) 3C set John Drewry Deeside Book 2

- 1- 8 All petronella turn into the centre and set to partner, turn 2H 1¼ times back to places
- 9-16 1s+2L and 3s+2M dance RH across, 2s pass RSh and dance LH across with other couple
- 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s and 3s stepping in ready for...
- 25-32 2s+1s+3s dance Allemande. 312

IAIN CAMPBELL'S JIG (J4x32) Sq. Set Alison Robertson

- 1- 8 1L+3M also 1M+3L turn RH and face out; 1s and 3s chase ½ round clockwise, Men leading while 2M+4L and 2L+4M turn RH and face out. 3214
- 9-12 2s and 4s chase ½ round clockwise, Men leading while 3s and 1s nearer hands joined with partner advance and retire up/down set;
- 13-16 1s and 3s stand (4 bars) while 2s and 4s nearer hands joined with partner advance and retire across set. 3412
- 17-24 3s+1s dance ½ Ladies' Chain (up/down); 4s+2s dance ½ Ladies' Chain across set. All with new partners, Ladies in original places
- 25-32 All face new partner, set and turn RH (4 bars) into prom hold facing clockwise (Lady on Man's right). All promenade 1 place and face in 2nd time, all back with original partner opposite starting position. Repeat 2 more times when all will be back in original places

YOUNG AT HEART (J8x32) 3C (4C set) Lyn Rankin Belfast Platinum Anniversary

- 1- 8 1s set, cross down RH to 2nd place opposite sides to face 1st corners (2s step up); 1s+corners set, turn ¾ RH to 1L between 2s facing down, 1M between 3s facing up
- 9-16 1s turn 1¼ LH to face 2nd corners; 1s+corners set, turn ¾ LH to 1M between 2s facing down, 1L between 3s facing up
- 17-24 All advance and retire; ½ diagonal R&L (1M+3M and 1L+2L cross RH to start). End 1L between 2M+3M facing down, 1M between 2L+3L facing up
- 25-32 All set, all cross RH with partner; all chase clockwise 2 places, 2s at top, 1s in 2nd place opposite sides and 3s in 3rd place, 1s cross RH. 213

INTERVAL

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set

Roy Goldring 14 Social Dances

- 1- 8 1s set and cast 1 place, 1s followed by 3s dance up and cast - 1s to 3rd place and 3s to 2nd place
- 9-16 1s cross down and dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
- 17-24 1s cross up and dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
- 25-32 1s set and cast down 1 place, 1s followed by 5s dance up between 4s and cast - 1s to 5th place and 5s to 4th place. 23451

JACK GREGOR'S JIG (J8x48) 3C (4C set) John

MacCallum

- 1- 8 1s cross RH and cast 1 place, 1s cross LH and cast, 1L up and 1M down, to end 1L between 2s facing down and 1M between 3s facing up
- 9-16 1s dance diagonal R&L (up and down set) and 1s end facing person on Left
- 17-24 1s pass person on their Left by RSh to dance Fig of 8 on own sides, ending in 2nd place
- 25-32 1s dance diagonal R&L (across set) 213
- 33-40 All advance and retire and turn partners RH
- 41-48 All circle 6H round and back

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set

Jinty Anderson Belfast Platinum Anniversary and RSCDS book 53

- 1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise ½ round to opposite sides (4 bars). All set, 1s+3s turn partners ¾ RH into line up/down (Men facing down)
- 9-12 3s+1s dance ½ reel of 4. Bar 12: 1M+3L pass LSh to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom
- 13-16 1M+3L+2s dance ½ reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set
- 17-24 1s+3s dance ½ reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 321
- 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

THE GALLOPING CAROUSEL (J4x32) 4C set John de

Chastelain Ottawa 25 Dances and RSCDS book 53

- 1- 8 1s+2s also 3s+4s dance RH across, 1L also 4M followed by partner chase round clockwise to other end of dance
- 9-16 4s+2s also 3s+1s dance RH across, 1L also 4M followed by partner chase round clockwise back to places
- 17-24 1s+2s also 3s+4s set facing on sides and change

places RH, middle couples set facing on sides and change places LH

- 25-32 Middle couples dance nearer hands joined up/down between end couples, cast back to place and all turn RH. 2413

THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set)

Thomas Skillern (1776) RSCDS book 16

- 1- 8 1s+2s set, dance ½ RH across, set and dance ½ LH across back to places
- 9-16 1M+2L set advancing and turn RH back to places, 1L+2M set advancing and turn RH back to places
- 17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s to 2nd place on own sides
- 25-32 2s+1s dance R&L

INDIAN RIVER STRATHSPEY (S3x32) 3C Triangular set George Senyk

- 1- 8 1s+2s+3s in prom hold dance a reel of 3 across the set, 1s passing 3s RSh to start
- 9-16 1s (with Lady leading) dance RH across with 3s and dance LH across with 2s
- 17-24 2s+3s dance Ladies' Chain across the set while 1s set (2 bars) and then dance between 2s+3s and cast individually back to places
- 25-32 1s+3s dance ½ R&L, 1s+2s dance ½ R&L to end 312

BALDOVAN REEL (R4x32) 4C set Douglas

Henderson Baldovan Dances and RSCDS book 53

- 1- 8 1s dance RSh round each other (2s dance up to top) and dance 6 bars of Crown Triangles (start with 1M facing 3s and 1L facing 2s). End 1M facing up, 1L facing down
- 9-16 1s dance diagonal RSh reel of 4 with 2nd corners, 1s pass RSh
- 17-24 1s dance diagonal RSh reel of 4 with 1st corners, 1s pass RSh to end in 2nd place on opposite sides
- 25-32 1s set and cast 1 place, cross over RH and change places LH on side with 4s. 2341

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy

Goldring Leeds Silver Jubilee 1987

- 1- 8 1s dance in and cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s
- 17-24 1s+2s+3s dance down the middle and back
- 25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side and turn RH
- 33-40 2s+1s+3s circle 6H round and back

MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors