

PITLOCHRY WEEKEND 2024 SATURDAY NIGHT

GRAND MARCH

FLORA'S FANCY (J8x32) 3C (4C set) RSCDS Tucson and 7 Pipers Scottish Society RSCDS Book 49

- 1- 8 1s set, cast (2s step up). 1L+2s also 1M+3s dance RH across. 1s finish in middle facing up, 1M following 1L
- 9-16 1s (in tandem) +2s dance reel of 3 across (1s pass 2L RSh). 1s end in 2nd place own sides
- 17-24 1s set, turn $\frac{3}{4}$ RH to face own sides. 1L+2s also 1M+3s dance LH across. 1s finish in middle facing down, 1L following 1M
- 25-32 1s (in tandem) +3s dance reel of 3 across (1s pass 3M RSh). 1s end in 2nd place own sides

HAMILTON HOSPITALITY (R5x32) 5C set Roy Goldring Welcome to Hamilton

- 1- 8 1s cross RH, cast 2 places, 1s dance $\frac{1}{2}$ reflection reels of 3 on own sides with 4s+5s (1s cross down to start) 23541
- 9-16 1s cross LH, cast up 2 places, 1s dance $\frac{1}{2}$ reflection reels of 3 on own sides with 3s+2s (1s cross up to start) 13254
- 17-24 1s+2s set, $\frac{1}{2}$ turn partner RH and chase clockwise round 3s to change places. 23154
- 25-32 1s+4s set, $\frac{1}{2}$ turn partner LH and chase anticlockwise round 5s to change places. 23451

HOME TO WHITSOME (S3x32) 3C set Lucy Mulholland 2022

- 1-8 1s Set, lead down RH, Cross below 3s, cast up 1, cross RH to own side 2nd place face out. 2s step up on 3-4
- 9-16 3 couple Chaperoned Chain progression:
9-10 2s+3s turn partner RH $\frac{3}{4}$ into line of 4 as 1s dance $\frac{1}{4}$ clockwise to top/bottom line
11-14 Prom hold 1M+2L also 1L+3M promenade $\frac{1}{2}$ way clockwise as 2M+3L turn LH $\frac{1}{2}$
15-16 2s+3s turn partner $\frac{3}{4}$ RH to own side as 1s dance clockwise to 2nd place own side. 3,1,2
- 17-20 1L+2M adv for 1, pull bk RSh dance out to place, face out, cast one pl to right, as 1M+2L set, dance up/down middle, curve into own side
- 21-24 2s+1s four hands round to left 3,2,1
- 25-28 3L+2M adv for 1, pull back RSh, dance out to place, face out, cast 1 to the right as 3M+2L set, dance up/down middle, curve into own side 2,3,1
- 29-32 2s+3s 4 hands round to left. Finish 2,3,1

TEACHER'S CHOICE REEL or JIG

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 31

- 1- 8 1s cross RH and cast 1 place, turn RH $\frac{1}{2}$ times to end in promenade hold facing 2M
- 9-16 1s dance $\frac{1}{2}$ RSh reel of 3 on Man's side, cross to face 3L and dance $\frac{1}{2}$ RSh reel on Ladies' side 1s end facing 3L (in top place), still in promenade hold
- 17-24 1s set to 3L, swivel right and set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for...
- 25-32 3s+1s+2s Allemande. 213

THE WATER OF LEITH (S4x32) 4C Set John Wilkinson Edinburgh 90th Anniversary and RSCDS book 53

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16 1s+3s dance reel of 4 in middle
- 17-20 1s+2s also 3s+4s dance RH across
- 21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
- 25-32 1s+4s (middle couples) dance Espagnole:
25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
29-32 4s turn RH as 1s turn LH

THE LOCHALSH REEL (R8x40) 3C (4C set) Pat Burnett Skye Collection 2 and RSCDS book 53

- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)
- 9-16 1s dance LSh reel of 3 across with 3s
- 17-24 1s separate to dance reels of 3 on opposite sides
- 25-32 1s dance nearer hands joined up to top, turn 2s with other hand, cross down between 3s and cast up to 2nd place own sides
- 33-40 1s dance RH across (Lady with 2s and Man with 3s), pass RSh to dance LH across with other couple. 213

THE IRISH ROVER (R8x32) 3C (4C set) James B.

Cosh 22 SCDs

- 1- 8 1s dance down below 3s and cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s
- 9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners and ½ turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides. (3)1(2)
- 25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start) 213

INTERVAL

J. B. MILNE (R8x32) 3C (4C set) Hugh Foss Angus

Fitchett Album

- 1- 8 1M+2L set advancing and turn RH, 1L+2M set advancing and turn RH
- 9-16 1s set advancing to each other and turn 2H, cast to 2nd place and Petronella turn to Lady between 2s and Man between 3s
- 17-24 1s set and ¾ turn RH while 2s+3s change places RH on sides and set, 1s repeat but 2s and 3s cross RH and set
- 25-32 1s set and change places RH while 2s+3s change places RH on sides and set, 1s cast round corner to 2nd place own sides as 2s+3s cross RH and all set

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set

John Drewry Canadian Book

- 1- 8 1s cross RH and cast 1 place, dance RH across with 3s and end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh
- 9-24 All dance 4x½ Reels of 3 on sides (to right to start, then left, right and left) with 1s+3s changing partners in centre at end of each ½ Reel to progress Men clockwise and Ladies anticlockwise. End in centre 1s facing down and 3s facing up
- 25-32 1s dance between 3s turning 3s with nearer hand 1½ times, crossing over to own sides and turn 4th person 1½ times (Men RH and Ladies LH) 2341

TEACHER'S CHOICE STRATHSPEY

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C

set) John Drewry Bon Accord Book

- 1- 8 1s dance Inveran Reels with 2s+3s
- 9-16 1s turn RH 1½ times moving down to 2nd place opposite sides (2s step up); 1s cast up behind 2s and cross down to 2nd place own side
- 17-24 2s+1s+3s dance Grand Chain
- 25-32 2s+1s+3s circle 6H round and back

THE COMMITTEE MEETING (R8x32) 3C (4C set) Ann

Dix Reel Friends 3

- 1- 8 1s dance reflection reels of 3 on own sides (1s in and down)
- 9-16 1s set and cast, cross RH and cast round 1st corners
- 17-24 1s dance ½ reels of 3 across (1L with 2s, 1M with 3s) end between 2s/3s facing down/up in lines of 3 across, all set and link for 3
- 25-32 2s+1s+3s circle 6H round back

PORTINCAPLE OAK (M-(S32+R32)) Sq.Set Anne

Thorn Magic of Music Book 2 and RSCDS book 53

Strathspey

- 1- 8 1s+3s+2s+4s dance interlocking Ladies' Chain (Ladies RH across in centre)
- 9-16 All face partner, set and turn RH; all set and turn corner LH. All end in place, Ladies facing out
- 17-24 All dance 8 bars Schiehallion Reel (all moved 2 places clockwise from start position. 3421)
- 25-32 All circle 8H round and back

Reel

- 1- 8 Repeat 1-32 above in reel time

JENNIFER'S JIG (J8x32) 3C (4C set) John Drewry

Silver City Book and RSCDS book 53

- 1- 8 1s+2s+3s set cross RH, set and cross back RH
- 9-16 1s+2s dance double Fig of 8 (1s cross down to start)
- 17-24 1s dance Inveran reels with 2s+3s
- 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) and 2s lead up followed by 1s to new places. 213

GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

Peter Knapman Guide To SCD (ex-Collins)

- 1- 8 1s turn RH and cast to 2nd place, turn partner LH 1½ times
- 9-16 1s dance RH across (Lady with 2s at top and Man with 3s); 1s pass RSh and dance LH across with other couple
- 17-24 1s lead down the middle and back to 2nd place own side
- 25-32 2s+1s+3s circle 6H round and back. 213

MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors