

Mickel SCD Club - Monday 22nd July 2024

1. ELLWYN'S FAIRY GLEN (R8x32) 3C (4C set)

John M Duthie 8 SCDs

- 1- 8 1s+2s+3s set, DoSiDo & set
9-16 1s lead down, cross below 2s & cast down round 3s. 1s lead up, cross & 1M casts down round 3M while 1L casts round 2L to face 1st corners
17-24 1s dance 1/2 reel of 4 with 1st corners & 1/2 reel of 4 with 2nd corners
25-32 1s 1/2 turn partner LH (2 bars), turning inwards to turn partner RH (2 bars) to end in 2nd place opp sides. All circle 6H 1/2 round to left to places 2 1 3

2. WAITING FOR JOYCE (J4x32) 4C set

R Clowes SCD Archives

- 1- 8 1s set, petronella turn into centre, set Man turning about & both dance down centre so that 1M faces 4M & 1L faces 3M
9-16 1s dance 2 diagonal parallel RSh reels of 3 (1L+3M+2L & 1M+4M+3L)
17-24 1s repeat with other diagonals (1L+2M+3L & 1M+3M+4L) 1s end facing out on Men's side
25-32 1M dances out between 3M & 4M **while** 1L dances out between 2M & 3M Cast down 1 place to meet in centre & turn RH to 4th places

3. RED WINE AND STRAIGHT LINES----M(J32+S32+R32) bars.

(3 couple Rpt. 3 cple set. Longwise Set.)

Jig:

- 1- 8 1s3s ¼ petronella & set; then ½ Rof4 in centre 3W1M taking LH to fin face opp sides:
9-12 3W2s1M LH wheel WHILE 3M (at top), 1W (at bott) stand on the centre line, to fin 3s&1s facing partners;
13-14 3s 1s turn ¾ by the R to fin 3s face Dn; 1s Up;
15-16 3s1s set facing Up/Dn:
17-24 3s2s1s circle Rnd & Bk to fin on sides:
25-32 2s set, cast Up1to 1st pl; 2s3s1s turn RH

Strathspey:

- 33-64 Rpt bars 1-32 in strathspey time (with orig 2s as 1s):

Reel:

- 65-96 Rpt bars 1-32 in reel time (with orig 3s as 1s): New cple.

4. RAMADAN-CE (R8x32) 3C (4C set)

John Drewry Turkish Set

- 1- 8 1s dance Inveran Reels with 2s+3s
9-16 1s cross RH, cast 1 place (2s step up) & 1s turn RH to face 1st corners
17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

5. THE COMPLEAT GARDENER (J8x32) 3C (4C set)

Irene Paterson RSCDS Graded Bk 3

- 1- 8 1s+2s Dance Set & Rotate:-
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-16 1s cross RH & cast right, cross LH up/down & cast left to end facing 1st corners
17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & pass RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

6. A SPOT OF BOTHER (R8x32) 3C (4C set)

Alan Rintoul Woodside Collection

- 1- 8 1s cross RH & cast (2s step up); 1s turn LH (2 bars) & change places RH with 1st corners
9-12 1st corners (2M & 3L) turn 3/4 LH & change places RH with own partner
13-16 2nd corners (2L & 3M) turn 3/4 LH, 2L+1M & 3M+1L change places RH on 1st corner diagonal. 1s face 1st corner position
17-20 1s dance 1/2 diag reel of 4 with 1st corner positions; 1s pass RSh
21-24 1M+2s (at top) & 1L+3s (at bottom) dance 1/2 reel of 3 across (RSh to 2nd corner to start). End 1M between 2, 1L between 3s
25-32 Lines of 3 across Set+Link for 3 to end on sides; All turn partners 1.1/2 RH. End 2 1 3

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7. THE WILD GOOSE CHASE (J4x32) 4C set

John Drewry Brodie Bk

- 1- 8 1L followed by 1M dances Fig of 8 on Ladies side, (in front of 2L, out round 3L, in & out behind 2L) ending in centre (opp sides) facing 4s, **while** 4s dance similarly on Men's side ending facing 1s
- 9-16 1s+4s set facing each other **while** 2s join 1s **as** 3s join 4s to form lines across, all set & dance RH across with opposite 2 dancers
- 17-24 All dance full reels of 4 across dance, 1s & 4s end in centre holding RH facing opposite sides (**as** Wild Geese) 2s & 3s end in 1st/4th places
- 25-32 1s+4s Bal-in-Line in centre of dance, 3/4 turn partner RH, 1s & 4s lead up to top, 1s cast to 3rd place & 4s cast to 2nd place. 2 4 1 3

8. FAR NORTH QUEENSLAND (S5x32) 5C set

John Brenchley The Other Kangaroo Paw

- 1- 4 1s+ 5s cross RH & cast down/up 1 place (2s+4s step up/down)
- 5- 8 1M+2s **also** 1L+3s+5M **also** 5L+4s dance circles round to Left. 1s+5s end in middle facing partners (Men facing down, Ladies facing up)
- 9-16 1s+5s set, dance 1/2 reel of 4; set advancing to partners & pass LSh to face 2nd corner positions
- 17-24 1s+5s dance 1/2 diag. reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance 1/2 diag. reel of 4 with 1st corners, turn LH to face 4th corner positions (partner's 2nd corner position)
- 25-32 1s+5s dance 1/2 diag. reel of 4 with 4th corners, turn LH to face out on own sides, cast 1 place (3s+2s step up 31-32) 4 3 5 2 1

9. TOAST TO THE MOUSIES (R8x32) 3C (4C set)

Sara Gratiot RSCDS Bk 53

- 1- 8 1s dance in & cast 1 place (2s step up), dance down between 3s & cast up to 2nd place
- 9-16 2s+1L **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up NHJ)
- 17-20 All set, 2s & 3s make arches, dance down/up to meet **as** 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) & 2s & 3s back to back in middle NHJ (2s facing up, 3s down).
- 21-24 All set, 2s & 3s making arches dance to ends & cast into reel **while** 1s dance under arch passing LSh and finish between end couple facing 1st crnr
- 25-32 2s+1L **also** 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 2 1 3. All set
- Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place*

10. IAIN CAMPBELL'S JIG (J4x32) Sq. Set

Alison Robertson

- 1- 8 1L+3M **also** 1M+3L turn RH & face out; 1s & 3s chase 1/2 round clockwise, Men leading while 2M+4L & 2L+4M turn RH & face out. 3 2 1 4
- 9-12 2s & 4s chase 1/2 round clockwise, Men leading while 3s & 1s NHJ with partner Adv+Ret up/down set;
- 13-16 1s & 3s stand (4 bars) while 2s & 4s NHJ with partner Adv+Ret across set. 3 4 1 2
- 17-24 3s+1s dance 1/2 Ladies' Chain (up/down); 4s+2s dance 1/2 Ladies' Chain across set. All with new partners, Ladies in original places
- 25-32 All face new partner, set & turn RH (4 bars) into prom hold facing clockwise (Lady on Man's right). All promenade 1 place & face in
- 2nd time, all back with original partner opposite starting position. Repeat 2 more times when all will be back in original places*

11. THE DUNDEE WHALER (S4x32) 4C set

R Clowes Ormskirk 1

- 1- 8 2s & 4s dance 1/2 Petronella figure to opposite sides (petronella turn & set, twice)
- 9-16 1s+2s & 3s+4s dance Ladies' Chain
- 17-24 1s & 3s dance 1/2 Petronella figure to opposite sides (petronella turn & set, twice)
- 25-32 1s "zig-zag" to 4th place, 1L starting changing places diagonally LH with 2M:
1L+2M change places LH, 1M+2L **also** 1L+3L change places RH, 1M+3M **also** 1L+4M change places LH & 1M+4L change RH

12. A TRIP TO BAVARIA (R4x32) 4C set

J MacGregor-Brown Guide To SCD (ex-Collins)

- 1- 4 1s & 4s cross RH **while** 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides
- 5-16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place **also** 3rd+4th place change places LH) All finish in original places
- 17-24 1s set to 2s & cross over to face 3s (2s dance up), set & cross to face 4s (3s dance up)
- 25-32 1s set to 4s & cross over to 4th place on opposite sides (4s dance up), all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides