

TAS Autumn Dance

Friday 30th August 2024 7.30p.m. Canon Hoban Hall, 34 Main Street Broxburn EH52 5JR

FESTIVAL INTERCELTIQUE (R40) Ian Brockbank Circle around the room with partner on Man's right

1- 8 All circle left and back

9-16 All couples with nearer hands raised as Ladies dance in front and round partner (Men stand still), Men dance in front and round partner

17-24 All in circle advance and retire twice

25-32 All turn partner RH, Men turn Lady on left LH into prom hold

33-40 All with new partners promenade round to reform circle with new partners

EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40

1- 8 1s lead down the middle and back to top

9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place

17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners

25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

MISS GRAHAM OF DYKESIDE (S8x32) 3C (4C set) William Williamson Amisfield Dances

1- 4 1s dance down to BtoB facing 3s (2s step up), 1s+3s set

5- 8 1s+3s turn (Ladies LH, Men RH) to end on sides and all set. 213

9-16 2s+1s+3s circle 6H ½ round to left; 3s+1s+2s dance DoSiDo

17-20 1s set, petronella turn while 2s+3s cross RH with partner and set

21-24 1s set, petronella turn while 2s+3s change places RH on side and set

25-32 1L+2s also 1M+3s dance RH across; 2s+1s+3s turn partner 2H. 213

POLHARROW BURN (R5x32) 5C set Hugh Foss RSCDS Magazine Dances 2005-2009

1- 8 1s and 3s cross RH, cast 1 place (2s and 4s step up) and dance ½ Fig of 8 round couple above them

9-16 1s and 3s turn RH then turn LH (long turns) to face 1st corners while 2s and 5s change places RH and chase clockwise to other end of set

17-24 1s and 3s dance ½ diagonal reels of 4 with 1st corners, pass partner LSh, dance ½ diagonal reels of 4 with 2nd corners

25-32 1s and 3s dance ½ diagonal reels of 4 with 3rd corner, turn partner LH and cast down 1 place own sides. 24153

THE LINCOLN IMP (J8x32) 3C (4C set) Deidre MacCuish World Wide Weavings

1- 8 1M+2M Set+Link; 2M+1M+3M dance ½ LSh reel of 3 (1M+3M pass LSh) while 1L+2L Set+Link

9-16 1M+2M Set+Link; 3M+2M+1M dance ½ LSh reel of 3 (2M+3M pass LSh) while 2L+1L+3L dance LSh reel of 3 (1L+3L pass LSh). Now 123 on Men's side, 213 on Ladies' side

17-24 1M followed by 1L casts behind 2M, crosses up, casts down round 2L and crosses to 2nd place own side. 213

25-32 2s+1s+3s circle 6H round and back

SANDS OF MORAR (S8x32) 3C (4C set) Barry Priddey RSCDS Book 45

1- 8 1s dance Fig of 8 round 2s giving hands when possible
9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
17-24 1s turn 2H and dance down middle to 3rd place as 2s+3s continue reel and dance down behind 1s, all set and 1s followed by 2s+3s cast up to original places
25-32 1s+2s dance the Tourbillon

DAVY NICK NACK (R8x32) 3C (4C set) Bob M Campbell Glasgow Assembly

1- 8 1s+2s+3s cross RH to just in front of side lines, set, cross back RH and set again
9-16 1s turn RH 1½ times, cast 1 place (2s step up 13-14) and turn LH once round to face 1st corners
17-24 1s change places RH with corners and set, change places with corner person RH and turn partner LH to face 2nd corners
25-32 1s change places RH with corners and set, change places with corner person RH and cross LH with partner to places

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 31

1- 8 1s cross RH and cast 1 place, turn RH 1½ times to end in promenade hold facing 2M
9-16 1s dance ½ RSh reel of 3 on Man's side, cross to face 3L and dance ½ RSh reel on Ladies' side 1s end facing 3L (in top place), still in promenade hold
17-24 1s set to 3L, swivel right and set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for...
25-32 3s+1s+2s Allemande. 213

PORTINCAPLE OAK (M-(S32+R32)) Sq.Set Anne Thorn Magic of Music Book 2 RSCDS Bk 53 Strathspey

1- 8 1s+3s+2s+4s dance interlocking Ladies' Chain (Ladies RH across in centre)
9-16 All set to partner and turn RH; all set and turn corner LH. End in place, Ladies facing out
17-24 All dance 8 bars Schiehallion Reel (all moved 2 places clockwise from start position.)
25-32 All circle 8H round and back
Reel
Repeat 1-32 above in reel time

THE SOMERSET CHILDREN'S REEL (R8x32) 3C (4C set) Elizabeth Beckinsale 2015 RSCDS Bk 51

1- 8 1s+2s dance RH across, LH back
9-16 1s lead down (2 steps), retain RH and set to each other, lead up to top and cast (2s step up 15-16)
17-24 1s+3s dance Double Fig of 8 (1s cross down, 3s dance up to start)
25-32 2s+1s+3s circle 6H round and back

INTERVAL

SWISS LASSIE (R8x32) 3C (4C set) Rosi Betsche RSCDS Bk 39

1- 8 1s dance in and cast to 3rd place, 2s+1s turn partners RH $1\frac{1}{4}$ times to form a line up and down middle of set (Men facing down Ladies up)

9-16 2s+1s dance reel of 4 up and down middle of set ending with 2M facing Ladies' side and 1L facing Men's side

17-24 2s+1s chase round clockwise $\frac{1}{2}$ way, 1s+3s+2s advance and retire

25-32 3s+2s (bottom 2 couples) $\frac{1}{2}$ turn partners RH, dance RH across $\frac{1}{2}$ way, 1s+2s (top 2 couples) $\frac{1}{2}$ turn partners RH and dance RH across $\frac{1}{2}$ way

HOPETOUN HOUSE (J8x32) 3C (4C set) Marjorie Duffield Hopetoun Suite

1- 8 1s lead down below 3s and cast up round 3s, lead up to top and cast to 2nd place

9-16 1s dance RH across (Lady with 2s and Man with 3s), pass RSh and dance LH across with other couple

17-24 2s+1s dance $\frac{1}{2}$ R&L, 1s+2s turn RH

25-32 1s+2s circle 4H round $\frac{1}{2}$ way, 2s+1s+3s circle 6H round to left

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set Jinty Anderson Belfast Platinum

Anniversary and RSCDS Bk 53

1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise $\frac{1}{2}$ round to opposite sides (4 bars). All set, 1s+3s turn partners $\frac{3}{4}$ RH into line up/down (Men facing down)

9-12 3s+1s dance $\frac{1}{2}$ reel of 4. Bar 12: 1M+3L pass LSh to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom

13-16 1M+3L+2s dance $\frac{1}{2}$ reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set

17-24 1s+3s dance $\frac{1}{2}$ reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 321

25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars).

3s+1s+2s turn partners 2H

SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Bk 46

1- 8 1s cross RH and cast to 2nd place, 1s dance $\frac{1}{2}$ Fig of 8 round 2s

9-16 1s+3s dance RH across, LH back

17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314

25-32 1s+4s dance $\frac{1}{2}$ R&L, turn partners RH $1\frac{1}{2}$ times. 2341

KELLY'S KAPER (J8x32) 3C (4C set) John Wilkinson STV Appeal 2015 Start Dancing!

1- 8 1s slip down (8 steps), cast up behind 3s and 2s to place

9-16 All dance 6H round and back

17-24 1s+2s set and dance $\frac{3}{4}$ R&L (6 steps). 1s end in 2nd place facing out. 213

25-32 1s cast round person on Right (Man up, Lady down), meet in middle and turn $1\frac{3}{4}$ RH to 2nd place own sides

THE CASHMERE SHAWL (S8x32) 3C (4C set) Iain Boyd Strathtay Album

1- 8 1s turn RH and cast down 2 places, cross LH and cast up to 2nd place opposite sides

9-16 1s turn RH, turn 1st corners LH, turn 2nd corners RH and turn partner LH to face 1st corners

17-24 1s ½ diagonal reel of 4 with 1st corners, pass RSh and dance ½ diagonal reel with 2nd corners. (3)(1)(2)

25-32 1s (centre couple) change places RH with person diagonally to Right, New centre couple change LH with person diagonally to Left, New centre couple change RH with person diagonally to Right, All cross LH

PEGGY DEWAR (R8x32) 3C (4C set) Joan Wright RSCDS Book 38

1- 8 1s set and cross down RH, cast down behind 3s and dance up to face 1st corners

9-16 1s set to 1st corners and turn them RH to end facing 4th corners, 1s dance ½ LSh reels of 3 across (1L+2s and 1M+3s) and pass RSh to face 3rd corner (position)

17-24 1s set to 3rd corner and turn them RH to end facing 2nd corner (position), dance ½ LSh reel of 3 across (1L+3s, 1M+2s) and end 1M between 2s facing down and 1L between 3s facing up

25-32 1s turn LH 1½ times in middle, 1s dance RH across (1L with 2s and 1M with 3s) 213

THE WHITE HEATHER JIG (J4x40) 4C set James B. Cosh RSCDS 30 Popular Dances

1- 8 1s turn RH and cast to 2nd place, turn 1½ LH to end between 2s facing opposite sides

9-16 1s+2s dance reel of 4 across, 1s pass RSh to face 1st corners

17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides

25-32 1s+3s dance reel of 4 across, 1s end in middle between 3s and 4s

33-40 1s turn LH, cast to 4th place on own side and turn RH