

## RSCDS Ayr Branch

Nice & Easy Afternoon ~ Friday 2nd August 2024

St Ninian's Church Hall, Troon 2.00 - 4.00pm

### THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)

RSCDS Bk 53

- 1- 8 1s in promenade hold (lady on man's left) dance reel of 3 with 2s (RS to 2M) & end facing 3M  
9-16 1s dance reel with 3s (RS to 3M) ending with 1s dancing across to men's side  
17-24 2s+3s dance R&L  
    **while** 1s dance out, 1M casts up & 1L down into centre & dance out ladies' side  
    1M cast up & 1L down to end 1M between 2s facing down & 1L+3s facing up  
25-32 2s+1s+3s set twice, 1s turn RH 1¾ times to 2<sup>nd</sup> place

### THE REVEREND JOHN MACFARLANE (R4x32) 4C set

RSCDS Bk 37

- 1- 8 1s cross down to dance reels of 3 on opposite side ending in partner's place  
9-16 1s dance ½ figs of 8 round 2s, meet in centre & dance 4 slip steps down the middle to 3<sup>rd</sup> place & set (BH joined)  
17-24 1s+4s dance the Poussette  
25-32 2s+3s & 4s+1s dance RH across once round & turn partner LH

### THE FALKIRK LASS (S8x32) 3C (4C set)

RSCDS Bk 53

- 1- 8 1s turn RH, cast off 1 place, cross LH & cast round 2nd corners to  
    1M between 2s facing down & 1L between 3s facing up  
9-16 All Adv+Ret (1 step), change places with opposite person RH  
    Adv+Ret again ~ 2s+3s change places RH **while** 1s turn RH to face 1st corners  
17-24 1s dance Pass+Turn with 1st corners & pass Rh to face 2nd corners, dance Pass+Turn with 2nd corners  
25-32 2s+1s+3s circle 6H round & back

### SETON'S CEILIDH BAND (J4x64) 4C set

Fordyce

- 1- 8 1s cross RH & cast off 1 place, lead down between 3s & cast behind 4s  
9-16 1s dance reels of 3 on opposite side beginning by dancing up between 4s  
17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s  
25-32 1s dance reels of 3 on own side beginning by dancing down between 2s  
33-40 1s cross RH & cast off 1 place to give RH to partner & LH to 1<sup>st</sup> corners  
    Balance-in-line & turn partner RH to give LH to 2<sup>nd</sup> corners  
41-48 Balance-in-line & 1s dance out & cast down behind 3s, lead up to top crossing to 1<sup>st</sup> place own side  
49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH  
    repeat with 3s & 4s until reaching the bottom of the set  
61-64 All turn RH 1½ times

### BACK TO THE FIRESIDE (R8x32) 3C (4C set)

RSCDS Bk 38

- 1- 8 3s followed by 1s dance down for 2 steps & set to partners  
    1s dance up & cast off to 3<sup>rd</sup> place **while** 3s dance up to top place  
9-16 1s cross RH to start reverse Snowball Grand Chain for 3 couples to end 1 (2) 3  
17-24 1s+2s set advancing to form circle (hands joined) & petronella 1 place to right  
    Set hands joined & petronella turn to end on side  
25-32 1L dances ½ Fig of 8 round 2s **as** 1M dances ½ Fig of 8 round 3s  
    2s+1s+3s turn RH

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**FAREWELL TO BALFOUR ROAD (J1x96) 5C set**

**RSCDS Bk 52**

- 1- 8 1s+2s circle 4H round & back
  - 9-16 1s+2s Set+Link; 1s+3s Set+Link
  - 17-24 *\*2s start\* while* 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
  - 25-32 1s set, cross down RH to 4th place (4s step up)  
1s set, cross down LH to 5th place (5s step up)
- \*New top couple start every 16 bars*
- Dance ends with 1s back in 1st place and 5s back in 5th place*

**THE FALLS OF ROGIE (R8x32) 3C (4C set)**

**Attwood**

- 1- 8 1s cross RH & cast off 1 place, 1s cross RH & cast off 1 place (man up, lady down)
- 9-16 1s dance ½ reels of 3 across (1M+2s & 1L+3s), set in lines across & change places RH with opposite person
- 17-24 2s+1s+3s chase clockwise ½ way  
1s dance in & turn RH to face 1<sup>st</sup> corner positions **as** 2s+3s continue to chase on to place (**as** bar 16)
- 25-32 1s dance ½ reel of 4 with 1<sup>st</sup> corners  
passing RS dance ½ reel with 2<sup>nd</sup> corners & cross passing RS to 2<sup>nd</sup> place own side

**BROADWAY (S3x32) 3C set**

**Ronald**

- 1- 8 1s dance down (2 bars) & turn bH (2 bars), 1s dance up & cast to 2nd place
- 9-16 2s+1s+3s Set+Link for 3, 1s dance ½ Diagonal R&L starting Diagonally left
- 17-24 All Set+Link for 3, 1s dance ½ Diagonal R&L starting Diagonally left (3)(1)(2)
- 25-32 All set & ½ turn RH, face partner and pull back RS, dance out to places & set 3 1 2

**THE GALLOPING CAROUSEL (J4x32) 4C set**

**RSCDS Bk 53**

- 1- 8 1s+2s **also** 3s+4s dance RH across, 1L **also** 4M followed by partner chase round clockwise to other end of dance
- 9-16 4s+2s **also** 3s+1s dance RH across, 1L **also** 4M followed by partner chase round clockwise back to places
- 17-24 1s+2s **also** 3s+4s set facing on sides & change places RH, middle couples set facing on sides & change places LH
- 25-32 Middle couples lead up/down between end couples, cast back to place & all turn RH. 2 4 1 3

**THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)**

**RSCDS Bk 14**

- 1- 8 1s+2s set & dance RH across ½ way, set & dance LH across ½ way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back