

**THE ABC JIG (J8x32) 3C (4C set) Brenda Burnell Silver Thistle Coll**

- 1- 8 1M+3L set advancing to join RH with each other & LH with partners in diagonal line, Bal-in-Line, 1s+2L also 3s+2M dance LH across
- 9-16 1L+3M set advancing to join LH with each other & RH with partners, Bal-in-Line, 1s+2M also 3s+2L dance RH across
- 17-24 1L followed by partner casts behind 2L, cross, casts down behind 3M & dances up the middle with partner
- 25-32 1s dancing between 2s turn them with nearer hand, dance in & down between 3s & turn them with nearer hand (1.1/2 times 2nd time through)

**SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Coll 1 & RSCDS Bk 46**

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

**THE GOLDEN YEARS (S8x32) 3C (4C set) Nora Sutherland RSCDS Book 48**

- 1- 8 1s cross RH, cast. 1s turn RH once round finishing in Allemande hold **while** 2s+3s set & turn RH 1/2 way into Allemande hold, all couples facing down
- 9-16 2s+1s+3s dance Allemande finishing on opposite sides (3) (1) (2)
- 17-24 3s+1s+2s Set+Link finishing in lines across; All turn dancer opposite 2H once round
- 25-32 2s+1s+3s Set+Link; 2s+1s+3s turn partners 2H once round

**FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Bk 52**

- 1- 8 1s+2s circle 4H round & back
- 9-16 1s+2s Set+Link; 1s+3s Set+Link
- 17-24 *\*2s start\* while* 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
- 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)
- \*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\**

**PLATINUM SKIES (R8x32) 3C (4C set) Ruth Clarke Belfast Platinum Anniv**

- 1- 8 1s set, cast 1 place & dance down, cast up to 2nd place
- 9-16 1s petronella turn into lines across & 1s set. 1s pass LSh & dance 1/2 reel with 2nd crnrs to end 2nd place opp sides
- 17-24 1s petronella turn into lines across & 1s set. 1s pass RSh & dance 1/2 reel with 1st crnrs to end 2nd place opp sides
- 25-32 1L+3s also 1M+2s dance LH across. 1L followed by 3L+3M also 1M followed by 2M+2L chase anti-cl'wise 1/2 way 2 1 3

**THE MINISTER ON THE LOCH (S3x32) 3C set****Roy Goldring 24 G & S Dances**

- 1- 8 1s+2s dance Diamond Poussette  
 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H remaining in centre facing up  
 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start  
 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

**CAMPBELL'S FROLIC (J8x32) 3C (4C set)****Rutherford RSCDS Bk 15**

- 1- 8 1s+2s set, dance RH across, 1s cast to 2nd place as 2s lead up to top  
 9-16 1s+3s set, dance LH across, 1s cast to 3rd place as 3s dance up to 2nd place  
 17-24 1s set, lead up to top & cast to 2nd place own sides (3s step down 19-20)  
 25-32 2s+1s+3s circle 6H round & back

**PEGGY DEWAR (R8x32) 3C (4C set)****Joan Wright RSCDS Bk 38**

- 1- 8 1s set & cross down RH, cast down behind 3s & dance up to face 1st corners  
 9-16 1s set to 1st corners & turn them RH to end facing 4th crnrs, 1s dance 1/2 LSh reels of 3 across (1L+2s & 1M+3s) & pass RSh to face 3rd crnr (pstn)  
 17-24 1s set to 3rd corner & turn them RH to end facing 2nd corner (pstn), dance 1/2 LSh reel of 3 across (1L+3s, 1M+2s) & end 1M between 2s facing down & 1L between 3s facing up  
 25-32 1s turn LH 1.1/2 times in middle, 1s dance RH across (1L with 2s & 1M with 3s).  
 End 2 1 3

**ST COLUMBA'S STRATHSPEY (S5x32) 5C set****Vicky Sproule & Sadie Gillan**

- 1- 8 2s+4s dance RH across, 2s dance up **while** 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners  
 9-16 2s+4s Pass+Turn with 1st corners, pass partner LSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)  
 17-24 2s+4s dance reel of 4 ending in original places on sides  
 25-32 2s & 4s set & cast down 1 place **while** 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4

**EH3 7AF (J8x32) 3C (4C set)****Roy Goldring RSCDS Bk 40**

- 1- 8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for ...  
 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place  
 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs  
 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up