

## Monklands Branch      75<sup>th</sup> Anniversary Dance      26<sup>th</sup> April, 2025

### A HIGHLAND WELCOME (R32) Round The Room

Bill Forbes Craigievar Book 1

Round the room dance, 2 facing 2 765

- 1-8      Both couples circle to left and back again
- 9-16    Both couples dance RH across and LH back to places
- 17-24   All turn opposite partner LH and face own partner, turn partner RH and end facing other couple
- 25-32   All advance and retire, all couples advance (couples facing clockwise round the room make arches) and pass to meet new couple

### AIRDRIE LASSIES (J4x48) 4C set

RSCDS Book 26

- 1- 8      All advance and retire, cross over passing partners RSh, Men making the arches
- 9-16    Repeat bars 1- 8
- 17-20   1s and 4s turn R elbow grip ending in middle 1s facing down and 4s up  
(Lady on Man's right)
- 21-28   1s+4s dance R&L up/down dance
- 29-32   1s+4s turn partners L elbow grip (end Lady on Man's Right)
- 33-40   1s+4s dance Ladies' Chain and end in original places
- 41-48   1s followed by 2s+3s+4s cast and 1s make an arch at bottom of set while others dance under arch to top

### TRIP TO TIMBER RIDGE (R8X32) 3C (4C set) Linda Henderson      Heart of San Francisco and RSCDS Book 52

- 1- 8      1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners
- 9-16    1s dance Corner pass and turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides
- 17-24   2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
- 25-32   2s+1s+3s circle 6H round and back

### ANNA MARSHALL'S STRATHSPEY (S8x32) 3C (4C set)

Alan MacPherson

- 1- 8      1s+2s dance Chain and Turn:
  - 1- 2 1M+2L  $\frac{3}{4}$  turn RH into diagonal line 1M+2M, 1L+2L facing
  - 3- 4 1M+2M also 1L+2L  $\frac{1}{2}$  turn LH, 1M end in 2M place and 2L in 1L place
  - 5- 8 1L+2M turn RH  $1\frac{1}{4}$  times to end in 1L in 2L place, 2M in 1M place. 213
- 9-16    2s+3s dance R&L crossing RH on the sides to start while 1s dance up between 2s and cast to 2<sup>nd</sup> place, dance down between 3s and cast up to 2nd place own sides
- 17-24   2s+3s advance and retire while 1s dance RSh right around each other to finish back-to-back facing 1st corners; 1s set to 1st corner, set to 2nd corner and remain facing 2nd corner
- 25-32   1s dance 6 bar reels of 3 on opposite sides, RSh to 2nd corner to start. Bars 31-32 1s cross RH to own side 2nd place. 213

**THE MOVING CLOUD (R8x32) 3C (4C set)**

Ian Kinroy SCD Archives

- 1- 8 1s cross RH, cast 1 place, dance ½ Fig of 8 (M round 3s, L round 2s) and pass LSh to face 1st corner  
 9-16 1s dance ½ diagonal reel with 1st corners, pass RSh and dance ½ diagonal reel with 2nd corners 1s ending 2nd place on opposite sides  
 17-24 3s+1s+2s cross RH, 3s and 2s set to partners while 1s cast round 3rd corner (position) to end facing up/down (M between 3s at top), 3s+1s+2s cross up/down RH and 3s+2s set to each other while 1s cast to 2nd places  
 25-32 1s dance reels of 3 on sides with 1s giving LSh to 3rd corners

**THE PLATINUM STRATHSPEY (S3x32) 3C set**

Margaret Fairgrieve West Lothian 70th Book

- 1- 8 2s cross RH and cast round 1st corner and dance ½ reels of 3 across (2M+3M, 2L+1L pass LSh) ending in lines across  
 9-16 2s change places RH, cast round 2nd corner (position) and dance ½ reels of 3 on sides ending in 2<sup>nd</sup> place opposite sides. (3)(2)(1)  
 17-20 All dance in to join RH with partner, 3s cross RH and cast to 3rd place while 2s cross up and cast to 2nd place while 1s lead up, cross and cast to 1st place  
 21-24 All turn 2H to end with 3s in 3rd place and 1s+2s in middle ready for...  
 25-32 1s+2s dance ½ diamond Poussette; 1s+3s dance ½ Diamond Poussette

**SCOTT MEIKLE (R4x32) 4C set**

Alice McLean Laurieston Collection 1 and RSCDS Book 46

- 1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s  
 9-16 1s+3s dance RH across, LH back  
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314  
 25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

**FAREWELL TO BALFOUR ROAD (J1x96) 5C set**

Andrew Buxton RSCDS Book 52

- 1- 8 1s+2s circle 4H round and back  
 9-16 1s+2s set and link; 1s+3s set and link  
 17-24 \*2s start\* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)  
 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

\*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\*

## INTERVAL

### THE SPRING FLING REEL (R8x40) 3C (4C set)

Samantha Burton RSCDS Book 50

- 1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up
- 9-16 1L+2s and 1M+3s advance and retire, circle 6H  $\frac{1}{2}$  round to Left
- 17-24 1M+3s and 1L+2s advance and retire, 1s turn RH  $1\frac{1}{4}$  times to face 1st corners
- 25-32 1s dance  $\frac{1}{2}$  diagonal reel of 4 with 1st corners, pass RSh,  $\frac{1}{2}$  diagonal reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides
- 33-40 1L+2s and 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH  $1\frac{1}{2}$  times to own side. 213

### ST ANDREW'S FAIR (J8x32) 3C (4C set)

Roy Goldring 5 SCDs

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s and cast up to 2nd place own sides
- 9-16 2s+1s+3s  $\frac{1}{2}$  turn RH retain hands and all set (M face down and L up) 2L leads Ladies across and down own side while 3M leads Men across and up
- 17-24 3s+1s+2s circle 6H round and back
- 25-32 3s+1s+2s  $\frac{1}{2}$  turn LH retain hands and all set (M face up and L down) 2L leads Ladies across and up own side while 3M leads Men across and down. 213

### JANETTE BULLOCH'S STRATHSPEY (S4x32) 4C set

John A Johnston

- 1- 8 1s+2s also 3s+4s set and link, all dance Grand Chain for 3 changes commencing with RH on sides. 3(1)(4)2
- 9-16 3s+1s also 4s+2s set and link, all dance Grand Chain for 3 changes commencing with RH on sides. (4)(3)(2)(1)
- 17-24 All circle 8H round to left  $\frac{1}{2}$  way, 1s+2s also 3s+4s circle 4H round to left. 1234
- 25-32 1s+2s also 3s+4s dance  $\frac{1}{2}$  Diamond Poussette; 1s+4s dance  $\frac{1}{2}$  Diamond Poussette. 2413

### PLATINUM SKIES (R8x32) 3C (4C set)

Ruth Clarke Belfast Platinum Anniversary

- 1- 8 1s set, cast 1 place and dance down, cast up to 2nd place
- 9-16 1s petronella turn into lines across and 1s set. 1s pass LSh and dance  $\frac{1}{2}$  reel with 2nd corners to end 2nd place opposite sides
- 17-24 1s petronella turn into lines across and 1s set. 1s pass RSh and dance  $\frac{1}{2}$  reel with 1st corners to end 2nd place opposite sides
- 25-32 1L+3s also 1M+2s dance LH across. 1L followed by 3L+3M also 1M followed by 2M+2L chase anticlockwise  $\frac{1}{2}$  way 213

**HOOPER'S JIG (J8x32) 3C (4C set)**

MMM 2

- 1- 8 All clap and 1s cross passing RSh, cast to 2nd place and dance RH across with 3s  
 9-16 All clap and 1s cross passing RSh, cast to 1st place and dance LH across with 2s  
 17-24 1M+3L change places RH and 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) and 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd place), 2s step up on bars 23-24  
 25-32 2s+1s dance R&L. 213

**THE GOLDEN YEARS (S8x32) 3C (4C set)**

Nora Sutherland RSCDS book 48

- 1- 8 1s cross RH, cast. 1s turn RH once round finishing in Allemande hold while 2s+3s set and turn RH ½ way into Allemande hold, all couples facing down  
 9-16 2s+1s+3s dance Allemande finishing on opposite sides. (3)(1)(2)  
 17-24 3s+1s+2s set and link finishing in lines across; All turn dancer opposite 2H once round  
 25-32 2s+1s+3s set and link; 2s+1s+3s turn partners 2H once round

**THE ABC JIG (J8x32) 3C (4C set)**

Brenda Burnell Silver Thistle Collection

- 1- 8 1M+3L set advancing to join RH with each other and LH with partners in diagonal line, Balance-in-Line, 1s+2L also 3s+2M dance LH across  
 9-16 1L+3M set advancing to join LH with each other and RH with partners, Balance-in-Line, 1s+2M also 3s+2L dance RH across  
 17-24 1L followed by partner casts behind 2L, cross, casts down behind 3M and dances up the middle with partner  
 25-32 1s dancing between 2s turn them with nearer hand, dance in and down between 3s and turn them with nearer hand (1½ times 2nd time through)

**CENTENARY CIRCLE (R32) Circle**

Gary Coull The Diack Dances

Circle, Man has Lady on his right

- 1- 8 All circle left (2 bars), All advance and retire, All circle right (2 bars)  
 9-16 Ladies dance Fig of 8 round partner and corner (dance LSh round partner, RSh round corner)  
 17-24 Men dance Fig of 8 round partner and corner (dance RSh round partner, LSh round corner)  
 25-32 All dance Grand Chain 2 places (2 bars/hand); All turn 'new' partner RH (birl)