

**1. A WEE NOTHIN' (J8x32) 2C (4C set) Elaine Brunken Moments in Time**

- 1- 8 1s+2s dance RH across & LH across back to place  
 9-16 1L followed by 2L dances across top, behind Men with 1L dancing below 2M & across to 2nd place own side **as** 2L dances between 1M+2M & into 1st place own side. 1L+2L set (Men do not set back)  
 17-24 1M followed by 2M repeat bars 9-16  
 25-32 2s+1s dance R&L (with polite turns)

**2. BALDYQUASH (R8x32) 3C (4C set) John Drewry Stoneywood Coll 1**

- 1- 8 1s cross down to dance reflection reels on opposite sides  
 9-16 1s cross RH to own sides, cast 1 place, 1M dances up between 2s & casts to 2nd pl opp side while 1L dances down between 3s & casts to 2nd pl  
 17-24 1s turn RH (4 bars), cast round 1st corners to 2nd place own sides  
 25-32 2s+1s+3s circle 6H round & back

**3. THE DAFFODIL (S8x32) 3C (4C set) John Drewry Greenburn Bk 3**

- 1- 8 1s+2s Set+Link, 2s+1s dance RH across 1s ending in prom hold facing 2L (Mans 2nd corner)  
 9-16 1s in prom hold dance 1/2 diagonal reel of 3 with corners, 1s split & dance 1/2 reels of 3 across (Lady with 2M+3M (in 1st places) giving LSh to 2M & Man with 3L+2L giving LSh to 2L) to end in prom hold facing 2L (Mans 1st corner pstn)  
 17-24 1s in prom hold dance 1/2 RSh diagonal reel of with corners, 1s dance up to top & cast to 2nd place opp sides  
 25-32 2s+1s+3s set, petronella turn into centre, set & turn partners 2H to own sides

**4. CAMPBELL'S FROLIC (J8x32) 3C (4C set) Rutherford RSCDS Bk 15**

- 1- 8 1s+2s set, dance RH across, 1s cast to 2nd place as 2s lead up to top  
 9-16 1s+3s set, dance LH across, 1s cast to 3rd place as 3s dance up to 2nd place  
 17-24 1s set, lead up to top & cast to 2nd place own sides (3s step down 19-20)  
 25-32 2s+1s+3s circle 6H round & back

**5. THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set) John Bowie Dickson Glendarroch Sh 28 & RSCDS Bk**

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M  
 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side  
 17-24 1M casts up & 1L dn into centre & dance out Ladies' side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up **as** 2s+3s dance R&L  
 25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

**INTERVAL****6. A REEL FOR ALICE (R5x32) 5C set Roy Goldring**

- 1- 8 1s cross down & dance reel of 3 on opposite sides  
 9-16 1s dance down middle & back  
 17-24 1L+2M changes places LH, 1L+3M RH, 1L+4M LH & 1L+ 5M RH **while** 1M dances similarly with Ladies  
 25-32 2s dance Fig of 8 round 3s+4s (between 3s to start) **while** 1s casting dance a Fig of 8 round 5s+4s & cross down to 5th place

**7. AULD FRIENDS MEET (S8x32) 3C (4C set) Roy Goldring**

- 1- 8 1s set, cast 1 place, set advancing to 1st corners & turn 2H  
 9-16 1s+1st corners circle 4H round to left, 1s set advancing to 2nd corners & turn 2H  
 17-24 1s+2nd corners circle 4H round to left, 1s set advancing towards each other & turn 2H to face up (on opposite sides)  
 25-32 2s+1s+3s dance reels of 3 on opposite sides (1s dancing in & up to start), 1s cross RH to 2nd place own sides

**8. A CAPITAL JIG (J8x32) 3C (4C set)Tine E Mackay 5 dances 2009**

- 1- 8 1s+2s Set & Rotate & end 1s facing up, 2s down:-  
 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)  
 9-16 1s dance reels of 3 on own sides (RSh to 2s)  
 17-24 1s set & turn 3/4 RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides  
 25-32 1s set & turn 3/4 RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

**9. FANCY THAT - A HUNDRED YEARS (R8x32) 3C (4C set) Theresa MacVarish Clark RSCDS Edinburgh Centenary**

- 1- 8 1s+2s+3s dance Mirror reels of 3 on sides giving hands (1s in/down, 2s out/up)  
 9-16 1s+2s set and dance ½ RH across; 1s+3s set and dance ½ LH across. (2)(3)1  
 17-20 1s cast up while 3s cross down to 3rd place own side, 1s turn RH and face up while 2s cross RH  
 21-24 1s lead up to top and cast to face 1st corners  
 25-32 1s dance Corner pass and turn with 1st corners; dance Corner pass and turn with 2nd corners.  
 213

**BROADWAY (S3x32) 3C set****C Ronald Big Apple Coll / Sunday Class Bk 2**

- 1- 8 1s dance down (2 bars) & turn 2H (2 bars), 1s dance up & cast to 2nd place  
 9-16 2s+1s+3s Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left  
 17-24 All Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left. (3)(1)(2)  
 25-32 All set & 1/2 turn RH, face partner and pull back RSh, dance out to places & set. 3 1 2

**10. GOOD HEARTED GLASGOW (J8x32) 3C (4C set)Peter Knapman Guide To SCD (ex-Collins)**

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times  
 9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple  
 17-24 1s lead down the middle & back to 2nd place own side  
 25-32 2s+1s+3s circle 6H round & back