

THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set) Ron Wallace RSCDS Graded 3

- 1- 8 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s
- 9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out
- 17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places
- 21-24 1s dance up to top and cast to 2nd place
- 25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

JOPPA ROCKS (R6x32 or 8x32) 2C (3C or 4C set) Alex Gray RSCDS Edinburgh Centenary

- 1- 8 1s lead down middle and back up to 1st place
- 9-16 1s+2s dance RH across; 1s+2s dance LH across
- 17-24 1s and 2s dance the Rosette:
 - 17-20 1s and 2s turn partner RH ½ way, face partner, join hands in circle and set, pull back RSH and cast to opposite sides (partner's place)
 - 21-24 1s and 2s dance clockwise ½ way round to new positions. 21
- 25-32 1s turn partner RH, turn partner LH (or pivot turn)

PERPETUA Elizabeth A Harry: 14 New Dances and Tunes Celebrating the Centenary of RSCDS Edinburgh Branch 10 • Crib: E-cribs

- 1c turn P BH | cast off (2c up) ; turn P BH 1½ (2,1x,3)9-16
- 1c cross RSh | dance RSh round 3cnrs ; change places
- RSh on midline | dance RSh round 4cnrs **while{8}** 2c & 3c facing diagonally set | A&R {1+1} ; repeat (2,1,3)17-24
- 1c+3c Poussette25-32
- Circle6 and back (2,1,3)

SUNSHINE AND SWEETIE'S JIG (J8x32) 3C (4C set) M Short RSCDS Book 48

- 1- 8 1s+2s set, dance 1/2 RH across, set, cross RH
- 9-12 1s+1st corners turn RH once round, 1s finish facing 1st corners
- 13-16 1s+1st corners dance 1/2 diagonal reel of 4. Bars 15-16 1M (from 3rd place) & 1L (from 1st place) cross up/down to 2nd place own sides
- 17-24 1s+2nd corners repeat 9-16 but turning LH and passing LSh to start reel. Bars 23-24 1M (from 1st place), 1L (from 3rd place) cross down/up to 2nd place own sides (3) 1 (2)
- 25-32 3s+1s+2s chase anticlockwise 1/2 way round. 1s set and cross RH 2 1 3

FANCY THAT - A HUNDRED YEARS (R8x32) 3C (4C set) Theresa MacVarish Clark RSCDS Edinburgh Centenary

- 1- 8 1s+2s+3s dance Mirror reels of 3 on sides giving hands (1s in/down, 2s out/up)
- 9-16 1s+2s set and dance ½ RH across; 1s+3s set and dance ½ LH across. (2)(3)1
- 17-20 1s cast up while 3s cross down to 3rd place own side, 1s turn RH and face up while 2s cross RH
- 21-24 1s lead up to top and cast to face 1st corners
- 25-32 1s dance Corner pass and turn with 1st corners; dance Corner pass and turn with 2nd corners. 213

THE CRANBERRY TART (J8x32) 3C (4C set) Terry Glasspool 7 Year Itch

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
- 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret, 1L pulling back RSh (bar 16) to face 2L
- 17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
- 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 2 1 3

INTERVAL

PORTINCAPLE OAK (M-(S32+R32)) Sq.Set Anne Thorn Magic of Music Bk 2 & RSCDS Bk 53
Strathspey

- 1- 8 1s+3s+2s+4s dance interlocking Ladies' Chain (Ladies RH across in centre)
 - 9-16 All face partner, set & turn RH; all set & turn corner LH. All end in place, Ladies facing out
 - 17-24 All dance 8 bars Schiehallion Reel (all moved 2 places clockwise from start position 3 4 2 1)
 - 25-32 All circle 8H round & back
- Reel
- 1- 8 Repeat 1-32 above in reel time

BRIDGE OF NAIRN (S8x32) 3C (4C set) Robert Bremner (1757) RSCDS Bk 13

- 1- 8 1s cast below 3s & lead up to top, cross & cast to meet partner facing 2L (2s step up 7-8)
- 9-16 1s set to 2L, 3M, 3L then 2M & turn to face 1st corners
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & partner LH ending in 2nd place opposite sides. 2 (1) 3
- 25-32 2s+1s+3s Adv+Ret & 1s turn with 2H 1.1/2 times. 2 1 3

JOIE DE VIVRE (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande

MAIRI'S WEDDING (R8x40) 3C (4C set) James B Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back

GOLDEN MEMORIES (S3x32) 3C set M MacLellan

- 1- 8 2s set, petronella turn into centre, set & turn RH to face 1st corners
- 9-16 2s dance 1/2 reel of 4 with 1st corners, pass LSh & 1/2 reel with 2nd corners ending in 2nd place opposite sides. (3) (2) (1)
- 17-20 Top two Men's side change places RH with bottom two on Ladies' side, top 2 Ladies' side change place LH with bottom two on Men's side
- 21-24 Top two Men's side change places RH with bottom two on Ladies' side & all cross LH. 1 2 3
- 25-32 1s+2s Set+Link, 1s+3s Set+Link. 2 3 1

A SAFE JOURNEY HAME (J8x40) 3C (4C set) E Hutchings

- 1- 8 1s+2s dance a double Fig of 8 (1s cross down to start)
- 9-16 1s+2s+3s dance Grand Chain
- 17-24 2s+3s dance a double Fig of 8 (2s cross down to start) to end 2s facing up
- 25-32 1s followed by 2s dance down the middle & up (with 2s leading)
- 33-40 2s+1s+3s circle 6H round & back