

PITLOCHRY WEEKEND 2025 FRIDAY NIGHT

ORPINGTON CALEDONIANS (R8x32) 3C (4C set) John Brenchley RSCDS Book 49

- 1- 8 1s set, 1L casts and followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L ½ turn LH and Men face out
- 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
- 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19- 20). 2s+1s dance RH across. 1M and 2L face out
- 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

THE MARKINCH MARS BAR KING (J8x32) 3C (4C set) Margo Priestly In Honour Of Volume 1

- 1- 8 1s set, cast (2s step up); 1s dance ½ Fig 8 up round 2s
- 9-16 1s dance 6 bar RSh reels of 3 on sides (1L down RSh to 3M, 1M up RSh to 2L), 1s cross to 2nd place own side facing out
- 17-24 Promenade (Chaperoned) Chain progression:
17-18 2s and 3s ¾ turn partner RH into middle while 1s dance clockwise ¼ round the set picking up 2L/3M...
19-22 who promenade ½ way clockwise while middle people (2M + 3L) turn LH 1½
23-24 2s and 3s turn partner RH ¾ to own sides while 1s dance clockwise ¼ round to end in 2nd place. 312
- 25-32 3s+1s+2s circle 6H ½ round to left; all turn partner 1½ RH. 213

THE GOLDEN YEARS (S8x32) 3C (4C set) Nora Sutherland RSCDS book 48

- 1- 8 1s cross RH, cast. 1s turn RH once round finishing in Allemande hold while 2s+3s set and turn RH ½ way into Allemande hold, all couples facing down
- 9-16 2s+1s+3s dance Allemande finishing on opposite sides. (3)(1)(2)
- 17-24 3s+1s+2s set and link finishing in lines across; All turn dancer opposite 2H once round
- 25-32 2s+1s+3s set and link; 2s+1s+3s turn partners 2H once round

THE BON VIVEUR (M-(S2x32+R2x32)) Sq.Set Ian and Caroline Brockbank RSCDS Book 52 Strathspey

- 1- 8 All circle 8H round and back
- 9-16 1s+3s dance Men's Chain finish with Ladies facing out
- 17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place. 4123
- 29-32 All birl (or turn) partners RH. 4123
- Note:** Dance twice as Strathspey, twice as Reel

THE CASTLE OF MEY (R8x32) 3C (4C set) John S Walton RSCDS Diamond Jubilee

- 1- 8 Inveran Reels - 1s cross down to dance ½ reel of 3 on opposite side; 1s cross up to dance ½ reel on own sides (2s out/up, 3s in/up), 2s face out
- 9-16 1s+2s dance double Figs of 8 (1s start crossing down, 2s dancing up)
- 17-24 1s lead down the middle and back up, 1s end in middle of the set facing each other both hands joined, 2s step in ready for
- 25-32 1s+2s dance Poussette

BROADWAY (S3x32) 3C Chris Ronald Big Apple Collection Sunday Class Book 2

- 1- 8 1s dance down (2 bars) and turn 2H (2 bars), 1s dance up and cast to 2nd place
- 9-16 2s+1s+3s set and link for 3, 1s dance ½ diagonal R&L starting diagonally left
- 17-24 All set and link for 3, 1s dance ½ diagonal R&L starting diagonally left. (3)(1)(2)
- 25-32 All set and ½ turn RH, face partner and pull back RSh, dance out to places and set. 312

WUNDERBAR! (R8x32) 3C (4C set) Helen McGinley Dublin SCDC

- 1- 8 1s cross RH, cast (2s step up) and dance ½ Fig of 8 round 3s
- 9-16 2s+1s+3s cross passing partner by RSh and dance clockwise round set to lines of 3 across, Ladies facing down, Men up. All advance and retire
- 17-24 All cross up/down passing partner by RSh and dance clockwise round set to opposite sides facing in. 3s+1s+2s advance and retire
- 25-32 1s dance ½ diagonal RSh reel of 4 with 1st corners (in 3rd corner position), 1s pass RSh, dance ½ diagonal RSh reel of 4 with 2nd corners (4th corner position) ending in 2nd place own sides

HAUD YER WHEESHT! (J8x32) 3C (4C set)

Anne Thorn, 2023

- 1- 8 1s set, cast (2s step up); 1s dance down between 3s and cast up to 2nd place
- 9-16 1s pass RSh, turn 1st corner ¾ RH to end 1L between 2s, 1M between 3s; 1s pass RSh, turn 2nd corner ¾ RH to end in 2nd place opposite side
- 17-24 1s dance ½ Fig of 8 (1L up between 2s, 1M down between 3s) to 2nd place own side; 2s+1s+3s turn partner RH
- 25-32 2s+1s+3s circle 6H round and back

INTERVAL

THE WESTMINSTER REEL (R8x32) 2C (4C set)

Jeremy Hill RSCDS Book 45

- 1- 8 1M+2L turn RH, 1L+2M turn RH 1½ times end facing partner ready for diagonal reel of 4
- 9-16 1s+2s dance diagonal reel of 4. All end in original places
- 17-24 1s+2s set and rotate:
Set (facing diagonally opposite dancer), rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)
- 25-32 2s+1s dance R&L

THE MILNGAVIE MAESTRO (J8x32) 3C (4C set)

Gary Coull The Diack Dances

- 1- 8 1s+2s set, dance RH across, 1s cast to 2nd place as 2s dance up and face out
- 9-16 2s+1s+3s dance mirror reels of 3 on sides giving hands (2s out/down, 1s in/down, 3s out/up). 2s and 3s curve into place and 3s face out
- 17-24 1s+3s dance Double Fig of 8 (1s cross down, 3s dance up to start)
- 25-32 1s dance up between 2s nearer hands joined, cast to 2nd place and 2s+1s+3s turn partner RH. 213

THE GIANT'S CAUSEWAY (S3x32) Hexagonal set

Linda Harley After The Rain

6 person hexagonal set, 1st person facing down, 4th person facing up

Start:

4
3 5
2 6
1
Top

- 1- 8 1+4 dance Figs of 8 round 2 dancers on their right (1 and 6+5, 4 and 3+2)
- 9-16 3+6 dance Figs of 8 round 2 dancers on their right (3 and 2+1, 6 and 4+5).

On bar 16, 2+6 dance into middle to face up while 3+5 dance into middle to face down

- 17-24 2+6 also 3+5 join hands to form arches. All set, 1 changes place with 2+6 by dancing under arch while 4 changes place with 3+5. All repeat back to original places facing clockwise
- 25-32 All chase clockwise ½ way for 4 bars, cross right foot over and chase back to finish 1 place clockwise (1 is now in position 2 etc)

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C
set Roy Goldring 14 Social Dances

- 1- 8 1s set and cast 1 place, 1s followed by 3s dance up and cast - 1s to 3rd place and 3s to 2nd place
- 9-16 1s cross down and dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
- 17-24 1s cross up and dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
- 25-32 1s set and cast down 1 place, 1s followed by 5s dance up between 4s and cast - 1s to 5th place and 5s to 4th place. 23451

EQUILIBRIUM (J8x32) 3C (4C set) Ian Barbour
SCD Archives

- 1- 8 1s cast 1 place, cross LH and cast round their 2nd corners to 2nd place opposite sides facing 1st corners
- 9-16 1s dance reel of 3 on opposite sides passing 1st corner RSh to start. 2(1)3
- 17-28 1s dance Fig of 8 Grand Chain: 1s change places RH with 1st corners on sides as 2nd corners cross diagonal RH, 1s cross diagonal LH as others change place LH on sides, continue this Fig back to place (Each Lady in top place always cross diagonal with Man in 3rd place as others change place on sides)
- 29-32 1s set and cross RH. 213

BRAES OF STRATHLENE (S8x32) 3C (4C set) Bill Forbes
Banffshire Jubilee Book

- 1- 8 1s+2s dance Espagnole: 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH, 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH 2s turn RH as 1s turn LH to face 1st corners
- 9-16 1s dance ½ diagonal reel with 1st corners and pass RSh to face 2nd corners, 1s dance ½ reel with 2nd corners and end with 1s giving RH

cross to 2nd place.

- 17-24 3s+1s+2s chase clockwise ½ way, 1s dance RH across (1L with 2s and 1M with 3s) 1s passing LSh on Bar 24 to cross to 2nd place.
- 25-32 1s dance reels of 3 on sides (LSh to 2nd corners) and end passing RSh to 2nd place own sides

AN GEARSDAN (J8x32) 3C (4C set) John Drewry
Summer Collection 1

- 1- 8 1s ½ turn RH moving down to 2nd place, set, cross LH, cast round 4th corner into middle to face 1st corner
- 9-16 1s dance RSh reels of 3 across (1L with 2s and 1M with 3s) and end facing 1st corners
- 17-24 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh and dance ½ reel with 2nd corners to end in 2nd place on opposite side
- 25-32 1s dance down below 3s, cast up to 2nd place, 3s+1s+2s dance ½ Grand Chain (2s in 3rd place, cross to start)

MR DIACK'S MEASURE (R8x32) 3C (4C set)
Linda Gaul The Diack Dances

- 1- 8 1s dance Fig of 8 down round 2s
- 9-16 1s followed by 2s (who dance up to start) lead down; 2s+1s lead back up, 1s finish facing 1st corners. 213
- 17-24 1s set to 1st corner, set to 2nd corner and pull back RSh to face each other up and down; 1s turn 1¾ RH finishing in 2nd place own side
- 25-32 2s+1s+3s circle 6H round and back. 213

MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors