

## PITLOCHRY WEEKEND 2025 SATURDAY NIGHT

### GRAND MARCH

**SWISS LASSIE** (R8x32) 3C (4C set) Rosi Betsche RSCDS Book 39

- 1- 8 1s dance in and cast to 3rd place, 2s+1s turn partners RH  $1\frac{1}{4}$  times to form a line up and down middle of set (Men facing down Ladies up)
- 9-16 2s+1s dance reel of 4 up and down middle of set ending with 2M facing Ladies' side and 1L facing Men's side
- 17-24 2s+1s chase round clockwise  $\frac{1}{2}$  way, 1s+3s+2s advance and retire
- 25-32 3s+2s (bottom 2 couples)  $\frac{1}{2}$  turn partners RH, dance RH across  $\frac{1}{2}$  way, 1s+2s (top 2 couples)  $\frac{1}{2}$  turn partners RH and dance RH across  $\frac{1}{2}$  way

**NAPIER'S INDEX** (J8x40) 3C (4C set) Brian Charlton RSCDS Book 45

- 1- 8 1s set and cast 1 place, turn LH  $1\frac{1}{4}$  times to end in Balance-in-Line position between 1st corners
- 9-16 1s+1st corners Balance-in-Line and turn corners RH (4 bars) to Balance-in-Line again with 1st corners
- 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) and end diagonally between 2nd corners
- 25-32 1s+2nd corners Balance-in-Line and turn corners RH (4 bars), Balance-in-Line again with 2nd corners
- 33-40 1s dance reels of 3 across (LSh to 3rd corners) and cross RH to 2nd places. 213

**MACDONALD OF KEPPOCH** (M-(S64+R64))

Sq.Set Chris Ronald RSCDS Book 49

Strathspey

- 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre BtoB with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
- 9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
- 17-24 Reel of 4 (1L+3L pass RSh)- all pass LSh at ends, RSh in middle. Finish in original places facing partners
- 25-32 All set, all turn partner RH  $1\frac{1}{4}$  into promenade hold and dance 1 place anticlockwise  
Repeat from new positions in Strathspey then twice in Reel time back to original places

### TEACHER'S CHOICE

**PLATINUM SKIES** (R8x32) 3C (4C set) Ruth

Clarke Belfast Platinum Anniversary

- 1- 8 1s set, cast 1 place and dance down, cast up to 2nd place
- 9-16 1s petronella turn into lines across and 1s set. 1s pass LSh and dance  $\frac{1}{2}$  reel with 2nd corners to end 2<sup>nd</sup> place opposite sides
- 17-24 1s petronella turn into lines across and 1s set. 1s pass RSh and dance  $\frac{1}{2}$  reel with 1st corners to end 2<sup>nd</sup> place opposite sides
- 25-32 1L+3s also 1M+2s dance LH across. 1L followed by 3L+3M also 1M followed by 2M+2L chase anticlockwise  $\frac{1}{2}$  way 213

**THE WATER OF LEITH (S4x32) 4C Set John Wilkinson Edinburgh 90th Anniversary and RSCDS book 53**

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16 1s+3s dance reel of 4 in middle
- 17-20 1s+2s also 3s+4s dance RH across
- 21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
- 25-32 1s+4s (middle couples) dance Espagnole:  
25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH  
29-32 4s turn RH as 1s turn LH

**ANCHORS AWEIGH (R8x48) 3C (4C set) Alison Robertson**

- 1- 4 1s dance down below 3s and cast up to 2nd place
- 5-16 2s+1s+3s dance 3 couple R&L
- 17-24 2s+1s+3s dance reel of 3 on sides, 1s LSh to person on left (1M in and up, 1L in and down) and 1s pass LSh to face 1st corners
- 25-32 1s turn 1st corner RH, partner LH, 2nd corner RH and partner LH to face 1st corners
- 33-40 1s dance reels of 3 across (Lady with 2s and Man with 3s) ending 2nd place own sides
- 41-48 2s+1s+3s circle left for 6 steps, pivot left and circle back to places

**BEST SET IN THE HALL (J8x32) 3C (4C set) Helen Greenwood RSCDS Book 46**

- 1- 8 1s set and 1L followed by partner casts below 3s. 1L crosses and casts up to face her 1st corner while 1M dances up the middle to face 1st corner
- 9-12 1s set to 1st corners and dance RSh round each other into 3rd corner (position) while 1st corners dance in and turn right about to face their original position
- 13-16 1s+1st corner person set and 1st corner persons dance RSh round each other into diagonal opposite corners while 1s dance in and pivot to right to face 2nd corners
- 17-24 1s repeat bars 9-16 with 2nd corners and end passing RSh to 2nd place opposite sides. (3)(1)(2)
- 25-32 3s+1s+2s chase clockwise ½ way and turn partners RH

**INTERVAL**

**A CASTLE IN THE AIR (R8x32) 2C (4C set) Minnie Bänninger RSCDS Book 43**

- 1- 8 1s turn RH and LH
- 9-16 1s+2s dance double Fig of 8 (1s cross down while 2s dance up)
- 17-24 1s and 2s ¾ turn RH into line up/down and retaining hands set to partner, dance out to opposite sides, pull back RSh and set
- 25-32 Spiral Progression: 1M+2L turn RH to give LH to partner and Balance-in-Line, on 2nd setting step 1L and 2M turn left about (face clockwise) and 1s+2s in diagonal line rotate ¼ way clockwise. 1L and 2M drop hands and dance to next position on sidelines while 1M+2L continue turning RH. 21

**FAREWELL TO BALFOUR ROAD (J1x96) 5C**

set Andrew Buxton RSCDS Book 52

- 1- 8 1s+2s circle 4H round and back  
 9-16 1s+2s set and link; 1s+3s set and link  
 17-24 \*2s start\* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)  
 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

\*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\*

**THE PAISLEY WEAVERS (S3x32) 3C set**

Derek Haynes Carnforth Collection 6

2s start on opposite sides

- 1- 8 1s cross down RH and cast down behind 3s, cross up RH and cast up round 2s  
 9-16 1s+2s+3s dance Grand Chain, 1M and 2M face out  
 17-24 1s+2s dance Ladies' Chain  
 25-32 1s+2s dance ½ R&L (Men polite turns), 1s+3s dance ½ R&L

**THE YOUNG ACCORDION MAN (R8x32) 3C (4C set) Ruth Taylor Staggar Inn**

- 1- 8 1s+2s+3s advance and retire; 1s dance in and cast (2s step up)  
 9-16 2s+1s+3s advance and retire; 1s turn RH (birl) to finish facing 1st corners  
 17-32 1s dance Corner Chain with 1st and 2nd corners:  
     1s change pl RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners  
     1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with a ½ turn LH to 2nd place own sides. 213

**TEACHER'S CHOICE****WISP OF THISTLE (S8x32) 3C (4C set) Pat Kent RSCDS Book 37 and Nova Scotia Collection 2017**

- 1- 8 1s and 3s Petronella turn into centre and set to partners; 1s+3s dance ½ Reel of 4 up and down centre of dance  
 9-16 3s and 1s Petronella turn onto own sides and 3s+2s+1s set; 3s+2s+1s turn partners RH to end ready for Allemande  
 17-24 3s+2s+1s dance Allemande  
 25-32 1s cross RH and cast down 1 place, dance ½ Fig of 8 round 2s to end in 2nd place

**RODNEY'S RANT (J8x32) 3C (4C set) Ann Dix QE Diamond Jubilee**

- 1- 8 1s set and cast 1 place; 1s dance down between 3s and cast up to 2nd places  
 9-16 1s dance diagonal R&L. (3)1(2)  
 17-24 All set and link for 3 twice. 2(1)3  
 25-32 1L dances ½ Fig of 8 round 2s as 1M dances ½ Fig of 8 round 3s (1L up, 1M down); all turn partners RH

**THE HOMECOMING DANCE (R4x32) 4C set Anne Thorn RSCDS 5 Dances 2009**

- 1- 8 1s set and cast to meet below 4s and dance up between 4s+3s  
 9-16 1M dances LH across with 2M+3M as 1L dances RH across with 2L+3L, 1s dance up between 2s and cast to meet in middle and dance down between 3s  
 17-24 1M dances RH across with 3M+4M as 1L dances LH across with 3L+4L and 1s end 2nd place, 1s set and cast to 4th place  
 25-32 All circle 8H round and back. 2341