

RSCDS Ayr Branch
Nice & Easy Afternoon ~ Friday 2nd May 2025
St Ninian's Church Hall, Troon 2.00 - 4.00pm

GRANVILLE MARKET (J8x32) 3C (4C set)

2nd

Graded Bk SCDs

- 1- 8 1s+2s dance RH across & LH back
- 9-16 1s cross RH & cast off 1 place, 1s dance ½ Fig of 8 around 2s & end facing 1st corner
- 17-24 1s turn corners RH & pass RS to face 2nd corners, 1s turn 2nd corners RH & pass RS to end 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

BACK TO THE FIRESIDE (R8x32) 3C (4C set)

RSCDS Bk

- 38** 1- 8 3s followed by 1s dance down for 2 steps & set to partners
1s dance up & cast off to 3rd place **while** 3s dance up to top place
- 9-16 1s cross RH to start reverse Snowball Grand Chain for 3 couples to end 1 (2) 3
- 17-24 1s+2s set advancing to form circle (hands joined) & petronella 1 place to right
Set hands joined & petronella turn to end on side
- 25-32 1L dances ½ Fig of 8 round 2s **as** 1M dances ½ Fig of 8 round 3s
2s+1s+3s turn RH

GANG THE SAME GATE (S8x32) 3C (4C set)

RSCDS Bk

36

- 1- 8 1s cross RH & cast off 2 places, cross RH & cast up to 2nd place on own side
- 9-16 1s set advancing to partner & turn 1st corner BH to face 2nd corner
dance ½ reel of 4 with 2nd corners ending M between top couple facing down & L between bottom couple facing up
- 17-24 1s set advancing to partner & turn 2nd corner (in diagonally opposite place) BH to face own 1st corner position
dance ½ diagonal reel with 1st corners - ending in 2nd place opposite side
- 25-32 3s+1s+2s Set & Link for 3 – twice

POSTIE'S JIG (J4x32) 4C set

Clowes

- 1- 8 1+4s set, cast off/up 1 place & dance ½ figure of 8 round new end couples
- 9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
- 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
- 17-24 Repeat bars 9-16 from new positions
- 25-32 1s+4s dance ½ R&L & turn partner RH

DUKE OF PERTH (R8x32) 3C (4C set)

RSCDS Bk 1

1-8 1s turn RH,

cast off 1 place, turn LH to face 1st corners

9-16 1s turn 1st corner RH, partner LH, 2nd corner RH & partner LH to face 1st corners

17-24 1s set & turn 1st corner BH, set to & turn 2nd corner BH

25-32 1s dance reel of 3 on opposite side giving LS to 1st corner & cross back to own side

THE ISLE (J8x32) 3C (4C set)

Bk of

Graded SCDs

1- 8 1s dance RS reels of 3 on own side

9-16 1s cast behind 2s dance down between 3s, cast round 3s to face 1st corners

17-24 1s set to 1st corners, set to 2nd corners & end between corners

1s turn RH 1½ times to end 2nd place own side

25-32 2s+1s dance R&L

THE REVEREND JOHN MACFARLANE (R4x32) 4C set

RSCDS Bk

37

1- 8 1s cross down to dance reels of 3 on opposite side ending in partner's place

9-16 1s dance ½ figs of 8 round 2s, meet in centre & dance 4 slip steps down the middle to 3rd place & set (BH joined)

17-24 1s+4s dance the Poussette

25-32 2s+3s & 4s+1s dance RH across once round & turn partner LH

THE MINISTER ON THE LOCH (S3x32) 3C set

RSCDS 4/2008

1- 8 1s+2s dance Diamond Poussette

9-16 1s dance down for 2 steps, turn BH, dance up to top & turn BH

17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start

25-32 1M+2M turn LH 1½ times **while** 1L+2L turn RH 1½ times

1M+3M turn RH 1½ times **while** 1L+3L turn LH 1½ times

THE WILD GEESE (J8x32) 3C (4C set)

RSCDS Bk 24

1- 8 1s+3s set advancing & Bal-in-Line, turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place

9-16 3s+1s set advancing & Bal-in-Line, turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place

17-24 1s lead down & back to 2nd place

25-32 2s+1s dance R&L

MAIRI'S WEDDING (R8x40) 3C (4C set)

Cosh

1- 8 1s turn RH, cast off 1 place & turn LH to face 1st corner

9-16 1s dance ½ diagonal reel of 4 with 1st corners & ½ diagonal reel with 2nd corners

17-24 1s dance ½ diagonal reel with 3rd corners & ½ diagonal reel with 4th corners

25-32 1s dance reel of 3 across (1L+ 2s & 1M 3s (LS to 1st corner)

33-40 2s+1s+3s circle 6H round & back