

**ORPINGTON CALEDONIANS (R8x32)****John Brenchley RSCDS Bk 49**

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M **also** 1M+3L 1/2 turn LH & Men face out  
 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out  
 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out  
 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

**THE CASTLE OF MEY (R8x32) 3C (4C set)****John S Walton RSCDS Diamond Jubilee**

- 1- 8 Inveran Reels - 1s cross down to dance 1/2 reel of 3 on opp side; 1s cross up to dance 1/2 reel on own sides (2s out/up, 3s in/up), 2s face out  
 9-16 1s+2s dance double Figs of 8 (1s start crossing down, 2s dancing up)  
 17-24 1s lead down the middle & back up, 1s end in middle of the set facing each other both hands joined, 2s step in ready for  
 25-32 1s+2s dance Poussette

**THE GOLDEN YEARS (S4x48) 4C set****Ian Barbour Magic Medicine**

2s &amp; 4s start on opp sides

- 1- 8 1L also 4L cast behind their own lines to other end & cross into each others place while other 6 dancers set diagonally to each other & change places RH, 2M also 3M cast behind their own lines to other end & cross into each others place while other 6 dancers set diagonally to each other & change places RH. 3(4)1(2)  
 9-16 All circle 8H round & back  
 17-24 3L followed by 4M+1L+2M cast to other end of set while 2L followed 1M+4L+3M cast to other end (2) 1 (4) 3, 2s+1s also 4s+3s circle 4H to left  
 25-32 2s+1s also 4s+3s dance RH across for 3 bars, LH back & end couples (2s & 3s) cast in 1 place while 1s & 4s cross to end places  
 33-40 1s+2s also 3s+4s turn on sides nearer hand (centre cpl between outer cpls), 1s+2s also 3+4s dance 1/2 double Fig of 8 (1s & 4s casting to start)  
 41-48 All dance interlocking Allemandes-  
 1s & 2s dance normal Allemande but end in 3rd/1st places while 3s+4s Allemande (down) up to 4th/2nd places to end 2(4)1(3)

**HAUD YER WHEESHT! (J8x32) 3C (4C set)****Anne Thorn, 2023**

- 1- 8 1s set, cast (2s step up); 1s dance down between 3s & cast up to 2nd place  
 9-16 1s pass RSh, turn 1st corner 3/4 RH to end 1L between 2s, 1M between 3s; 1s pass RSh, turn 2nd corner 3/4 RH to end in 2nd place opp side  
 17-24 1s dance 1/2 Fig 8 (1L up between 2s, 1M down between 3s) to 2nd place own side; 2s+1s+3s turn partner RH  
 25-32 2s+1s+3s circle 6H round & back

**THE WESTMINSTER REEL (R8x32) 2C (4C set)****Jeremy Hill RSCDS Bk 45**

- 1- 8 1M+2L turn RH, 1L+2M turn RH 1.1/2 times end facing partner ready for diagonal reel of 4  
 9-16 1s+2s dance diagonal reel of 4. All end in original places  
 17-24 1s+2s Set & Rotate : -  
 Set (facing diagonally opp dancer), rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)  
 25-32 2s+1s dance R&L

**BROADWAY (S3x32) 3C set****C Ronald Big Apple Coll / Sunday Class Bk 2**

- 1- 8 1s dance down (2 bars) & turn 2H (2 bars), 1s dance up & cast to 2nd place  
 9-16 2s+1s+3s Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left  
 17-24 All Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left. (3)(1)(2)  
 25-32 All set & 1/2 turn RH, face partner and pull back RSh, dance out to places & set.  
 3 1 2

**THE MILNGAVIE MAESTRO (J8x32) 3C (4C set)****Gary Coull The Diack Dances**

- 1- 8 1s+2s set, dance RH across, 1s cast to 2nd place as 2s dance up & face out  
 9-16 2s+1s+3s dance mirror reels of 3 on sides giving hands (2s out/down, 1s in/down, 3s out/up). 2s & 3s curve into place & 3s face out  
 17-24 1s+3s dance Double Fig 8 (1s cross down, 3s dance up to start)  
 25-32 1s dance up between 2s NHJ, cast to 2nd place & 2s+1s+3s turn partner RH. 2 1 3

**MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set****Roy Goldring 14 Social Dances**

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place  
 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides  
 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides  
 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

**BRAES OF STRATHLENE (S8x32) 3C (4C set)****Bill Forbes Banffshire Jubilee Bk**

- 1- 8 1s+2s dance Espagnole: -  
 `1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 `3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH  
 `5-8 2s turn RH as 1s turn LH to face 1st corners  
 9-16 1s dance 1/2 diagonal reel of with 1st corners & pass RSh to face 2nd crnrs, 1s dance 1/2 reel with 2nd crnrs & end with 1s giving RH cross to 2nd pl.  
 17-24 3s+1s+2s chase clockwise 1/2 way, 1s dance RH across (1L with 2s & 1M with 3s) 1s passing LSh on Bar 24 to cross to 2nd place.  
 25-32 1s dance reels of 3 on sides (LSh to 2nd corners) & end passing RSh to 2nd place own sides

**MR DIACK'S MEASURE (R8x32) 3C (4C set)****Linda Gaul The Diack Dances**

- 1- 8 1s dance Fig 8 down round 2s  
 9-16 1s followed by 2s (who dance up to start) lead down; 2s+1s lead back up, 1s finish facing 1st corners. 2 1 3  
 17-24 1s set to 1st corner, set to 2nd corner & pull back RSh to face each other up & down; 1s turn 1.3/4 RH finishing in 2nd place own side  
 25-32 2s+1s+3s circle 6H round & back. 2 1 3