

Branch Summer Dancing 21st August 2025

SWISS LASSIE (R8x32) 3C (4C set)

Rosi Betsche RSCDS Bk 39

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
- 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
- 17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
- 25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way

NAPIER'S INDEX (J8x40) 3C (4C Set)

Brian Charlton RSCDS Bk 45

- 1- 8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners
- 9-16 1s+1st corners Bal-in-Line & turn corners RH (4 bars) to Bal-in-Line again with 1st corners
- 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
- 25-32 1s+2nd corners Bal-in-Line & turn corners RH (4 bars), Bal-in-Line again with 2nd corners
- 33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set

Chris Ronald RSCDS Bk 49

- 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
 - 9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
 - 17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
 - 25-32 All set, all turn partner RH 1.1/4 (4 bars) into promenade hold & dance 1 place anticlockwise. 2 3 4 1
- Repeat from new positions in Strathspey then twice in Reel time back to original places

PLATINUM SKIES (R8x32) 3C (4C set)

Ruth Clarke Belfast Platinum Anniv

- 1- 8 1s set, cast 1 place & dance down, cast up to 2nd place
- 9-16 1s petronella turn into lines across & 1s set. 1s pass LSh & dance 1/2 reel with 2nd crnrs to end 2nd place opp sides
- 17-24 1s petronella turn into lines across & 1s set. 1s pass RSh & dance 1/2 reel with 1st crnrs to end 2nd place opp sides
- 25-32 1L+3s also 1M+2s dance LH across. 1L followed by 3L+3M also 1M followed by 2M+2L chase anticlockwise 1/2 way 2 1 3

BEST SET IN THE HALL (J8x32) 3C (4C Set)

Helen Greenwood RSCDS Bk 46

- 1- 8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs while 1s dance in & pivot to right to face 2nd crnrs
- 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
- 25-32 3s+1s+2s chase clockwise 1/2 way & turn partners RH

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THE PAISLEY WEAVERS (S3x32) 3C set

Derek Haynes Carnforth Coll 6

2s start on opposite sides

1- 8 1s cross down RH & cast down behind 3s, cross up RH & cast up round 2s

9-16 1s+2s+3s dance Grand Chain, 1M & 2M face out

17-24 1s+2s dance Ladies' Chain

25-32 1s+2s dance 1/2 R&L (Men polite turns), 1s+3s dance 1/2 R&L

FAREWELL TO BALFOUR ROAD (J1x96) 5C set

Andrew Buxton RSCDS Bk 52

1- 8 1s+2s circle 4H round & back

9-16 1s+2s Set+Link; 1s+3s Set+Link

17-24 **2s start* while* 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)

25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

THE YOUNG ACCORDION MAN (R8x32) 3C (4C set)

Ruth Taylor Stagger Inn

1- 8 1s+2s+3s Adv+Ret; 1s dance in & cast (2s step up)

9-16 2s+1s+3s Adv+Ret; 1s turn RH (birl) to finish facing 1st corners

17-32 1s dance Corner Chain with 1st & 2nd corners:

1s change pl RH with 1st cnrs, 1st cnrs turn LH in centre & return to places giving RH to

1s who turn LH in centre to face 2nd cnrs

1s change places RH with 2nd cnrs, 2nd cnrs turn LH in centre & return to places giving

RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides. End 2 1 3

WISP OF THISTLE (S8x32) 3C (4C set) 2017

Pat Kent RSCDS Bk 37 & Nova Scotia Collection

1- 8 1s & 3s Petronella turn into centre & set to partners; 1s+3s dance 1/2 Reel of 4 up & down centre of dance

9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set; 3s+2s+1s turn partners RH to end ready for Allemande

17-24 3s+2s+1s dance Allemande

25-32 1s cross RH & cast down 1 place, dance 1/2 Fig of 8 round 2s to end in 2nd place

RODNEY'S RANT (J8x32) 3C (4C set)

Ann Dix QE Diamond Jubilee

1- 8 1s set & cast 1 place; 1s dance down between 3s & cast up to 2nd places

9-16 1s dance Diag R&L. (3)1(2)

17-24 All Set+Link for 3 twice. 2(1)3

25-32 1L dances 1/2 Fig of 8 round 2s **as** 1M dances 1/2 Fig of 8 round 3s (1L up, 1M down); all turn partners RH