

Mickel SCD Club 4th August 2025

LET'S ALL DANCE IN BARCELONA (J8x32) 3C (4C set)

Murrough Landon 2023

- 1- 4 1st couple cross over giving right hands then cast off to 2nd place as 2nd couple step up.
- 5- 8 1st couple dance half a figure of eight to their right: 1st man up between 2nd couple, 1st woman down between 3rd couple.
- 9-12 1st couple dance half diagonal rights and lefts with their 1st corners and end facing their 2nd corners on the sides.
- 13-16 1st couple turn their 2nd corners once round with the right hand.
- 17-20 1st couple dance half diagonal lefts and rights with their 4th corners, 1st man down, 1st woman up, and end facing their 3rd corner positions on the sides.
- 21-24 1st couple turn those in their 3rd corner positions once round with the left hand and pass their partner left shoulder to end on the centre line, 1st man below 1st woman.
- 25-28 1st woman with 3rd couple at the top and 1st man with 2nd couple at the bottom dance right hands across. 1st couple end facing each other in the centre. The corners end facing clockwise.
- 29-32 1st couple dance once round each other closely by the right shoulder while the corners chase half way round clockwise to their own sides. The final order is 2,1,3.

DON & DEE'S REEL (R5x32) 5C set

David Queen Ribble Valley Bk

- 1- 8 1s & 3s turn RH & cast down 1 place, 1s & 3s turn LH 1.1/4 times to face 1st corners
- 9-24 1s & 3s dance Corner Chain with 1st & 2nd corners : -
`1s (3s) change pl RH with 1st cnrs, 1st cnrs turn LH in centre & return to places giving RH to 1s (3s) who turn LH in centre to face 2nd cnrs
`1s (3s) change places RH with 2nd cnrs, 2nd cnrs turn LH in centre & return to places giving RH to 1s (3s) then 1s & 3s end with a 1/2 turn LH to Ladies facing up & Men facing down
- 25-32 1L+2s & 1M+3L+4s & 3M+5s dance RH across, 1s+3s 3/4 turn LH & cast to 3rd/5th places

KINCLAVEN BRIDGE (S4x32) 4C set

Douglas Henderson Kinclaven Pocket Bk

- 1- 8 All set, cross (Ladies under arches made by Men), set & cross back (Ladies under arches made by Men)
- 9-16 1M+2L & 3M+4L cross RH, centre couples dance RH across, 1M+2L & 3M+4L cross back RH
- 17-24 1L+2M & 3L+4M cross LH, centre couples dance LH across, 1L+2M & 3L+4M cross back LH
- 25-28 All dance 1/2 reels of 4 on sides (Men RSh, Ladies LSh) finish 1s polite turn into 4th place
- 29-32 2s+3s+4s (top 3 couples) continue dancing a 1/2 reel of 3 on sides 3s finish with polite turn into 2nd place.
End 2 3 4 1

THE CAT & THE FIDDLE (J8x32) 3C (4C Set)

John Drewry Greenburn Bk 3

- 1- 8 1s set, cast 1 place & dance 1/2 Figs of 8 (1M round 2s & 1L round 3s)
- 9-16 1s dance 1/2 reels of 3 on sides (LSh to 1st corner to start) & 1/2 diagonal reel of 4 with 2nd corners (RSh to 2nd corner to start)
- 17-24 1s dance 1/2 reel of 3 across (LSh to 3rd corner to start) & 1/2 diagonal reel of 4 with 4th corners (RSh to 4th corner) ending with a 3/4 turn LH,
- 25-32 1M dances up between 2s while 1L dances down between 3s, cast left to 2nd places own sides & 2s+1s+3s turn RH

BALDYQUASH (R8x32) 3C (4C set)

John Drewry Stoneywood Coll 1

- 1- 8 1s cross down to dance reflection reels on opposite sides
- 9-16 1s cross RH to own sides, cast 1 place, 1M dances up between 2s & casts to 2nd pl opp side while 1L dances down between 3s & casts to 2nd pl
- 17-24 1s turn RH (4 bars), cast round 1st corners to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

WOODSIDE (J8x32) 3C (4C set)

J McMillan Glasgow 90th Anniv

- 1- 4 1s+2s dance double 1/2 Fig 8 (1s cross down, 2s dance up)
- 5- 8 1s+2s+3s dance 1/2 reels of 3 on sides, 1s crossing down thru 2nd place, 2s dance up and crossing down to 2nd place, 3s dance in and up 3 2 1
- 9-12 2s+1s dance double 1/2 Fig 8 (2s dance down, 1s cross up)
- 13-16 3s+2s+1s dance 1/2 reels of 3 on sides, 3s dancing in and down, 2s dance down then cross up to 2nd place, 1s cross up thro' 2nd place 1 2 3
- 17-24 1s+2s+3s dance 1/2 mirror (reflection) reels on sides (1s dance in and down to start). 1s set, cast up 1 place (2s step down bars 23-24)
- 25-28 3s+1s dance 1/2 R&L (no polite turns) 1s finish facing in, 3s facing down
- 29-32 1s+3s+2s dance 1/4 Grand Chain (2 steps to each hand) 2 1 3

INTERVAL

Mickel SCD Club 4th August 2025

BLOOMS OF BON ACCORD (R4x32) 4C set

John Drewry Deeside Bk 2

3s & 4s on opp sides

- 1- 8 All set & 1s+2s also 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)
- 9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance
- 13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies' side facing down
- 17-24 All (1s & 4s in prom hold) dance RSh reels of 3 on sides
- 25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down
- 29-32 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1) (3)

THE OCTOGENARIAN DANCER (S80) Sq. Set

Stephen Gibson

- 1- 8 1s & 3s dance Figs of 8 round 2s/4s (1M+3L round 2s, 1L+3M round 4s) dancing out & between 2s/4s to start & end back in original places
- 9-16 All circle left & back
- 17-24 2s & 4s dance similar loops:-
2L & 4L followed by partner dance anticlockwise loops round 1s/3s (2s round 1s, 4s round 3s) with Men dancing in between the standing couples to take lead, continue dancing anticlockwise round standing couples with Ladies dancing in between the standing couples to meet the other dancing couples
- 25-32 2s+4s dance RH across & dance out through standing couples (Men passing 1L/3L RSh & Ladies passing 1M/3M RSh) & clockwise to places then dancing couples change places RH
- 33-40 2s+4s dance Men's Chain
- 41-56 1s & 3s repeat bars 17-32 (dancing around 2s/4s)
- 57-64 1s+3s dance Men's Chain
- 65-72 2s & 4s dance Figs of 8 round 1s/3s (2L & 4M round 1s, 2M & 4L round 3s)
- 73-80 ALL circle 8H round and back

THE PATCHED BAGPIPE (J4x32) 4C set

John W Mitchell Whetherley Bk 22

2 chords – 2nd chord 3s & 4s cross to opp side

- 1- 4 1s+2s **also** 3s+4s dance RH across. 1L & 4L finish facing out, 2M facing down, 3M facing up
- 5- 8 2s+3s dance LH across **while** 1s & 4s chase clockwise 1/2 round to opposite end
- 9-16 Parallel RSh reels of 4 on sides. 4 2 (3) (1)
- 17-24 All change places RH on sides retaining hands & all Bal-in-Line. 1M+4L **also** 1L+4M turn LH and Men face out. 2 4 (1) (3)
- 25-32 1s+4s dance Ladies' Chain, Men casting up/down on sides to start. Men omit polite turn at end ready for RH across in next time through

SHIFTIN' BOBBINS (R8x32) 3C (4C set)

Roy Clowes Ormskirk 6

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

DANCING IN PERTSHIRE (S4x32) Sq.Set

Janet Macdonald Perth 95th Anniv.

- 1- 8 Ladies dance 1/2 RH across, turn opp Man LH; Ladies dance 1/2 RH across & turn partner LH back to place
 - 9-16 Men dance 1/2 LH across, turn opp Lady RH; Men dance 1/2 LH across & turn partner RH back to place
 - 17-24 All 4 couples set, Adv+Ret (1 step each); men Petronella turn 1 place & set with new partner
 - 25-32 All circle 8H round & back
- Repeat 3 more times with new partners to end with original partner*

A QUAKER MIXUP 3C (T) · J 32

Ian Brockbank "The Badger's Sett".

- 1-8 NHJ with P advance to the centre | NHJ with cnr retire ; turn cnr RH
- 9-16 NHJ with cnr advance to the centre | NHJ with P retire to place ; Turn P LH
- 17-24 (Two hands of a 3c L-Chain:): All W RHA 2 places | Turn new man LH ; Repeat (all W have moved one place clw).
- 25-32 With new P promenade at will, finding two new couples to face in time to start again