

**CHRISTMAS AT THE HEATH (J7x32) 7C set****H&J Rhodes Snowden Bk 1**

- 1- 8 1M+2M+3M+4M also 4L+5L+6L+7L dance reels of 4 on sides  
 9-16 1L+2L+3L+4L also 4M+5M+6M+7M dance reels of 4 on sides  
 17-24 1s & 4s cross RH, cast 1 place & dance 1/2 Figs of 8 round couples (2s & 5s) above them  
 25-32 1s & 4s cross RH, cast 2 places & dance 1/2 Figs of 8 round couples (5s & 7s) above them

**JINGLE BELLS (R8x32) 3C (4C set)****Sue McKinnell**

- 1- 8 1s+2s dance RH across; 1s 1/2 turn RH & 1M followed by 1L dance down to face 3M (2s step up 7-8)  
 9-16 1s dance Alternating Tandem reel of 3 with 4th corners (3M & 2L). 1s end facing 3L (1M leading, 1L following)  
 17-24 1s dance Alternating Tandem reel of 3 with 1st corners (3L & 2M). 1s in in 2nd place opp sides. 2 (1) 3  
 25-32 1s dance 6 bar mirror reels of 3 on sides (1s out/down, 3s in/up to start), 1s cross RH to 2nd place own side. 2 1 3

**THE MINISTER ON THE LOCH (S3x32) 3C set****Roy Goldring 24 G & S Dances**

- 1- 8 1s+2s dance Diamond Poussette  
 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H remaining in centre facing up  
 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start  
 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

**MARK AND SUSIE'S JIG (J8x32) 3C (4C set)****George T Watt RSCDS Book 54**

- 1- 8 1s+2s set, dance 1/2 RH across, set and dance 1/2 LH across  
 9-16 1s+2s+3s dance mirror reels of 3 on opposite sides with each couple crossing down from the top through 2nd place. (1)(2)(3)  
 17-24 3s followed by 2s and 1s lead down, on bar 20 each Lady turns under partner's right arm, while Men dance below them, to face up on own sides, 1s+2s lead up to finish in the middle of set with both hands joined, 3s finish in 3rd place. 123  
 25-32 1s+2s dance Poussette

**DONNA'S DANCING SHOES (R8x32) 3C (4C set)****Francis Walduck, April 2014**

- 1- 4 1s set, cast off one place. (2s step up 3-4)  
 5- 8 1s pass LSh, dance RSh round 1st corner to end in lines of three across, 1M between 3s facing up, 1L between 2s facing down  
 9-12 All set, pass person opposite RSh & 1/4 turn to right to form 2 lines of 3 across (in 2nd place) 1L+2s facing Men's side, 1M+3s facing Ladies' side  
 13-16 2M+1L+2L **also** 3L+1M+3M chase to right up/down sides & across into lines of 3 across in 1st/3rd place  
 17-20 1/2 diag R&L (1M+2M & 1L+3L cross diagonally to right)  
 21-24 1/2 diag R&L (1M+3M & 1L+2L cross diagonally to left)  
 25-28 1s cross RH up/down, cast right round 2nd corner to 2nd place opp sides **while** 2s+3s set & cross RH up/down  
 29-32 1s turn 1.1/2 RH to 2nd place own side. 2 1 3

**DANCING IN PERTSHIRE (S4x32) Sq.Set Janet Macdonald Perth 95th Anniv.**

- 1- 8 Ladies dance 1/2 RH across, turn opp Man LH; Ladies dance 1/2 RH across & turn partner LH back to place  
 9-16 Men dance 1/2 LH across, turn opp Lady RH; Men dance 1/2 LH across & turn partner RH back to place  
 17-24 All 4 couples set, Adv+Ret (1 step each); men Petronella turn 1 place & set with new partner  
 25-32 All circle 8H round & back  
*Repeat 3 more times with new partners to end with original partner*

**THE CRANBERRY TART (J8x32) 3C (4C set) Terry Glasspool 7 Year Itch**

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets  
 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret, 1L pulling back RSh (bar 16) to face 2L  
 17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides  
 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 2 1 3

**CANADIAN LANDSCAPE (S3x32) 3C Set K & S MacCrone RSCDS London Ontario**

- 1- 8 1st and 2nd couples dance the Tourbillon, ending 2 1 3  
 9-12 2s+1s+3s Set and Link, all end in lines across (1M between 3s at top facing down, 1L between 2s facing up)  
 13-16 1s cross RH & cast right to 2nd place own side, **while** (bars 15-16) 3L & 2M change places diagonally RH  
 17-20 1s cross RH and cast right into middle **while** (bars 19-20) 3M & 2L change places diagonally RH (1L between 2s at top facing down, 1M between 3s)  
 21-24 All three couples Set+Link, ending 2 1 3  
 25-32 1s+3s dance the Espagnole, ending 2 3 1

**INTERVAL****THE YORKSHIRE ROSE (J8x32) 3C (4C set) Trish Reid Chester Caledonian Society**

- 1- 8 1s+2s+3s set & cross RH, repeat back to places  
 9-16 1s lead down the middle then lead up to 2nd places  
 17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)  
 25-32 2s+1s+3s dance reflection reels of 3 on sides with 2s dancing in & down to start (2nd time through the 1s continue the reel into 4th place)

**A CHRISTMAS CEILIDH (R8x40) 3C (4C set)****New Forest SCD**

- 1- 8 1s+2s Adv+Ret 2 steps & turn RH to end facing the top  
 9-16 1s+2s Allemande  
 17-24 1s+3s RH across & LH across  
 25-32 1s dance up to top, cast behind 2s, dance down below 3s & cast up to 2nd place  
 33-40 2s+1s+3s circle 6H round & back

**TULLYNESSLE AND FORBES HALL (S3x32) 3C set Edna Ewen 9for90 Aberdeen 90th**

- 1- 8 1s+2s+3s set, 1s cast as 2s dance up. 1L+2s **also** 1M+3s dance RH across  
 9-16 2s +1s dance double Fig 8 (1s cross up, 2s cast off), 1s finish in middle facing down, 3s step in to face.  
 17-24 1s+3s dance Rondel.  
 25-32 2s+3s+1s circle 6H round and back.

**KATHY'S FASCINATOR (J3x32) 3C set**

Lydia Hedge, 2020

- 1- 8 1s+2s dance Set & Rotate. 1M & 2L face out  
 9-16 2s+1s dance RH across; 1s+3s dance LH across. 1s face up  
 17-24 2s+1s+3s dance RSh reels of 3 on sides (1s pass 2s RSh to start)  
 25-32 1s+3s dance the Knot. End 2 3 1

**SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Coll 1 & RSCDS Bk 46**

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s  
 9-16 1s+3s dance RH across, LH back  
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4  
 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

**BROADWAY (S3x32) 3C set**

C Ronald Big Apple Coll / Sunday Class Bk 2

- 1- 8 1s dance down (2 bars) & turn 2H (2 bars), 1s dance up & cast to 2nd place  
 9-16 2s+1s+3s Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left  
 17-24 All Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left. (3)(1)(2)  
 25-32 All set & 1/2 turn RH, face partner and pull back RSh, dance out to places & set. 3 1 2

**THE HOLLY BUSH (J8x48) 3C (4C set)**

18C Dances

- 1- 8 1s facing 2s set & 1s cross RH to opposite sides, facing 2s again set & 1s cross back to own sides RH  
 9-16 1s cross RH & cast to 2nd place, dance 1/2 Figs of 8 round 2s  
 17-24 1s dance down below 3s & cast up 1 place, dance up between 2s & cast back to 2nd place  
 25-32 2s+1s dance R&L  
 33-40 1s dance reels of 3 across (Lady with 2s & Man with 3s)  
 41-48 1s dance reels of 3 across (Lady with 3s & Man with 2s)

**MERRY MAYHEM (R8x32) 3C (4C set)**

Kim Horne RSCDS Book 54

- 1- 8 1s set, dance down between 2s, behind 3s and dance up 1 place to face own side BtoB for Double Triangles (2s step up on bars 3-4)  
 9-16 1s dance Double Triangles to finish facing 3rd corners while 2s+3s set, chase one place clockwise (twice) 312  
 17-24 1s dance 1/2 diagonal RSh reel of 4 with 3rd corners, 1s pass LSh to face 4th corners, 1s dance 1/2 diagonal RSh reel of 4 with 4th corners to finish in 2nd place on own sides  
 25-32 1s dance RH across (1L with 2s, 1M with 3s), pass RSh to dance LH across with other couple. 213