THE GALLOPING CAROUSEL (J4x32) 4C set

John de Chastelain

Ottawa 25 Dances & RSCDS Bk 53

- 1-8 1s+2s **also** 3s+4s dance RH across, 1L **also** 4M followed by partner chase round clockwise to other end of dance
- 9-16 4s+2s **also** 3s+1s dance RH across, 1L **also** 4M followed by partner chase round clockwise back to places
- 17-24 1s+2s **also** 3s+4s set facing on sides & change places RH, middle couples set facing on sides & change places LH
- 25-32 Middle couples dance NHJ up/down between end couples, cast back to place & all turn RH. 2 4 1 3

THE SOMERSET CHILDREN'S REEL (R8x32) 3C (4C set) E.Beckinsale RSCDS Bk 51

- 1-8 1s+2s dance RH across, LH back
- 9-16 1s lead down (2 steps), retain RH & set to each other, lead up to top & cast (2s step up 15-16)
- 17-24 1s+3s dance Double Fig 8 (1s cross down, 3s dance up to start)
- 25-32 2s+1s+3s circle 6H round & back

SAVE THE CHILDREN (S8x32) 3C (4C set) Minnie Bänninger RSCDS Bk 51

- 1- 8 1s+2s set, turn partner 2H finishing NHJ facing up. 1s cast, 2s dance up to top place & 2s+1s set
- 9-16 1s pass LSh to dance RSh round 1st corner to 1M between 3s, 1L between 2s. Lines of 3 across Adv+Ret. 2s+3s face in
- 17-24 1s pass LSh to dance RSh round 2nd corner to end in 2nd place opp sides. 2s+1s+3s turn partner RH (1s turn 1.1/2) All end on own sides
- 25-32 2s+1s+3s circle 6H round & back

FAIR ENOUGH (J4x32) 4C set

Liza Halpenny RSCDS Bk 51

- 1- 8 All 4 couples DoSiDo. All turn partners RH, 2s+3s end in middle facing up in allemande hold, 1s+4s end on sides
- 9-16 2s+3s dance allemande. 1 3 2 4
- 17-24 1s+4s cross RH, cast down/up (3s & 2s step up/down) & 1s+4s dance 1/2 Figs 8 round end couples (1s up round 3s, 4s down round 2s)
- 25-32 All circle 8H round & back. 3 1 4 2

BOHEMIAN REFLECTIONS (R8x32) 3C (4C set) Holgar Schuckelt RSCDS Bk 51

- 1- 8 1s lead down, cross below 3s & cast up to 2nd place opp sides (2s step up 3-4). 1s turn 1.1/4 LH to end in middle facing own side
- 9-16 1M+2s **also** 1L+3s dance RH across, 1s pass RSh to dance LH across with other couple. 1s end in 2nd place opp sides
- 17-24 2s+1s dance Ladies' Chain . 1s end in 2nd place opp sides, 1M facing out
- 25-32 1M followed by 1L, casts behind 3L, across set, 1M dances up behind 3M to 2nd place own side **while** 1L dances up middle , pulls back RSh to dance into place. 2s+1s+3s set

HOLYROOD STRATHSPEY (S8x32) 3C (4C set) Mervyn Short RSCDS Bk 51

- 1-8 1s set, turn RH to face out & cast (2s step up 5-6), 1s turn RH to face out in 2nd place
- 9-16 Reels of 3 on sides (Man up, RSh to 2M, Lady down, RSh to 3L). 1s end BtoB in centre facing 1st corners
- 17-24 1s+1st corners dance Corner Pass+Turn, 1s pass RSh & dance Corner Pass+Turn with 2nd corners ending in 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

NEW YEAR JIG (J8x32) 3C (4C set)

Maureen Robson RSCDS Bk 51

- 1-8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out
- 9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
- 17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
- 25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

SUMMER ON THE BEACH (R4x32) 4C set Helena Strandberg Luthi RSCDS Bk 51

- 1-8 1s+2s **also** 3s+4s dance RH across. 2s+3s dance LH across
- 9-16 All Ladies NHJ Adv+Ret **while** all Men NHJ set twice on side. All Men NHJ Adv+Ret **while** Ladies set twice
- 17-24 1s followed by 2s+3s+4s (who dance up sides to start) dance down middle & cast up to original places
- 25-32 1s dance down & curve into 4th place (Lady pull back LSh, Man RSh) (2s+3s+4s step up 27-28). All couples turn partner RH

HELLO-GOODBYE (S8x32) 3C (4C set)

Chris Ronald RSCDS Bk 51

- 1-8 1s set cross RH, cast & turn 3/4 RH to face opp sides (2s step up 5-6)
- 9-16 1M+2s **also** 1L+3s dance LH across, 1s pass LSh to dance RH across with other couple. 1s end BtoB in middle facing 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting, clap & petronella turn to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

COME WHAT MAY (J8x32) 2C (4C set)

Romaine Butterfield RSCDS Bk 51

- 1-8 1M+2L Adv+Ret. 1M+2L dance DoSiDo
- 9-16 1L+2M repeat bars 1-8
- 17-24 1s cross RH, cast (2s step up 19-20). 2s cross RH cast (1s step up 23-24)
- 25-32 1s+2s Adv+Ret. 1s+2s dance 1/2 R&L

PLUTO'S HEAD (R8x32) 2C (4C set)

Susan McKinnell RSCDS Bk 51

- 1-8 1M+2L turn RH (4 bars). 1s+2s circle 4H round to Left
- 9-16 1L+2M turn LH (4 bars). 1s+2s circle 4H round to Right
- 17-24 1s lead down (3 bars), lead up (3 bars) & cast to 2nd place (2s step up 23-24)
- 25-32 2s+1s dance R&L

THE EDINBURGH TOY SHOP (J8x32) 3C (4C set)

Ethan Bailey RSCDS Bk 51

- 1-8 1s set, dance down & cast up round 3s (2s step up 3-4), 2s+1s+3s set
- 9-16 1/2 Fig 8 (1L round 2M, 1M round 3L) to 2nd place opp sides, 2s+1s+3s set & 1s turn LH to face 1st corners
- 17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back