

Autumn Gathering Friday 7th November 2025 Dance

THE SHETLAND SHEPHERDESS (J 8 x 32) 3C (4Cset)

RSCDS Graded Bk 3 

- 1-4 1st couple dance down between 2nd couple and cast back to place
- 5-8 1st couple dance half figure of eight round 2nd couple
- 9-16 1st, 2nd, 3rd couples dance reel of three on sides. 1st couple cross down to own side to enter reel.
- 17-24 1st W and 2nd W change left hand while 1st M and 2nd M change right hand; 1st W and 3rd W turn right hand
1st M and 3rd M turn left hand; 1st couple meet in middle facing up, dance up to top and cast to second place.
- 25-32 2nd, 1st, 3rd couples advance, retire and clap, turn partner right hand

RED HOUSE (Where Would Bonnie Annie Lie) (R 8 x 40) 2C (4C set)

RSCDS Bk 7  

- 1-8 1st couple set and cast one place, set and cast back to original places
- 9-16 1st M (followed by partner) casts one place, dances up between 2nd couple and casts down behind 2nd W, crosses over and both end in second place own side
- 17-24 1st W (followed by partner) casts up to top, dances down between 2nd couple and casts up behind 2nd M and crosses over and both end in original places
- 25-32 1st couple reel of three with 2nd M on men's side (1st M and 2nd M pass left shoulders and 1st W dances to second place on men's side to pass partner right shoulder (1st W ends in own place and 1st M in second place, 2nd M at top)
- 33-40 1st couple reel of three with 2nd W on women's side (1st W and 2nd W pass right shoulders and 1st M dances to second place on women's side to pass partner left shoulder (1st couple end in second place own side)

ASILOMAR ROMANTIC (S 8 x 32) 3 C (4 C set)

RSCDS 30 Popular Vol 2  

- 1 -8 1st and 3rd couples dance double figure of eight. 1st couple cross down, 3rd couple cast up to begin.
- 9 – 16 1st and 2nd couples dance poussette
- 17 -20 1st couple dance in one step, joining nearer hands, dance down one step, staying in middle of set, set to each other
- 21 -24 1st W dances up middle, casts off round 2nd W to face first corner. 1st M dances down middle, casts up round 3rd M to face first corner.
- 25 – 32 1st couple dances set to corner and partner (hello – goodbye) finishing in second place own side

CHASED LOVERS (J 8 x 32) 3C (4C set)

RSCDS BK 53  

- 1-8 1st couple set, cross diagonally down (no hands) to second place, dance behind 3rd couple, meet and dance up middle, woman in front of partner to face 2nd M. 2nd couple step up bars 3-4.
- 9-16 1st couple, in tandem, dance a left shoulder reel of three on diagonal with 2nd M and 3rd W. 1st couple finish by pulling back right shoulder to face down to 3rd M with 1st M in front of his partner.
- 17-24 1st couple, in tandem, dance a right shoulder reel of three on diagonal with 3rd M and 2nd W.
1st couple finish facing own first corner.
- 25-32 1st couple dance corner pass and turn with first then second corners to finish own side in second place.

TOAST TO THE MOUSIES (R 8 x 32) 3C (4C set)

RSCDS Bk 53  

- 1-8 1st couple dance in briefly join hands, cast off one place, dance down between 3rd couple and cast up to second place own side.
- 9-16 1st W with 2nd couple, 1st M with 3rd couple dance right hands across then 1st W with 3rd couple; 1st M with 2nd couple dance left hands across to finish 1st couple in middle back to back. 1st M facing up to 2nd couple facing down while 1st W is facing down to 3rd couple facing up. 2nd and 3rd couples join nearer hands with partners.
- 17-20 All set. 1st M dances under arch made by 2nd couple to change places and faces 2nd couple while 1st W dances under arch made by 3rd couple to change places and faces 3rd couple. 2nd and 3rd couples are back to back.
- 21-24 All set. 1st couple dance under arch, passing partner by left shoulder to finish 1st M between 3rd couple facing 3rd W, 1st W between 2nd couple facing 2nd M. After making the arch, 2nd and 3rd couples cast long way into sidelines with 2nd couple in top place, 3rd couple in own place.
- 25-30 1st W with 2nd couple; 1st M with 3rd couple dance left shoulder reels of three across finish on own sides order 2,1,3.
- 31-32 2nd, 1st, 3rd couples set

DELVINE SIDE (S 8 x 32) 3C (4C set)**RSCDS Bk 2** 🏴🏴🏴

- 1- 8 1st and 2nd couples set and cross passing right shoulders, set and cross back passing right shoulders
- 9-16 1st couple lead down the middle and up ready for allemande
- 17-24 1st and 2nd couples dance an allemande with 1st couple finishing facing first corner
- 25-32 1st couples turn first corner both hands, pass partner right shoulders, turn second corner both hands and cross passing right shoulders to second place on own sides

QUARRIES' JIG (J 8 x 32) 3C (4C set)**RSCDS Bk 36** 🏴🏴🏴

- 1- 8 1st couple set, cast off one place and dance round first corners passing corners left shoulder to second place opposite side
- 9-16 1st couple dance left shoulder reels of three across (1st M with 2nd couple and 1st W with 3rd couple), 1st couple turning left hand to face first corners on bars 15-16
- 17-18 Dancers in centre change right hands with dancer in first corner position **while** dancers in second corner positions set
- 19-20 Dancers in middle pass left hand **while** dancers now in four corners dance clockwise round to next corner place
- 21-24 Repeat bars 17-20 from new places
- 25-28 Repeat 17-20 from new places, 1st couple finish by turning left hand to second place on opposite sides
- 29-32 2nd, 1st, 3rd couples set on sidelines and 1st couple cross back right hand to own side

DA RAIN DANCIN' (R 8 x 32) 3C (4C set)**RSCDS 30 Popular Vol 2** 🏴🏴🏴

- 1- 4 1st couple dance down below 3rd couple, cast up round 3rd couple to second place own side, 2nd couple step up bars 3-4
- 5 - 8 2nd, 1st, 3rd couples set and cross right hand
- 9-12 1st couple dance up between 2nd couple and cast off to second place opposite sides
- 13 -16 2nd, 1st, 3rd couples set, 1st couple turn left hands to face first corners **while** 2nd and 3rd couples cross left hand
- 17-24 1st couple set right pdb to first corners, moving on left pdb to second place opposite sides, three quarters turn right hand to face second corners, set right pdb to second corners moving on left pdb to face up and down, three quarters turn right hand to end second place own side
- 25-32 2nd, 1st, 3rd couples dance six hands round and back

*Interval***THE EDINBURGH TOY SHOP (J 8 x 32) 3C (4C set)****RSCDS Book 51** 🏴🏴🏴

- 1-8 1st couple set, dance down and cast up round 3rd couple, 2nd, 1st, 3rd couples set.
2nd couple step up bars 3-4
- 9-16 1st W dances half figure of eight through 2nd couple, 1st M dances half fig eight through 3rd couple, 2nd, 1st, 3rd couples set, 1st couple turn left hand to face first corners
- 17-24 1st couple turn first corner right hand, pass partner right shoulder, turn second corner right hand, pass partner right shoulder to second place own sides
- 25-32 2nd, 1st, 3rd couples dance six hands round and back

NONE SO PRETTY (R 8 x 40) 3C (4C set)**RSCDS Bk 19** 🏴🏴🏴

- 1- 8 1st couple turn right hand, cast off one place and turn left hand (1st W ending between 2nd couple and 1st M between 3rd couple)
- 9-16 2nd and 3rd couples set twice **while** 1st couple set once and petronella turn to second place opposite sides and all set twice on sidelines
- 17-24 2nd, 1st, 3rd couples dance reels of three on sides, 1st couple giving right shoulder to dancer on their right to end back to back between 2nd couple facing opposite side ready for reel of four across
- 25-32 1st and 2nd couples dance reel of four across finishing ready for allemande 1st couple at top
- 33-40 1st and 2nd couples dance an allemande

MOMENT OF TRUTH (S 8 x 32) 3C (4C set)RSCDS Bk 37  

- 1- 8 1st couple turn both hands, cast to second place, dance down between 3rd couple, cast up one place on own sides and dance in to face first corners
- 9-16 1st couple dance turn corner and partner finish 1st M between 3rd couple, 1st W between 2nd couple facing first corners
- 17-22 1st W dances reel of three across with 2nd couple **while** 1st M dances reel of three across with 3rd couple giving left shoulders to first corners to begin, 1st couple finish second place own sides
- 23-24 2nd, 1st, 3rd couple turn partner both hands
- 25-32 1st couple dance corner pass and turn with first then second corners finishing in second place own side

THE SCALLYWAG (J 8 x 40) 3C (4C set)RSCDS Book 52  

- 1- 8 1st couple dance in and cast one place, 2nd couple step up bars 3-4; 1st couple turn left hand one and a quarter times to face first corners
- 9-16 1st couple set to first corners, turn corner right hand to end 1st W between 2nd couple facing 2nd W and 1st M between 3rd couple facing 3rd M. Dance half left shoulder reels of three across ending in lines of three across facing down/up
- 17-24 All advance and retire; 1st couple dance right shoulder round each other to face partner's first corner positions
- 25-32 Repeat 9-16 ending with 2nd and 3rd couples facing in and 1st couple facing each other up/down
- 33-40 1st couple set advancing joining right hand, set with woman turning under man's arm. 1st couple face up right hands joined, lead up, cross and cast to second place own sides.

PETRONELLA (R 8 x 32) 2C (4C set)RSCDS Bk 1 

- 1-16 1st couple dance full petronella back to places
- 17-24 1st couple lead down the middle and up
- 25-32 1st and 2nd couples dance a poussette

LINNEA'S STRATHSPEY (S 8 x 32) 3C (4C set)RSCDS Bk 47  

- 1- 8 1st couple set and cast one place, 1st couple cross passing left shoulder and dance right shoulder round first corner to finish facing them
- 9-16 1st couple set to first corner, then to each other across the dance, set to second corner (Hello –goodbye setting) bars 15-16 passing right shoulder to face out in second place own sides
- 17-24 2nd, 1st, 3rd couples dance chain progression ~2nd and 3rd couples three quarter turn partner right hand into middle **while** 1st couple cast to their right; 1st M and 2nd W **also** 1st W and 3rd M promenade halfway clockwise **as** 2nd M and 3rd W turn left hand one and a half times; 1st couple dance clockwise to second place own sides **while** 3rd and 2nd couples three quarter turn partner right hand
- 25-32 2nd, 1st, 3rd couples dance an allemande

BEEES OF MAGGIEKNOCKATER (J 4 x 32) 4 C sRSCDS 30 Popular Vol 2   

- 1- 8 1st couple cross right hand, cast off one place and dance right hands across with 3rd couple finish 1st M and 3rd W facing out on woman's side **also** 1st W and 3rd M facing out on man's side taking promenade hold
- 9-24 All dance four consecutive half reels of three on sides
(1st and 3rd couples will dance as part of a pair going to right to begin, then left, right and left; 2nd and 4th couples dance individually)
- 25-32 1st couple dance between 3rd couple turning 3rd couple with nearer hand one and a half times and 1st couple cross over to own sides and turn fourth person on own sides
- 9-12 **1st M and 3rd W** face out on woman's side, **right shoulder** half reel
while **1st W and 3rd M** face out on man's side **right shoulder** half reel
- 13-16 **1st couple** face out on man's side **left shoulder** half reel
while **3rd couple** face out on woman's side **left shoulder** half reel
- 17-20 **3rd M and 1st W** face out on woman's side **right shoulder** half reel
while **1st M and 3rd W** face out on man's side **right shoulder** half reel
- 21-24 **3rd couple** face out on man's side **left shoulder** half reel
while **1st couple** face out on woman's side **left shoulder** half reel
Finish in middle 1st couple facing down and 3rd couple facing them
(men right hand and women left hand)

TRIP TO TIMBER RIDGE (R 8 x 32) 3C (4C set)

RSCDS Bk 52 

- 1-8 1st couple turn right hand, cast off, 1st W with 2nd couple and 1st M with 3rd couple dance right hands across.
1st couple finish facing first corners. 2nd couple step up bars 3-4
- 9-16 1st couple dance corner pass and turn with first corners, pass partner right shoulder then dance corner pass and
turn with second corners, pulling back right shoulder to finish back to back in middle facing opposite sides.
- 17-24 2nd, 1st, 3rd couples dance double triangles. Bars 23-24 1st couple petronlla turn to own side second place.
- 25-32 2nd, 1st, 3rd couples six hands round and back