

Autumn Gathering Saturday 8th November 2025 Ball

GRANVILLE MARKET (J 8 x 32) 3C (4 C set)

RSCDS Graded Bk 2 🙋🙋

- 1-8 1st and 2nd couples dance right hands across and left hands back
- 9-12 1st couple cross right hand, cast off one place. 2nd couple step up bars 11-12
- 13-16 1st couple dance half figure of eight round 2nd couple, finishing facing first corners
- 17-24 1st couple turn first corner right hand, pass each other right shoulder, turn second corner right hand, pass each other right shoulder to second place own side
- 25-32 2nd, 1st, 3rd couples dance six hands round and back

THE SALTIRE SOCIETY REEL (R 8 x 32) 3C (4C set)

RSCDS Leaflet Bk 🙋🙋

- 1-8 1st couple cross down and dance out between 2nd and 3rd couples, 1st M turns 3rd W right hand **while** 1st W turns 3rd M left hand to meet partner, 1st couple dance up the middle and 1st M turns 2nd W right hand **while** 1st W turns 2nd M left hand to second place opposite sides
- 9-16 1st couple cross down to third place and dance reel of three on own side (2nd couples dance out and down **as** 3rd couple dance in and up), 1st couple end joining left hands with each other facing first corners
- 17-24 1st couple set to first corner, turn inwards and set to partner's first corner **as** first corners set advancing to dance right hands across with 1st couple, 1st couple end turning to face second corners
- 25-32 1st couple repeat bars 17-24 with second corners but dancing left hands across. 1st couple finish in second place own sides.

MISS GIBSON'S STRATHSPEY (S 8 x 32) 3C (4C set)


RSCDS Leaflet Bk 🙋🙋

- 1-8 1st and 2nd couples set, turn partners both hands opening out into four hands round to left
- 9-16 1st and 2nd couples dance the knot, 1st couple finish facing first corners
- 17-24 1st couple dance turn corner and partner finishing in middle, woman nearer top
- 25-32 1st M dances right hands across with 3rd couple while 1st W dances right hands across with 2nd couple, 1st couple pass right shoulder to dance left hands across with other couple, 1st couple finish in second place own sides

TORRIDON LASSIES (J 8 x 40) 3C (4C set)

RSCDS 30 Popular Vol 2 🙋🙋

- 1-8 1st couple cross right hand, cast off one place, 1st W dances left hands across with 2nd couple, 1st man dances left hands across with 3rd couple. 1st W finish facing 2nd W; 1st M finish facing 3rd M (ie partner's second corner)
- 9-12 1st couple set to partner's second corner, face each other up and down set, 1st couple set to each other, finish facing own first corner
- 13-16 1st couple turn first corner right hand and pass left shoulder to face own second corner
- 17-20 1st couple dance half diagonal reel of four to finish facing partner's first corner
- 21-24 1st couple set to partner's first corner, set to each other across the dance to finish facing partner's second corner position
- 25-28 1st couple turn dancer in partner's second corner position to finish facing own first corner position
- 29-32 1st couple dance half diagonal reel of four to finish in middle right shoulder to right shoulder 1st M face up, 1st W face down
- 33-36 1st M dances up and casts down round 2nd W; 1st W dances down and casts up round 3rd M to second place opposite side **while** 2nd and 3rd couples set and cross right hand
- 37-40 1st W dances half figure of eight up through 2nd couple, 1st M dances half figure of eight down through 3rd couple **while** 2nd and 3rd couples face on sidelines, set and change right hands

J. B. MILNE (R 8 x 32) 3C (4C set)**RSCDS 30 Popular Vol 2** 

- 1--4 1st M and 2nd W set advancing and turn right hands,
5-8 1st W and 2nd M set advancing and turn right hands
9-16 1st couple set to each other and turn both hands, cast to second place and petronella turn to right finishing 1st W between 2nd couple and 1st M between 3rd couple
17-24 1st couple set and three quarters turn right hands, 1st couple repeat bars 17-20 to face up and down **while** 2nd and 3rd couples change places right hands on sidelines and set, cross right hands and set
25-30 1st couple set, change places right hands, continuing 1st W casts off and 1st M casts up to second place own sides **while** 2nd and 3rd couples change places right hands on sidelines and set, cross right hand
31-32 2nd, 1st and 3rd couples set on sidelines

AGING GRACEFULLY (S 8 x 32) 3C (4C set)**RSCDS Book 47** 

- 1- 8 1st, 2nd, 3rd couples set to partners and turn both hands twice round and set to partners again
9-16 1st W and 2nd M set advancing and turn both hands, 1st W and 2nd M pass by right shoulder to each other's place and set
17-24 1st M and 2nd W repeat bars 9-16
25-32 2nd, 1st, 3rd couples dance reels of three on the sidelines. To begin 2nd couple cross down to second place own sides, 1st couple dance out and up, 3rd couple dance in and up. Bars 31-32, 1st couple cross up to second place own side.

JOHN CASS (J 5 x 32) 5C set**RSCDS Book 49** 

- 1-4 1st couple lead down middle, 2nd and 3rd couples step up bars 3-4
5-8 1st couple lead up 2 steps, turn right hand to face 3rd M with 1st W following her partner
9-16 1st couple dance reel of three in tandem, all alternating lead, with 2nd and 3rd Men and 4th and 5th women. Pass 3rd and 2nd men right shoulder to begin. 1st couple finish facing 4th man.
17-24 1st couple repeat bars 9-16 with 4th and 5th Men and 3rd and 2nd women. Pass Left shoulder to men to begin. 1st couple finish in middle opposite third place facing down on own side.
25-28 1st couple dance out between 4th and 5th couples, cast down to 5th place
29-32 1st couple pivot turn

THE IRISH ROVER (R 8 x 32) 3C (4C set)**RSCDS 30 Popular Vol 2** 

- 1-4 1st couple dance down between 3rd couple and cast up to second place own sides
5-8 1st W dances right hands across with 2nd couple **while** 1st M dances right hands across with 3rd couple finishing facing 1st corner
9-16 1st couple dance half diagonal reel of four with first corners, half reel of four with second corners and half turn left hand in middle to face first corner position
17-24 1st couple dance reels of three across (1st W with 3rd couple at top, 1st M with 2nd couple) giving left shoulder to first corner position ending in second place own sides
25-32 1st couple dance diagonal rights and lefts (1st M crossing down and 1st W crossing up to start)

*Interval***JOIE DE VIVRE (J 8 x 32) 3C (4C set)****RSCDS Bk 39** 

- 1- 8 1st couple set, cast off one place, dance down between 3rd couple and cast up to second place own sides
9-16 2nd, 1st, 3rd couples turn partner right hand and chase halfway round clockwise to opposite sides
17-24 3rd, 1st, 2nd couples dance back to back with partner, set and turn partner right hand halfway ready for allemande
25-32 3rd, 1st, 2nd couples dance an allemande

BRATACH BANA (R 8 x 32) 3C (4C set)**RSCDS 30 Popular Vol 2** 🎵🎵

- 1-8 1st couple turn right hand and cast off one place, 1st couple dance left shoulder round first corners to second place opposite side 1st W facing down, 1st M facing up
- 9-16 1st couple dance right shoulder reel of three halfway on the sides then dance reel of three across halfway (1st M with 3rd couple at top, 1st W with 2nd couple)
- 17-24 1st couple turn left hand to face own side, turn dancer in partner's first corner position right hand, pass each other right shoulder to turn dancer in partner's second corner position right hand ending with them in promenade hold on 1st couple's right handside
- 25-28 1st couple promenade with new partner diagonally across passing other couple right shoulders to diagonally opposite corner and half turn right hand to end 1st couple in second place opposite side
- 29-32 1st couple dance diagonal half rights and lefts (1st M up, 1st W down) to end in second place

SANDS OF MORAR (S 8 x 32) 3C (4C set)**RSCDS Bk 45** 🎵🎵

- 1-8 1st couple dance figure of eight round 2nd couple giving right hands crossing from own side then left hands when crossing back
- 9-16 1st couple dance mirror reels of three on own sides joining nearer hands (1st couple dance in and down)
- 17-2 1st couple turn both hands and dance down middle to third place as 2nd and 3rd couples continue the reel meeting partner at top and dance down behind 1st couple
- 21-24 3rd, 2nd and 1st couples facing down, joining nearer hands with partner all set and 1st couple followed by 2nd and 3rd couples cast up to original places
- 25-32 1st and 2nd couples dance the tourbillon

BALDOVAN REEL (R 4 x 32) 4C set**RSCDS Book 53** 🎵🎵

- 1-2 2nd couple step up while 1st couple pass by the right to finish back to back, 1st W facing up to 2nd couple, 1st M facing down to 3rd couple
- 3-8 2nd, 1st, 3rd couples dance crown triangles, 1st couple finishing facing second corners
- 9-16 1st couple dance diagonal reel of 4 with second corners, pass by right to first corners
- 17-24 1st couple dance diagonal reel of 4 with first corners, finishing in 2nd place on opposite sides
- 25-28 1st couple set and cast one place
- 29-30 1st couple cross right hand below 3rd couple
- 31-32 1st W and 4th W change left hands; 1st M and 4th M change left hands on sidelines

MISS MARY DOUGLAS (J 8 x 48) 3C (4C set)**RSCDS Bk 10** 🎵🎵

- 1-8 1st couple dance right shoulder reels of three on own sides
- 9-16 1st, 2nd, 3rd couples dance grand chain
- 17-24 1st couple lead down the middle and up
- 25-32 1st couple cast off one place on own sides, dance in and lead down between 3rd couple, cast up round 3rd couple and cross to face first corner
- 33-40 1st couple dance turn corner and partner, turning left hand to end facing first corner
- 41-48 1st couple dance reels of three on opposite sides passing first corner left shoulder to start and 1st couple cross right hand to second places own sides

NEIDPATH CASTLE (S 3 x 32) 3C set**RSCDS Bk 22** 🎵🎵

- 1-8 1st, 2nd, 3rd couples set and turn partners both hands twice and set again
- 9-16 1st, 2nd, 3rd couples dance a grand chain
- 17-24 1st couple dance down between 2nd couple, cast behind 3rd couple, dance up between 3rd couple, cast up behind 2nd couple. 1st and 2nd couples end ready for a half poussette
- 25-28 1st and 2nd couples dance a half poussette
- 29-32 1st and 3rd couples dance a half poussette 1st couple ending in third place

THE JUBILEE JIG (J 8 x 32) 3C (4C set)**RSCDS Leaflet Bk** 

- 1-8 1st M casts off to second place, sets to 3rd W, 1st M turns 3rd W right hand and dances back to second place on own side. 2nd M step up bars 1-2.
- 9-16 1st W casts off to second place, sets to 3rd M, 1st W turns 3rd M left hand and dances back to second place on own side. 2nd W step up bars 9-10.
- 17-24 1st W with 2nd couple **also** 1st M with 3rd couple dance right hands across, 1st couple end in middle left hands joined, 1st couple set in middle and dance out to second place on opposite sides
- 25-32 1st M with 2nd couple **also** 1st W with 3rd couple dance right hands across, 1st couple end in middle left hands joined, 1st couple set in middle and dance out to second place on own sides

MRS MACPHERSON OF INVERAN (R 8 x 32) 3C (4C set)**Guide to SCD** 

- 1-8 1st couple dance Inveran Reels with 2nd and 3rd couples (1st couple dance half reel of three on opposite side then half reel on own side)
- 9-16 1st couple turn right hand one and a half times moving down to second places (opposite sides), 1st couple cast up behind 2nd couple and cross down to second place own side
- 17-24 2nd, 1st and 3rd couples dance grand chain
- 25-32 2nd, 1st and 3rd couples dance six hands round and back