

RSCDS Monklands Spring Dance Tuesday 31st March 2026

THE SPRING FLING REEL (R8x40) 3C (4C set) Samantha Burton RSCDS Book 50

- 1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up
- 9-16 1L+2s and 1M+3s advance and retire, circle 6H ½ round to Left
- 17-24 1M+3s and 1L+2s advance and retire, 1s turn RH 1¼ times to face 1st corners
- 25-32 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh, ½ diagonal reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides
- 33-40 1L+2s and 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1½ times to own side. 213

SETON'S CEILIDH BAND (J4x64) 4C set Bruce Fordyce Morison's Bush Collection and RSCDS book 53

- 1- 8 1s cross RH and cast 1 place (2 step up), dance down between 3s (3s step up) and cast down behind 4s to 4th place (4s step up)
- 9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)
- 17-24 1s cross RH and cast up 1 place, lead up between 3s and cast up behind 2s to 1st place own sides
- 25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)
- 33-40 1s cross RH and cast down 1 place (2 step up) 1s give RH to partner and LH to 1st corners, Balance-in-Line and turn partner RH to give LH to 2nd corners
- 41-48 Balance-in-Line and 1s dance out and cast down behind 3s, meet and lead up to top crossing to 1st place own sides (2s step down)
- 49-60 1L+2L and 1M+2M change places RH on sides and 2s+1s cross over LH, repeat with 3s and 4s until reaching the bottom of the set
- 61-64 All turn partners RH 1½ times

THE DAFFODIL (S8x32) 3C (4C set) John Drewry Greenburn Book 3

- 1- 8 1s+2s set and link, 2s+1s dance RH across 1s ending in prom hold facing 2L (Man's 2nd corner)
- 9-16 1s in prom hold dance ½ diagonal reel of 3 with corners, 1s split and dance ½ reels of 3 across (Lady with 2M+3M (in 1st places) giving LSh to 2M and Man with 3L+2L giving LSh to 2L) to end in prom hold facing 2L (Man's 1st corner position)
- 17-24 1s in prom hold dance ½ RSh diagonal reel of with corners, 1s dance up to top and cast to 2nd place opposite sides
- 25-32 2s+1s+3s set, petronella turn into centre, set and turn partners 2H to own sides

FISHERMAN'S REEL (R5x32) 5C Sq.Set Sue Petyt Dunblane Holiday

5s facing - Ms back to 4s and Ls back to 2s

- 1- 8 1s+2s+3s+4s circle 8H round and back while 5s turn RH once and LH 1½ times to end 5M facing 2s and 5L facing 4s
- 9-16 5M+2s also 5L+4s dance RH across, 5s pass LSh and dance LH across with next couple anticlockwise (M with 1s and L with 3s)
- 17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s while 5L reels with 3s+4s giving RSh to 4s
- 25-32 All take partners in prom hold, 5s change place with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh and 2s end in centre facing each other

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FATHER CONNELLY'S JIG (J4x64) 4C set John Drewry Donside Book

- 1- 8 1s+2s set and rotate:
Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides. 2134
- 9-16 1s dance ½ diagonal R&L with 1st corners while 2nd corners set and change places diagonally RH, 1s dance ½ RSh reels of 3 on opposite sides (1M up, 1L down). (2)(1)(3)4
- 17-24 1s dance ½ diagonal R&L with 3rd corner (position) while 2nd corners (position) set and change places diagonally, 1s dance ½ RSh reels of 3 on own sides (1M down, 1L up). 2134
- 25-32 1s dance reels of 3 across Lady with 2s and Man with 3s (LSh to 1st corner)
- 33-40 1s cross down between 3s, 1L casts up round 3M and 1M casts down round 4L, 1s change places LH in centre and cast to 3rd place own sides. 2314
- 41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24. 2314
- 57-64 All (or bottom 3 couples only) circle 8(6)Hands round and back. 1s step down to end 2341

GANG THE SAME GATE (S8x32) 3C (4C set) Milton Levy RSCDS Book 36

- 1- 8 1s cross RH and cast down to 3rd place, cross RH and cast up to 2nd place on own sides
- 9-16 1s set advancing to partner and turn 1st corner 2H to face 2nd corner, 1s dance ½ diagonal reel of 4 ending M between top couple facing down and L between bottom couple facing up
- 17-24 1s set advancing to partner and turn 4th corner (position) 2H to face own 1st corner (position), 1s dance ½ diagonal reel with 1st corners ending in 2nd place opposite sides
- 25-32 3s+1s+2s set and link for 3 twice. 213

INTERVAL

MONKLANDS REEL R8 32 3C(4C Set) Jean Gardner Dedicated to Monklands Branch for Society's 75th Anniversary

- 1-8 1s set cast off two place and diagonally cross to partner's place.
- 9-12 1s and 2s set and link
- 13-16 RH across ending with 2s in first place and 1s in middle 1s dance up between 2s and cast m up
- 17-24 1st dance up between 2st and cast to meet in middle and dance round 3s, meanwhile 2s and 3s rts and left starting on side.
- 24 – 32 1s in and up for reel of 3 on side, crossing over to own side on last two bars.

THE CHESHIRE CAT (J8x32) 3C (4C set) Alison Robertson Clydesdale Book

- 1- 8 1s cross RH, cast 1 place and dance ½ Figs of 8 round 3s
- 9-16 1s dance ½ reel of 3 across (Lady up with 2s and Man down with 3s); ½ reel of 3 on opposite sides (Man up Lady's side, Lady down Man's side) and 1s end facing 3rd corner (own 1st corner person)
- 17-24 "Hello-Goodbye setting": 1s set to 3rd corners, set on sides (2nd place), set to 4th corners and petronella turn to 2nd place opposite sides
- 25-32 3s+1s+2s chase clockwise ½ way and turn partner RH. 213

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I CANNA BUCKLE TO (S8x32) 3C (4C set) RSCDS Book 24

- 1- 8 1s followed by 2s cast to bottom, 1s+2s turn out and 2s followed by 1s dance back to top, 2s casting to 2nd places
- 9-16 1s lead down, cross dance out between 2s+3s opposite sides, cast round 3s, lead up to top, cross and cast on own sides to 2nd places
- 17-24 1s+3s circle 4H round to left, 2s+1s circle 4H round to left
- 25-32 2s+1s dance R&L

A TRIP TO BAVARIA (R4x32) 4C set James MacGregor-Brown Guide To SCD (ex-Collins)

- 1- 4 1s and 4s cross RH while 2s+3s dance ½ RH across, 1s+3s and 2s+4s change places LH on sides
- 5-16 Repeat 1-4 another 3 times (end couples cross RH, middle couples ½ RH across; couples in 1st+2nd place also 3rd+4th place change places LH) All finish in original places
- 17-24 1s set to 2s and cross over to face 3s (2s dance up), set and cross to face 4s (3s dance up)
- 25-32 1s set to 4s and cross over to 4th place on opposite sides (4s dance up), all advance and retire 2 steps and 1s change places RH (2H popular) to retire to own sides

THE BYRON STRATHSPEY (S3x32) 3C set John Drewry Deeside Book 2

- 1- 8 All petronella turn into the centre and set to partner, turn 2H 1¼ times back to places
- 9-16 1s+2L and 3s+2M dance RH across, 2s pass RSh and dance LH across with other couple
- 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s and 3s stepping in ready for...
- 25-32 2s+1s+3s dance Allemande. 312

ROYAL EDINBURGH (J8x32) 3C (4C set) Elizabeth A Harry Edinburgh 90th Anniversary

- 1- 8 1s dance ½ Fig of 8 round 2s while 2s+3s set, cross RH. 1s+2s+3s set, turn RH ½ way to face up in promenade hold
- 9-16 1s+2s+3s promenade, 1s cast to face 1st corners, 2s finish in 1st place
- 17-24 1s set to corners. 1s pass 2nd corners RSh to 2nd place opposite sides and cross RH to own sides
- 25-32 2s+1s+3s circle 6H round and back