

North Ayrshire Spring Dance

27th February 2026

THE FRISKY (J8x32) 3C (4C set)

Robert Bremner RSCDS Bk 26

- 1- 8 1s turn RH & cast 1 place, turn LH & cast down 1 place
- 9-16 2s+3s+1s circle 6H round & back
- 17-24 1s lead up to top & 1s+2s set twice
- 25-32 1s+2s dance 1/2 R&L, set & cross RH to own sides

THE DANCING BEES (R8x32) 3C (4C set)

Roy Goldring 24 G & S Dances

- 1- 8 1s lead down the middle & back to face 2L in prom hold
- 9-16 1s dance reel of 3 across with 2s (giving RSh to 2L)
- 17-24 1s dance reel of 3 across with 3s (LSh to 3L) ending in the middle (Man facing down & Lady facing up to partner)
- 25-32 1s set in middle, petronella to 2nd place own sides & 2s+1s+3s turn RH (4 bars)

THE SWAN AND THE TAY (S3x32) 3C set

Audrey Saunders Perth 800

- 1- 8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
- 9-16 1s cross down to dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st corners, 2s end in 1st place
- 17-20 1s dance Corners Pass+Turn with 1st cnrs, pass RSh on bar 20 to face 2nd cnrs
- 21-24 1s dance Corners Pass+Turn with 2nd cnrs. Pass RSh on bar 24 to end 2nd place own sides
- 25-32 All set, all cross RH, all chase clockwise 1/2 way round to own sides 3 1 2

THE FLIGHT OF THE FALCON (J8x32) 3C (4C set)

Barry Priddey Anniversary Tensome

- 1- 8 1s set, cast 1 place & turn LH to 1M facing his 1st corner with his partner behind him
- 9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner
- 17-24 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners
- 25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides (corners turn for 4 bars)

ANNIVERSARY REEL (R4x32) 4C set

S Muir RSCDS Bk 36

- 1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1L dances full reel of 3 with 2s while 1M dances 1/2 reel with 3s & 1/2 reel with 4s
- 17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s & 1M with 4s)
- 25-32 1s pass LSh to dance 1/2 reel of 4 with 3s, turn RH to opposite sides while 4s set advancing & 1s+4s dance RH across 1/2 way round to new place

LADY GLASGOW (S8x32) 3C (4C set)

MMM 1

- 1- 8 1s+2s+3s set cross RH, set & 1/2 turn RH into Promenade hold
- 9-16 1s+2s+3s Promenade
- 17-24 1s set & cast to 2nd place, 1s dance DoSiDo
- 25-32 2s+1s+3s circle 6H round & back

POSTIE'S JIG (J4x32) 4C set

30 Popular Dances Vol 2

- 1- 8 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples
- 9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
- 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
- 17-24 Repeat bars 9-16 from new positions
- 25-32 1s+4s dance 1/2 R&L, turn partner RH

Interval

SWISS LASSIE (R8x32) 3C (4C set)

Rosi Betsche RSCDS Bk 39

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way

THE MAGIC AIRT O' GOW (S8x32) 2C (4C Set)

John Drewry Rondel Bk

- 1- 8 1s+2s dance RH across 1/2 way, change places with partners RH & circle 4H round to left ending on sides
9-16 2s+1s dance LH across 1/2 way, change places with partners LH, set & 1s cast to 2nd place as 2s dance up
17-24 1s in prom hold dance reel of 3 across with 2s giving RSh to 2L to start & 1s end dancing up centre & face down as 2s dance in
25-32 1s+2s dance the Rondel

AIRDRIE LASSIES (J4x48) 4C set

RSCDS Bk 26

- 1- 8 All Adv+Ret, cross over passing partners RSh, Men making the arches
9-16 Repeat bars 1- 8
17-20 1s & 4s turn R elbow grip ending in middle 1s facing down & 4s up (Lady on Man's right)
21-28 1s+4s dance R&L up/down dance
29-32 1s+4s turn partners L elbow grip (end Lady on Man's Right)
33-40 1s+4s dance Ladies' Chain & end in original places
41-48 1s followed by 2s+3s+4s cast & 1s make an arch at bottom of set while others dance under arch to top

THE AUSTRALIAN LADIES (R8x32) 3C (4C set)

Robert M Campbell Glasgow Assembly

- 1- 8. 1s cross, cast down to 3rd place & 3s+1s dance RH across.
9-16. 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
17-24. 2s & 3s set & cross RH as 1s cross RH & cast to right; 2s+3s set on sides & change pls RH as 1s cross RH up/down centre & cast to right
25-32. 3s & 2s set & cross RH as 1s cross RH & cast to right; 3s+2s set on sides & change pls RH as 1s cross RH up/down centre & cast to 2nd place

DANCING IN PERTSHIRE (S4x32) Sq.Set

Janet Macdonald Perth 95th Anniv.

- 1- 8 Ladies dance 1/2 RH across, turn opp Man LH; Ladies dance 1/2 RH across & turn partner LH back to place
9-16 Men dance 1/2 LH across, turn opp Lady RH; Men dance 1/2 LH across & turn partner RH back to place
17-24 All 4 couples set, Adv+Ret (1 step each); men Petronella turn 1 place & set with new partner
25-32 All circle 8H round & back
Repeat 3 more times with new partners to end with original partner

THE 2AM JIG (J8x32) 3C (4C set)

Sheila Bain Stagger Inn

- 1- 8 1s set, cross RH; cast to 2nd place opp side & turn RH to face 1st corners (2s step up 7-8)
9-16 1s dance Corner Pass+1/2 Turn & Twirl with 1st corners, pass RSh & repeat with 2nd corners (as Corner Pass+Turn but corners only 1/2 turn RH then pull back RSh & dance out to opp corner). End (3) (1) (2)
17-24 3s+1s+2s Set+Link for 3 twice
25-32 2s+1s+3s circle 6H round & back

THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

Jimmy Atkinson & Peter Oliver RSCDS Bk 13

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back