

## Hamilton and Clydesdale RSCDS Charity Dance 25<sup>th</sup> April 2026

### MRS MACLEOD (Of Raasay) (R8x32) 3C (4C set) RSCDS Book 6

- 1-8 1s+2s dance RH across and LH back
- 9-16 1s dance nearer hands joined down the middle and up to face 1st corners
- 17-24 1s set to 1st corners and turn 2H, set and turn 2nd corners
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners and cross to 2nd place own sides

### QUARRIES' JIG (J8x32) 3C (4C set) Kent W Smith RSCDS Book 36

- 1- 8 1s set, cast 1 place and dance round 1st corners passing corners LSh
- 9-16 1s dance reels of 3 across (1st Man with 2s and 1st Lady with 3s), 1s turn LH to face 1st corners
- 17-18 Centre dancers change with 1st corners RH while 2nd corners set
- 19-20 1st corners (in centre) change places LH while new 1st and 2nd corners dance clockwise round to next corner place
- 21-24 Repeat the Fig in bars 17-20 from new places
- 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides and 1s cross back RH

### THE FLOWER OF GLASGOW (S3x32) 3C set Ruth Taylor RSCDS Book 46

- 1- 8 1L followed by partner casts 2 places, 1L crosses and casts up on Men's side to 2nd place while 1M dances up the middle to 2nd place Ladies' side. All set advancing into prom hold (2s and 3s face up, 1s down) 2(1)3
- 9-16 2s+1s+3s dance Circulating Allemande:  
2s and 3s dance normal Allemande but end in 3rd/1st place as 1s Allemande (down) and up to 2nd place opposite sides. 3(1)2
- 17-24 1s dance ½ Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 312
- 25-32 1s+2s dance Diamond Poussette

### HAMILTON HOSPITALITY (R5x32) 5C set Roy Goldring Welcome to Hamilton

- 1- 8 1s cross RH, cast 2 places, 1s dance ½ reflection reels of 3 on own sides with 4s+5s (1s cross down to start) 23541
- 9-16 1s cross LH, cast up 2 places, 1s dance ½ reflection reels of 3 on own sides with 3s+2s (1s cross up to start) 13254
- 17-24 1s+2s set, ½ turn partner RH and chase clockwise round 3s to change places. 23154
- 25-32 1s+4s set, ½ turn partner LH and chase anticlockwise round 5s to change places. 23451

**TODLEN HAME (J8x32) 3C (4C set) Thomas Wilson 1816 RSCDS Book 16**

- 1- 8 1s+2s dance a reel of 4 across the dance (1L and 2M pass LSh, 1M and 2L dance to their Left to start). 1s end in 2nd place. 213
- 9-16 2s+1s+3s dance Grand Chain
- 17-24 2s+1s dance R&L
- 25-32 1s dance down below 3s, cast up on own sides, dance up between 2s and cast to 2nd places on own sides

**THE BIRKS OF INVERMAY (S8x32) 3C (4C set) Thomas Skillern RSCDS Book 16**

- 1- 8 1M+2L turn 2H, 1L+2M turn 2H (3 bars) and 1s+2s+3s dance in for...
- 9-16 1s+2s+3s Promenade
- 17-24 1s cross RH, cast to 2nd place, cross up between 2s and cast to 2nd place (2s move up on bars 23-24)
- 25-32 2s+1s+3s circle 6H round and back

**ANNIVERSARY REEL (R4x32) 4C set Sheila Muir 1987 RSCDS Book 36**

- 1- 8 1s cross RH and cast 1 place, 1s dance ½ Fig of 8 round 2s
- 9-16 1L dances full reel of 3 with 2s while 1M dances ½ reel with 3s and ½ reel with 4s
- 17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s and 1M with 4s)
- 25-32 1s pass LSh to dance ½ reel of 4 with 3s, turn RH to opposite sides while 4s set advancing and 1s+4s dance RH across ½ way round to new places

**THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee 1987**

- 1- 8 1s dance in and cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s
- 17-24 1s+2s+3s dance down the middle and back
- 25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side and turn RH
- 33-40 2s+1s+3s circle 6H round and back

**INTERVAL**

**ROXBURGH CASTLE** (R8x32) 2C (4C set) RSCDS Book 6

- 1- 8 1s+2s chase clockwise round square (1st and 2nd positions) to places
- 9-16 1s+2s dance RH across and LH across back to places
- 17-24 1s lead down the middle and back to top
- 25-32 1s+2s dance Poussette.

**THE FRISKY** (J8x32) 3C (4C set) Robert Bremner RSCDS Book 26

- 1- 8 1s turn RH and cast 1 place, turn LH and cast down 1 place
- 9-16 2s+3s+1s circle 6H round and back
- 17-24 1s lead up to top and 1s+2s set twice
- 25-32 1s+2s dance  $\frac{1}{2}$  R&L, set and cross RH to own sides

**SUGAR CANDIE** (S8x32) 3C (4C set) RSCDS Book 26

- 1- 8 1s set and cast 1 place (2s step up); 1s cross passing LSh and cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
- 9-16 1L+2s and 1M+3s circle 3H round to left, turn to face partner and set, 1s  $\frac{3}{4}$  turn partner 2H to end facing 1st corners
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH and end facing 1st corners
- 25-32 1s dance 6 bar LSh reel of 3 on opposite sides (pass 1st corner LSh), 1s cross RH to 2nd place own sides

**STAIRCASE IN STYRIA** (R5x40) 5C set Margaret Gray

- 1- 8 1s+2M also 3s+4M dance RH across, 1s+2L also 3s+4L dance LH across
- 9-16 1s+4M also 3s+5M dance RH across, 1s+4L also 3s+5L dance LH across and 1L also 3L end facing out Ladies' side with partners behind them
- 17-24 1s dance out Ladies' side and cast up 1 place; cross to Men's side and cast up to original places, Lady looping round by the right
- 25-32 1s cross and cast to 2nd place (2s step up); 1s followed by 3s dance up and cast (1s to 3rd place, 3s to 2nd place). 23(1)45
- 33-40 1s cross and cast 4th place (4s step up), 1s followed by 5s dance up and cast (1s to 5th place, 5s to 4th place). 23451

**BEST SET IN THE HALL** (J8x32) 3C (4C set) Helen Greenwood RSCDS Book 46

- 1- 8 1s set and 1L followed by partner casts below 3s. 1L crosses and casts up to face her 1st corner while 1M dances up the middle to face 1st corner
- 9-12 1s set to 1st corners and dance RSh round each other into 3rd corner (position) while 1st corners dance in and turn right about to face their original position
- 13-16 1s+1st corner person set and 1st corner persons dance RSh round each other into diagonal opposite corners while 1s dance in and pivot to right to face 2nd corners
- 17-24 1s repeat bars 9-16 with 2nd corners and end passing RSh to 2nd place opposite sides. (3)(1)(2)
- 25-32 3s+1s+2s chase clockwise  $\frac{1}{2}$  way and turn partners RH

**CITY OF BELFAST** (S3x32) 3C set L Mulholland Belfast Diamond Jubilee Book/ RSCDS Book 48

- 1- 8 1s dance  $\frac{1}{2}$  Fig of 8 round 2s, 1L+2M turn RH  $1\frac{1}{4}$  times while 1M+2L turn LH  $1\frac{1}{4}$  times and 1s end BtoB facing opposite sides
- 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH
- 25-32 1s+3s dance Espagnole:
- 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
- 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
- 29-32 3s turn RH as 1s turn LH. 231

**AUCHINELLAN JIG** (J8x32) 3C (4C set) Alice McLean Auchinellan Collection

- 1- 8 1s+2s set, dance RH across once round, 1s cast to 2nd place as 2s dance up
- 9-16 1s dance reflection reel of 3 on own sides (down between 3s to start)
- 17-24 1s dance  $\frac{1}{2}$  Figs of 8 (1M up with 2s and 1L down with 3s), 2s+1s+3s chase clockwise  $\frac{1}{2}$  way
- 25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start)

**MAIRI'S WEDDING** (R8x40) 3C (4C set) James B. Cosh 22 SCDs

- 1- 8 1s turn RH and cast to 2nd place (2s step up); 1s turn LH to face 1st corners
- 9-16 1s dance  $\frac{1}{2}$  diagonal reel of 4 with 1st corners, 1s dance  $\frac{1}{2}$  diagonal reel with 2nd corners
- 17-24 1s dance  $\frac{1}{2}$  diagonal reel with 3rd corner (positions),  $\frac{1}{2}$  diagonal reel with 4th corner (positions)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round and back. 213