

RSCDS Hamilton & Clydesdale Branch
Pitlochry Dance Weekend
2nd to 4th October 2026

FRIDAY DANCE PROGRAMME

MAXWELL'S RANT (R8x32) 3C (4C set) David Rutherford RSCDS Book 18

1- 8 1s cross down to dance reflection reels of 3 on opposite sides

9-16 1s cross down to dance reflection reels of 3 on own sides

17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s

25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH.
213

CHASED LOVERS (J8x32) 3C (4C set) Tim Wilson World Wide Weavings 2015 and RSCDS book 53

1- 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)

5- 8 1s cast down behind 3s, meet and dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)

9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M

17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners

25-32 1s dance pass and turn with 1st corners, (pass RSh), pass and turn with 2nd corners, finishing passing RSh to 2nd place own sides

CANADIAN LANDSCAPE (S3x32) 3C Set Karen and Scott MacCrone RSCDS Book 54

1- 8 1st and 2nd couples dance the Tourbillon. 213

9-12 2s+1s+3s Set and Link, all end in lines across (1M between 3s at top facing down, 1L between 2s facing up)

13-16 1s cross RH and cast right to 2nd place own side, while (bars 15-16) 3L and 2M change places diagonally RH

17-20 1s cross RH and cast right into middle while (bars 19-20) 3M and 2L change places diagonally RH (1L between 2s at top facing down, 1M between 3s)

21-24 All three couples set and link. 213

25-32 1s+3s dance the Espagnole. 231

EIGHTY NOT OUT (M-(2xS32+2xJ32) Sq.Set Jim Haworth Ashmerg SCD
Strathspey

1- 8 1s and 3s dance in, 1M+3L and 1L+3M dance Fig of 8 round 2s and 4s, and back to place
9-16 2s and 4s dance 4H round and back

17-24 All set and link with partner. All set and link with corner

25-32 All dance ½ Ladies' Chain, ending back with partner. All turn partner 2H twice round

33-64 Repeat 1-32 in Strathspey time from new positions

Jig

Repeat twice in Jig time but on bars 29-32 All turn RH or birl

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee 1987

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s

9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s

17-24 1s+2s+3s dance down the middle and back

25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side and turn RH

33-40 2s+1s+3s circle 6H round and back

THE FLOWER OF GLASGOW (S3x32) 3C set Ruth Taylor RSCDS Book 46

1- 8 1L followed by partner casts 2 places, 1L crosses and casts up on Men's side to 2nd place while 1M dances up the middle to 2nd place Ladies' side. All set advancing into prom hold (2s and 3s face up, 1s down) 2(1)3

9-16 2s+1s+3s dance Circulating Allemande:

2s and 3s dance normal Allemande but end in 3rd/1st place as 1s Allemande (down) and up to 2nd place opposite sides. 3(1)2

17-24 1s dance ½ Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 312

25-32 1s+2s dance Diamond Poussette

HAMILTON HOSPITALITY (R5x32) 5C set Roy Goldring Welcome to Hamilton

1- 8 1s cross RH, cast 2 places, 1s dance ½ reflection reels of 3 on own sides with 4s+5s (1s cross down to start) 23541

9-16 1s cross LH, cast up 2 places, 1s dance ½ reflection reels of 3 on own sides with 3s+2s (1s cross up to start) 13254

17-24 1s+2s set, ½ turn partner RH and chase clockwise round 3s to change places. 23154

25-32 1s+4s set, ½ turn partner LH and chase anticlockwise round 5s to change places. 23451

BILL CLEMENT MBE (J8x32) 3C (4C set) John Wilkinson RSCDS Book 47

1- 8 1s set and dance down between 3s and cast up to end LH with partner facing 1st corners

9-16 1s set and turn inwards to face 3rd corners, 1s set to 3rd corners and turn corners LH to end RH with partner facing 2nd corners

17-24 1s set and turn inwards to face 4th corners, 1s set to 4th corners and turn corners RH to end 2nd place own side

25-32 2s+1s+3s circle 6H round and back

INTERVAL

KENDALL'S HORNPIPE (J8x32) 2C (4C set) Book of Graded SCDs

1- 8 1s+2s dance R&L

9-16 1s lead down for 3, up for 3, cross over and cast down to 2nd place

17-24 2s+1s dance Ladies' Chain

25-32 2s+1s advance and retire, 1s turn RH 1½ times

BUNKER HILL (J4x48) Sq.Set John Campbell Belfast Platinum Book

1- 8 1s+3s dance R&L

9-16 All Men dance RH across and LH back

17-24 All Ladies dance RH across and LH back to place and face out

25-40 All dance full Schiehallion Reel

41-48 All set and link, $\frac{3}{4}$ turn partners RH into promenade hold, all chase anticlockwise 1 place. 2341

THANK YOU PATRICIA (S8x32) 3C (4C set) Deb Lees RSCDS Book 54

1- 4 1s set and Petronella turn (2s step up bar 3-4)

5- 8 1s+2s set, on bar 6 1s set right and turn on left to face 2s (1L facing 2M and 1M facing 2L) to finish in line across, 1s turn 2s 2H to finish 1L facing 1st corner with 1M behind her

9-12 1s dance $\frac{1}{2}$ RSh Alternating Tandem diagonal reel with 1st corners to end 1M followed by 1L facing 3M (Lady's 2nd corner)

13-16 1s dance $\frac{1}{2}$ RSh Alternating Tandem diagonal reel with 2nd corners to end in the middle facing up nearer hands joined (Lady curving round to the right to finish on Man's right)

17-20 1s lead up to top and cast to 2nd place own sides

21-24 1s turn RH to face up while 2s+3s set and turn RH $\frac{1}{2}$ way to face up ready for...

25-32 3s+1s+2s dance Allemande. 213

FISHERMAN'S REEL (R5x32) 5C Sq.Set Sue Petyt Dunblane Holiday

5s facing - Ms back to 4s and Ls back to 2s

1- 8 1s+2s+3s+4s circle 8H round and back while 5s turn RH once and LH $1\frac{1}{2}$ times to end 5M facing 2s and 5L facing 4s

9-16 5M+2s also 5L+4s dance RH across, 5s pass LSh and dance LH across with next couple anticlockwise (M with 1s and L with 3s)

17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s while 5L reels with 3s+4s giving RSh to 4s

25-32 All take partners in prom hold, 5s change place with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh and 2s end in centre facing each other

PELORUS JACK (J8x32) 3C (4C set) Barry Skelton RSCDS Book 41

1- 8 1s cross RH and cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him

9-16 1s dance Alternating Tandem $\frac{1}{2}$ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem $\frac{1}{2}$ reel of 3 with 2nd corners

17-24 1s dance Alternating Tandem $\frac{1}{2}$ reels of 3 with Ladies' 1st corner (position), 1s dance Alternating Tandem $\frac{1}{2}$ reel with Ladies' 2nd corner (position)

25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and $\frac{1}{2}$ turn to own sides and 2s+1s+3s set

THE WATER OF LEITH (S4x32) 4C Set John Wilkinson Edinburgh 90th Anniversary and RSCDS book 53

1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)

9-16 1s+3s dance reel of 4 in middle

17-20 1s+2s also 3s+4s dance RH across

21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)

25-32 1s+4s (middle couples) dance Espagnole:

25-26 1s+4s cross (Ladies lead across RH passing between Men) Ladies changing places RH

27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH

29-32 4s turn RH as 1s turn LH

THE IRISH ROVER (R8x32) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s dance down below 3s and cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s

9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners and ½ turn LH in centre to face 1st corners

17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides.

(3)1(2)

25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start) 213

GRANVILLE MARKET (J8x32) 3C (4C set) Elinor M Vandegrift 2nd Graded Book SCDs

1- 8 1s+2s dance RH across and LH back

9-16 1s cross RH and cast 1 place. 1s dance ½ Fig of 8 round 2s and end facing 1st corners

17-24 1s turn corners RH and pass RSh to face 2nd corners, 1s turn 2nd corners RH and pass RSh to end 2nd place own sides

25-32 2S+1s+3s circle 6H round and back

MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors