

RSCDS Hamilton & Clydesdale Branch
Pitlochry Dance Weekend
2nd to 4th October 2026

SATURDAY DANCE PROGRAMME

GRAND MARCH

THE YORKSHIRE ROSE (J8x32) 3C (4C set) Trish Reid Chester Caledonian Society RSCDS Book 54

1- 8 1s+2s+3s set and cross RH, repeat back to places

9-16 1s lead down the middle then lead up to 2nd places (2s step up 11-12)

17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)

25-32 2s+1s+3s dance reflection reels of 3 on sides with 1s out/up, 2s in/down to start (2nd time through the 1s continue the reel into 4th place)

TOAST TO THE MOUSIES (R8X32) 3C (4C set) Sara Gratiot RSCDS book 53

1- 8 1s dance in and cast 1 place (2s step up), dance down between 3s and cast up to 2nd place

9-16 2s+1L also 1M+3s dance RH across and 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up nearer hands joined)

17-20 All set, 2s and 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) and 2s and 3s back to back in middle nearer hands joined (2s facing up, 3s down).

21-24 All set, 2s and 3s making arches dance to ends and cast into reel while 1s dance under arch passing LSh and finish between end couple facing 1st corner

25-32 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 213. All set

Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place

GLENOE (S3x32) 3C set Daphne Jones, 2017 Dances to Honour Elma McCausland MBE

1- 8 1s+2s dance RH across ending 2H joined with partner on 1st corner diagonal; 1s+2s dance ½ Poussette (4 bars). 213

9-16 1s+3s repeat bars 1-8. 231

17-24 1s dance in and cast up to 1st place (2s+3s step down 21-22 and retain hands) and all join nearer hands briefly and dance DoSiDo with partner

25-32 All dance Progressive Grand Chain:

25-26 1s (at top) turn once round RH as 2s+3s change places RH on sides,

27-28 2s (at bottom) turn once round LH as 1s+3s change places LH on sides,

29-30 3s (at top) turn once round RH as 1s+2s change places RH on sides,

31-32 1s (at bottom) turn once round LH as 2s+3s change places LH on sides. 231

TEACHER'S CHOICE

BRECON IN MARCH (R5x40) 5C Sq.Set Peter Wright Bristol 40th Anniversary Book

Start 5s in centre facing 1s

1- 8 1s+5s dance $\frac{1}{2}$ R&L, 1L+2s also 1M+4s dance RH across to end 1s facing each other in middle - Man facing down, Lady up

9-16 1s set and $\frac{1}{2}$ turn RH, 1M+3s also 1L+5s dance LH across ending 1s passing LSh to 1M facing 4M and 1L facing 2M

17-24 1M+4M+2L also 1L+2M+4L LSh reels of 3 across ending in lines of 3 across BtoB facing top and bottom couples

25-32 All set and advance 2 steps (5s+3s under arches), all set turning about and dance back under arches

33-40 1s turn RH and LH in centre while other couples turn RH and chase clockwise $\frac{3}{4}$ way round (M leading) to end 2345 with 1s in centre facing 2s in top place

THE DAFFODIL (S8x32) 3C (4C set) John Drewry Greenburn Book 3

1- 8 1s+2s set and link, 2s+1s dance RH across 1s ending in prom hold facing 2L (Man's 2nd corner)

9-16 1s in prom hold dance $\frac{1}{2}$ diagonal reel of 3 with corners, 1s split and dance $\frac{1}{2}$ reels of 3 across (Lady with 2M+3M (in 1st places) giving LSh to 2M and Man with 3L+2L giving LSh to 2L) to end in prom hold facing 2L (Man's 1st corner position)

17-24 1s in prom hold dance $\frac{1}{2}$ RSh diagonal reel of with corners, 1s dance up to top and cast to 2nd place opposite sides

25-32 2s+1s+3s set, petronella turn into centre, set and turn partners 2H to own sides

THE QUEENSFERRY CROSSING (J4x32) 4C set Moira Stephen (2016) RSCDS Dunfermline 90th Anniversary Dances (13)

1- 4 1M dances across passing 1L RSh as 1L dances in, pulls back RSh to follow 1M who dances behind 2L+3L and across towards own side for...

5- 8 3s+1s dance RH across, retain RH briefly but join LH with corners

9-16 3s+1s turn corners LH to end in 2nd/3rd place own sides; All 4 couples turn partner RH.

3s+1s+4s finish facing up in allemande hold, 2s end in 1st place own side

17-24 3s+1s+4s dance allemande

25-32 All circle 8H round and back

THE CHESHIRE CAT (J8x32) 3C (4C set) Alison Robertson Clydesdale Book

1- 8 1s cross RH, cast 1 place and dance $\frac{1}{2}$ Figs of 8 round 3s

9-16 1s dance $\frac{1}{2}$ reel of 3 across (Lady up with 2s and Man down with 3s); $\frac{1}{2}$ reel of 3 on opposite sides (Man up Lady's side, Lady down Man's side) and 1s end facing 3rd corner (own 1st corner person)

17-24 "Hello-Goodbye setting": 1s set to 3rd corners, set on sides (2nd place), set to 4th corners and petronella turn to 2nd place opposite sides

25-32 3s+1s+2s chase clockwise $\frac{1}{2}$ way and turn partner RH. 213

INTERVAL

PLUTO'S HEAD (R8x32) 2C (4C set) Sue McKinnell RSCDS Book 51

1- 8 1M+2L turn RH (4 bars). 1s+2s circle 4H round to Left
9-16 1L+2M turn LH (4 bars). 1s+2s circle 4H round to Right
17-24 1s lead down (3 bars), lead up (3 bars) and cast to 2nd place (2s step up 23-24)
25-32 2s+1s dance R&L

WELCOME TO AYR (J8x32) 3C (4C set) Jill Henricksen and Kathy Stewart RSCDS Book 47

1- 8 1s+2s dance double Fig of 8 (1s cross down to start)
9-16 1s turn 2s on sides (Men RH, Ladies LH) and 1s dance down to turn 3s on sides (Men RH, Ladies LH) and 1s end facing 1st corners
17-24 1s dance ½ reel of 4 with corners and pass RSh to face 2nd corner, 1s dance ½ reel of 4 with corners and 1s end in middle LSh to LSh facing own sides
25-32 1M+3s (at top) also 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise ½ way to own sides

TEACHER'S CHOICE

PORTINCAPLE OAK (M-(S32+R32)) Sq.Set Anne Thorn Magic of Music Book 2 and RSCDS book 53

Strathspey

1- 8 1s+3s+2s+4s dance interlocking Ladies' Chain (Ladies RH across in centre)
9-16 All face partner, set and turn RH; all set and turn corner LH. All end in place, Ladies facing out
17-24 All dance 8 bars Schiehallion Reel (all moved 2 places clockwise from start position. 3412)
25-32 All circle 8H round and back
Reel
1- 8 Repeat 1-32 above in reel time

THE SCALLYWAG (J8x40) 3C (4C set) Jennifer Kelly RSCDS Book 52

1- 8 1s dance in and cast (2s step up); 1s turn 1¼ LH to face 1st corners
9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L and 1M between 3s facing 3M. ½ LSh reels of 3 across ending in lines of 3 across facing down/up
17-24 All advance and retire; 1s dance RSh round each other to face 3rd corner positions
25-32 Repeat 9-16 ending with 2s+3s facing in and 1s facing each other up/down
33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross and cast. 213

TRIPLE HAPPINESS (S3x32) 3C Yoshiki Oyama RSCDS Book 52

1- 8 1s advance and retire (1 step each) taking RH briefly, 1s ½ turn LH, cross down between 2s and cast up to place
9-16 1s+2s dance the Knot. 1s end facing 1st corners
17-24 1s dance Corners pass and turn with 1st corners, pass RSh, Repeat with 2nd corners and 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
25-32 All chase clockwise ½ round to opposite sides, all ½ turn 2H, pull back RSh and dance out to own sides. 312

WEST'S HORNPIPE (R4x32) 4C set 5 Traditional SCDs 1965

1- 8 1s cross down and dance reflection reels of 3 on opposite sides

9-16 1s cross down to dance reflection reels of 3 on own sides

17-24 1s lead down the middle and back to top (1s end facing 2s diagonally)

25-32 1s set to 2s and dance down to 4th place (2s+3s+4s step up 27-28), 4s+1s circle 4H round to left

MISS LUCY CLARK (R8x32) 3C (4C set) Valerie Farr RSCDS Book 54

1- 8 1s+2s set, dance RH across and 1s cast as 2s dance up to top and face out

9-16 2s+1s+3s dance mirror reels on sides, 1s in/down to start; Bars 13-14: 1s cross up LH from 2nd place opposite sides. 2(1)3

17-20 2s+1s+3s set, 1s Petronella turn to 1M between 2s, 1L between 3s while 2s+3s set again

21-24 Lines of 3 across set and 1s Petronella turn to 2nd place own side while 2s and 3s set again

25-32 2s+1s+3s circle 6H round and back

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)