

**THE WATERNISH TANGLE (J8x32) 3C (4C set)****Andrea Barfoot Skye Coll 2**

- 1- 8 1s cross down RH, set, cross down LH & set  
 9-16 1s cross RH, change places on sides with 3s LH, 2s+1s cross RH & 3/4 turn LH on sides to form line of 4 across  
 17-24 2s+1s dance the Targe : -  
 `17-18 1st & 2nd Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise  
 `19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH  
 `21-22 1st & 2nd Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise  
 `23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn 3/4 LH to end on sides to 2(1)3  
 25-32 1s cross down below 3s, cast up, dance up between 2s & cast to 2nd place

**THE REVEREND JOHN MACFARLANE (R4x32) 4C set****Gary W Morris RSCDS Bk 37**

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides ending in partners place  
 9-16 1s dance 1/2 Fig of 8 round 2s, meet & dance 4 slip steps down middle to 3rd place & set 2H joined (Man sets to Left, Lady to Right to start) 2s+3s step up, 4s step in bars 15-16.  
 17-24 1s+4s dance Poussette  
 25-32 2s+3s & 4s+1s dance RH across once round & turn partner LH

**CANADIAN LANDSCAPE (S3x32) 3C Set****Karen & Scott MacCrone RSCDS London Ontario**

- 1- 8 1st and 2nd couples dance the Tourbillion, ending 2 1 3  
 9-12 2s+1s+3s Set and Link, all end in lines across (1M between 3s at top facing down, 1L between 2s facing up)  
 13-16 1s cross RH & cast right to 2nd place own side, **while** (bars 15-16) 3L & 2M change places diagonally RH  
 17-20 1s cross RH and cast right into middle **while** (bars 19-20) 3M & 2L change places diagonally RH (1L between 2s at top facing down, 1M between 3s)  
 21-24 All three couples Set+Link, ending 2 1 3  
 25-32 1s+3s dance the Espagnole, ending 2 3 1

**THE EDINBURGH TOY SHOP (J8x32) 3C (4C set)****Ethan Bailey RSCDS Bk 51**

- 1- 8 1s set, dance down & cast up round 3s (2s step up 3-4), 2s+1s+3s set  
 9-16 1/2 Fig 8 (1L round 2M, 1M round 3L) to 2nd place opp sides, 2s+1s+3s set & 1s turn LH to face 1st corners  
 17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides  
 25-32 2s+1s+3s circle 6H round & back

**ELSPETH GRAY'S REEL (R8x32) 3C (4C set)****Tom Toriyama RSCDS Bk 53**

- 1- 8 1s cross down RH to 2nd place opp side (2s step up) & set to 1st corners; 1s 3/4 turn corners RH into lines of 3 across & set (1L between 2s facing down, 1M between 3s facing up)  
 9-16 1s dance reels of 3 across, RSh to 1st corner to start. 1s end in 2nd place opp sides. 2 (1) 3  
 17-20 1M casts up & 1L casts down (to 2nd corner places) **while** 2L+3M turn 3/4 RH, 1M+3M **also** 2L+1L 1/2 turn LH  
 21-24 1M casts down & 1L casts up (to 1st corner places) **while** 2M+3L turn 3/4 LH, 2M+1M **also** 1L+3L 1.2 turn RH. (3) (1) (2)  
 25-28 All set to partner, 2s+3s Set+Link on sides **while** 1s Petronella turn (skip change) to lines of 3 across, 1M between 2s facing down, 1L between 3s facing up  
 29-32 All set, 2s & 3s Set+Link across to own side **while** 1s Petronella turn to 2nd place own side. 2 1 3

**THE BIRKS OF INVERMAY (S8x32) 3C (4C set) Skillern RSCDS Bk 16**

- 1- 8 1M+2L turn 2H, 1L+2M turn 2H (3 bars) & 1s+2s+3s dance in for...  
 9-16 1s+2s+3s Promenade  
 17-24 1s cross RH, cast to 2nd place, cross up between 2s & cast to 2nd place (2s move up on bars 23-24)  
 25-32 2s+1s+3s circle 6H round & back

**CITY LIGHTS (J8x32) 3C (4C set) Nicola Scott RSCDS Bk 52**

- 1- 8 1s turn RH, cast (2s step up), turn 1.1/4 LH to face 1st corners  
 9-12 Corners Pass & Allemande Turn:  
 As Corners Pass+Turn except corners dance in, join RH & Lady dances under Man's arm. Lady curves out to place as Man retires.  
 13-16 1s in centre turn 1.1/4 LH to face 2nd corner pstns **while** corners chase clockwise 1/2 round  
 17-24 Repeat 9-16 with 2nd corner pstns, with 1s turning 1.3/4 LH to end centre LSh to LSh facing opp sides  
 25-32 1L+2s & 1M+3s dance RH across; all turn partners RH (or birl) 2 1 3

**ASILOMAR ROMANTIC (S8x32) 3C (4C set) Tom Cuthbertson San Fransisco Coll 2**

- 1- 8 1s+3s dance double Fig of 8 around 2s, 1s crossing down, 3s cast up to start  
 9-16 1s+2s dance Poussette  
 17-24 1s dance in & down between 2s (2s step up), set to each other & dance RSh round 4th corner to face own 1st corner  
 25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places. 2 1 3  
*Note: End of 2nd turn it may help if 1s step in & down to 4th place as 3s cast up into double Fig 8*

**MAJOR IAN STEWART (J8x32) 3C (4C set) John Drewry RSCDS Bk 35**

- 1- 8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place  
 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up **as** 1M dances in & down to start) & 1s end facing 1st corners  
 17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places  
 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

**THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee**

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s  
 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s  
 17-24 1s+2s+3s dance down the middle & back  
 25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH  
 33-40 2s+1s+3s circle 6H round & back

**THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Bk 14**

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place  
 9-16 1s lead down the middle & back to top  
 17-24 1s+2s dance Allemande  
 25-32 2s+1s+3s circle 6H round & back