

**WELCOME TO AYR (J8x32) 3C (4C set)****J Henricksen & K Stewart RSCDS Bk 47**

- 1- 8 1s+2s dance double Fig of 8 (1s cross down to start)  
 9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1st corners  
 17-24 1s dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner, 1s dance 1/2 reel of 4 with crnrs & 1s end in middle LSh to LSh facing own sides  
 25-32 1M+3s (at top) **also** 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise 1/2 way to own side

**NEWTON SHORE (R8x40) 3C (4C set)****Teresa Brogan, 2018, Ayr Branch 75th Anniversary Dances.**

- 1-8 1st couple set and cast down as 2nd couple step up 2nd couple with 1st lady, and 1st man with 3rd couple dance right hands across 1st couple pass left shoulder to face 1st corners  
 9-16 Corners pass and turn, 1st couple passing right shoulder to face 2nd corners Repeat corners pass and turn with 2nd corners  
 17-24 1st couple repeat corners pass and turn with 3rd corners Repeat corners pass and turn with 4th corners 1st couple finish back to back with partner facing own side in second place  
 25-32 Dance double triangles with 1st couple finishing in second place. 213  
 33-40 Six hands round and back. 213

**MACDONALD OF THE ISLES (S3x32) 3C Set****Derek Haynes Carnforth Coll 2**

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners  
 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places  
 17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:  
 `1s cross RH & change places LH on side with 2s  
 `1s change places RH with 3s **while** 2s cross over RH  
 `1s cross LH **while** 2s & 3s change places LH. 3 (2) 1  
 25-32 3s+2s (top 2 couples) dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd place own side 2 3 1

**MARK AND SUSIE'S JIG (J8x32) 3C (4C set)****George T Watt RSCDS Book 54**

- 1- 8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across  
 9-16 1s+2s+3s dance mirror reels of 3 on opposite sides with each couple crossing down from the top through 2nd place (1) (2) (3)  
 17-24 3s followed by 2s & 1s lead down, on bar 20 each Lady turns under partner's right arm, while Men dance below them, to face up on own sides, 1s+2s lead up to finish in the middle of set with both hands joined, 3s finish in 3rd place 1 2 3  
 25-32 1s+2s dance Poussette

**GOOD HEARTED GLASGOW (J8x32) 3C (4C set)****Peter Knapman Guide To SCD (ex-Collins)**

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times  
 9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple  
 17-24 1s lead down the middle & back to 2nd place own side  
 25-32 2s+1s+3s circle 6H round & back

**BARON'S HAUGH (S3x32) 3C (3C set)****Marie-Hélène Murtagh**

- 1-8 1-4 1s+2s set to partners, turn 2H  
 5-8 1s and 2s ½ Diamond Poussette (213)  
 9-16 1s and 3s set to partners, turn 2H and dance ½ Diamond Poussette. (231).  
 16-24 17-20 3s dancing Couple: 3s set to 1s corner (who set back) and turn them 2H, ending 3L between 2s 3M between 1s  
 21-24 3s set to 2nd corner (who set back) and turn them 2H ending facing 1st corner  
 25- 32 6 bars Reel of 3 on side 3s L SH to 1st corner, (Man up Lady down), 3s cross on bar 31-32 (231) ready to start again

**THE SALTIRE SOCIETY REEL (R8x32) 3C (4C set)****Roy Goldring RSCDS Leaflet Dances 28**

- 1- 8 1s cross down & dance out between 2s+3s turning 3s by near hand to meet ptnr, dance up & turn 2s by nearest hand to 2nd place opp sides
- 9-16 1s cross down to 3rd pl & dance reel of 3 own side (2s dance out/down **as** 3s dance out/up b'tw'n 2s), 1s end (hold LH) facing 1st crnrs
- 17-24 1s set to 1st crnrs, turn inwards & set to 3rd corner **as** 3rd crnrs set adv to dance RH across with 1s, 1s end turning to face 2nd crnrs
- 25-32 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across

**THE FALLS OF ROGIE (R8x32) 3C (4C set)****Jean Attwood Alexander Bk 1**

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up, Lady down)
- 9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
- 17-24 2s+1s+3s chase clockwise 1/2 way, 1s dance in & turn 1.1/4 RH to face 1st corner positions **as** 2s & 3s continue to chase on to places (**as** bar 16)
- 25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

**KATHY'S FASCINATOR (J3x32) 3C set****Lydia Hedge, 2020**

- 1- 8 1s+2s dance Set & Rotate. 1M & 2L face out
- 9-16 2s+1s dance RH across; 1s+3s dance LH across. 1s face up
- 17-24 2s+1s+3s dance RSh reels of 3 on sides (1s pass 2s RSh to start)
- 25-32 1s+3s dance the Knot. End 2 3 1

**THE MINISTER ON THE LOCH (S3x32) 3C set****Roy Goldring 24 G & S Dances**

- 1- 8 1s+2s dance Diamond Pousette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H remaining in centre facing up
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

**THE LOCHALSH REEL (R8x40) 3C (4C set)****Pat Burnett Skye Coll 2 & RSCDS Bk 53**

- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)
- 9-16 1s dance LSh reel of 3 across with 3s
- 17-24 1s separate to dance reels of 3 on opposite sides
- 25-32 1s dance NHJ up to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
- 33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

**THE HAZEL TREE (J8x32) 3C (4C set)****John Drewry Brodie Bk**

- 1- 8 1s+2s dance Espagnole: -
- `1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
- `3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
- `5-8 2s turn RH **as** 1s turn LH to face 1st corners
- 9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
- 17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
- 25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

**DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set)****RSCDS Bk 1**

- 1- 8 1s turn RH, cast to 2nd place (2s step up); 1s turn LH to face 1st corners
- 9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, & partner LH to face 1st corners
- 17-24 1s set to & turn 1st corner 2H; set to & turn 2nd corner
- 25-32 1s dance 6 bar LSh reel of 3 on opposite sides (1s LSh to 1st corner) & 1s cross RH to 2nd place own sides