

Mickel SCD Club 11th May 2026

GOOD HEARTED GLASGOW (J8x32) 3C (4C set) Peter Knapman Guide To SCD (ex-Collins)

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times
9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
17-24 1s lead down the middle & back to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

GG XX Murrough Landon Gay Gordons 20th Anniversary Book

- 1- 8 All A&R ; 1c+2c & 3c+4c RHA, all face up/down on sides
9- 16 RSh Reels4 on sides, 1W faces out
17-24 1W, followed by 1M, casts off round 2W | crosses down between 3c ; casts off round 4M/ crosses over (2c+3c+4c up)
25-32 Circle8 to L & back (2,3,4,1)

SUGAR CANDIE (S8x32) 3C (4C set) RSCDS Bk 26

- 1- 8 1s set & cast 1 place (2s step up); 1s cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
9-16 1L+2s & 1M+3s circle 3H round to left, turn to face partner & set, 1s 3/4 turn partner 2H to end facing 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
25-32 1s dance 6 bar LSh reel of 3 on opposite sides (pass 1st corner LSh), 1s cross RH to 2nd place own sides

THE SUGAR LOAF JIG (J8x32) 3C (4C set) Bill Forbes Craigievar Bk 3

- 1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Figs of 8 across (Lady up & Man down)
9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s pass LSh to face 2nd corners & dance 1/2 diagonal reel of 4, 1s end with 1/2 turn LH
17-24 1s dance RH across (1L+3s on Ladies' side, 1M+2s on Men's side); 1s pass LSh to face 1st corners & dance 1/2 diag reel of 4, 1s end BtoB facing own sides
25-32 1s join hands with corners & set, 1s dance round each other by right into 2nd place opposite sides (corners continue setting); 3s+1s+2s chase clockwise 1/2 round to places. End 2 1 3

HAMILTON HOSPITALITY (R5x32) 5C set Roy Goldring Welcome to Hamilton

- 1- 8 1s cross RH, cast 2 places, 1s dance 1/2 reflection reels of 3 on own sides with 4s+5s (1s cross down to start). 2 3 5 4 1
9-16 1s cross LH, cast up 2 places, 1s dance 1/2 reflection reels of 3 on own sides with 3s+2s (1s cross up to start). 1 3 2 5 4
17-24 1s+2s set, 1/2 turn partner RH & chase clockwise round 3s to change places. 2 3 1 5 4
25-32 1s+4s set, 1/2 turn partner LH & chase anticlockwise round 5s to change places. 2 3 4 5 1

THE RAVEN'S DANCE (J8x32) 3C (4C set) Derek Haynes Carnforth Coll 5

- 1- 8 1s+2s dance double Fig of 8 (1s cross down & 2s dance up to start – no cast)
9-16 1s cross down to dance reflection reels of 3 on opposite sides & end in centre at top facing down (Lady on Man's right), 2s facing out
17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down, 2s in 1st place own side
25-32 1s dance down between 3s, cast up to 2nd place (opp sides), lead up between 2s, cross & cast to 2nd place own sides

INTERVAL

JOPPA ROCKS (R6x32 or 8x32) 2C (3C or 4C set)**Alex Gray RSCDS Edinburgh****Centenary**

- 1- 8 1s lead down middle & back up to 1st place
 9-16 1s+2s dance RH across; 1s+2s dance LH across
 17-24 1s & 2s dance the Rosette:
 17-20 1s & 2s turn partner RH 1/2 way, face partner; join hands in circle & set
 21-24 1s & 2s chase clockwise 1/2 way round to new positions (2 1)
 25-32 1s turn partner RH, turn partner LH (or pivot turn)

AULD FRIENDS MEET (S8x32) 3C (4C set)**Roy Goldring**

- 1- 8 1s set, cast 1 place, set advancing to 1st corners & turn 2H
 9-16 1s+1st corners circle 4H round to left, 1s set advancing to 2nd corners & turn 2H
 17-24 1s+2nd corners circle 4H round to left, 1s set advancing towards each other & turn 2H to face up (on opposite sides)
 25-32 2s+1s+3s dance reels of 3 on opposite sides (1s dancing in & up to start), 1s cross RH to 2nd place own sides

THE CRANBERRY TART (J8x32) 3C (4C set)**Terry Glasspool 7 Year Itch**

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret, 1L pulling back RSh (bar 16) to face 2L
 17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 2 1 3

THE YOUNG ACCORDION MAN (R8x32) 3C (4C set)**Ruth Taylor Stagger Inn**

- 1- 8 1s+2s+3s Adv+Ret; 1s dance in & cast (2s step up)
 9-16 2s+1s+3s Adv+Ret; 1s turn RH (birl) to finish facing 1st corners
 17-32 1s dance Corner Chain with 1st & 2nd corners:
 1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
 1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides. End 2 1 3

FRIENDSHIPS (S4x32) 4C set**Jennie Miller RSCDS Graded 3**

- 1- 8 1s+3s dance down between 2s/4s and cast back to places, 1s+2s **also** 3s+4s dance circle 4H round to Left
 9-16 2s+4s dance up between 1s/3s and cast back to places. 1s+2s **also** 3s+4s dance circle 4H round to Right
 17-24 1s+2s set, 1/2 RH across. 1s+3s set, 1/2 LH across
 25-32 1s+4s set, 1/2 RH across. All 4 couples set and cross RH

THE YORKSHIRE ROSE (J8x32) 3C (4C set)
Book 54**T.Reid Chester Caledonian Soc/RSCDS**

- 1- 8 1s+2s+3s set & cross RH, repeat back to places
 9-16 1s lead down the middle then lead up to 2nd places (2s step up 11-12)
 17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)
 25-32 2s+1s+3s dance reflection reels of 3 on sides with 1s out/up, 2s in/down to start (2nd time through the 1s continue the reel into 4th place)