

Mickel SCD Club 15th June 2026

LOOKING FOR A PARTNER (J3x48) 3C Triangular set **Stewart McMillan Moving Collection**

- 1- 8 Ladies dance Fig 8 round partner & next Man clockwise, passing in front of partner to start
- 9-16 Men dance Fig 8 round partner & next Lady anticlockwise, passing in front of partner to start
- 17-24 All Adv+Ret, all dance DoSiDo
- 25-32 All dance interlocking reels of 4 (start by giving RSh to partner)
- 33-40 Ladies cast to next place clockwise **while** Men dance LH across once round ending BtoB in middle facing new prtnr, all set to new ptnr & 3/4 turn 2H
- 41-48 All circle 6H round & back

NEVER AT SEA (R3x48) or (R6x48) 6C Set **John C Haddow SCDs in Diagrams ed. 9**

- 4s & 5s & 6s start on opp sides
- 1- 8 1s cross RH & cast to 2nd place, cross LH & cast to 3rd place **while** 6s cross RH & cast to 5th place, cross LH & cast to 4th place
- 9-16 1M+6L Prom hold dance reel of 3 with 4s (pass 4M LSh to start) **while** 6M+1L dance reel of 3 with 3s (pass 3M LSh) end 1s in 3rd place side by side facing up & 6s in 4th place facing down ready for:..
- 17-24 1s & 6s dance reflection reels on sides dancing up/down between 3s/4s to start
- 25-32 1s+6s dance R&L ending with 1s facing up & 6s facing down
- 33-36 End couples cross RH **while** cpl in 2nd+3rd pl **also** cpl in 4th+5th pl dance 1/2 RH across & all (1st+2nd pl, 3rd+4th pl, 5th+6th pl) change pl LH on side
- 37-40 Repeat bars 33-36
- 41-44 Repeat bars 33-36
- 45-48 All turn partners RH 5 4 6(1)(3)(2)
- Dance 3 times to end 6 5 4 (3) (2) (1) or 6 times to end 1 2 3 (4) (5) (6)

SEVEN TO SEVEN (S3x32) 3C set **Gábor Turi Budapest SCDs Vol 2**

- 1- 4 1s+2s dance RH across 1/2 way while 3s 1/2 turn LH, 1s+3s dance LH across 1/2 way while 2s 1/2 turn RH
- 5- 8 2s+3s dance RH across 1/2 way while 1s 1/2 turn LH, 2s+1s dance LH across 1/2 way while 3s 1/2 turn RH. 3 1 2
- 9-16 1s set, 1s dance 1/2 LSh reels of 3 across (1L+3s at top & 1M+2s), 1/2 RSh reels on opp side (Man up, Lady down) & end facing Mans 2nd crnr (psth) Lady on Mans Left
- 17-24 1s set to 2nd crnr (2M), turn inwards & set to 4th crnr (3L), set to 1st crnr (3M), set to 3rd crnr (2L) & 1s turn right about to face 1st crnr (1L behind 1M)
- 25-32 1s dance diag Alternating Tandem 1/2 reel with 1st corners & 1/2 Alternating Tandem reel with 2nd corners ending 2nd place own sides. 3 1 2

THE SUGAR LOAF JIG (J8x32) 3C (4C set) **Bill Forbes Craigievar Bk 3**

- 1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Figs of 8 across (Lady up & Man down)
- 9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s pass LSh to face 2nd corners & dance 1/2 diagonal reel of 4, 1s end with 1/2 turn LH
- 17-24 1s dance RH across (1L+3s on Ladies' side, 1M+2s on Men's side); 1s pass LSh to face 1st corners & dance 1/2 diag reel of 4, 1s end BtoB facing own sides
- 25-32 1s join hands with corners & set, 1s dance round each other by right into 2nd place opposite sides (corners continue setting); 3s+1s+2s chase clockwise 1/2 round to places. End 2 1 3

THE SLINGSHOT (R32) 3/4L**Kathy Clark Delaware Valley Gold 20**

- 1–6 1s turn R for 2. 1M end in original place. 1W dance out and down behind the W side, across the set below 3M, and begin dancing up the men's side. Meanwhile, 2s wait for 2, turn R for 2. 2M end in original place. 2W follow 1W. Meanwhile, 3s wait for 4, turn R for 2. 3M end in original place. 3W follow 2W.
- 7–8 M dance into partners' places while W chase up the M side into partners' places. Order is 1x, 2x, 3x.
- 9–12 1s and 2s RHA.
- 13–16 1s cast off and turn L $\frac{3}{4}$. 1M end between 2s and 1M end between 3s, facing 1st corner positions. Meanwhile, 2s lead up to 1st place on opposite sides for 2, then cross L to face out in 1st place. Meanwhile, 3rd couple wait for 2, then cross L and face out in 3rd place.
- 17–24 1W with 2s and 1M with 3s dance LSh reels of 3 across the dance.
- 25–32 All circle 6 hands round for 3 bars, cross right foot over left, pivot, and chase cclw to progressed places.

HAPPY TOGETHER (J32) 3/4L Alan Ip (2018) Gay Gordons 20th Anniversary Book

- 1–8 1c cross RH | cast (2c up) ; $\frac{1}{2}$ Fig8 up round 2c to 2pl, 1c(3c) face dn(up) (2,1,3)
- 9–16 1c&3c set | turn EH on sidelines, 1c starting in, 1c(2c) face up(dn) ; 1c&2c set | turn EH on sidelines, 1c starting in (2,1,3)
- 17–24 Mirror Reels3 on sidelines, 1c starting in and down, 1c finish BtoB in centre facing own side
- 25–32 DTr (2,1,3)

Interval**THE QUEEN CITY SALUTE (M-8x(S32+R32)) 3C (4C set) G Dale Birdsall RSCDS Bk 37**

- 1- 8 1s cast to meet below 3s then 1s dance up to meet 2s **while** 2s cast up dancing in to face 1s & 1s+2s set
- 9-16 2s+1s circle 4H round & back
- 17-20 1s dance Petronella turn to end middle Lady at top facing down & Man facing up **as** 2s+3s change places RH on the sides, 3s+1s+2s set
- 21-24 1s dance Petronella turn to 2nd place opposite sides **as** 3s+2s cross RH, 3s+1s+2s set
- 25-28 1M+2M change places LH **as** 1L+2L change RH, 3M+2M change places RH **as** 3L+2L change places LH
- 29-32 3M+1M change places LH **as** 3L+1L change RH, 2s+1s+3s cross RH
- 1-32 Repeat above in reel time

FLIRT IN ISOLATION (S3x32) 3C set**Gaye Collin, 2020**

- 1- 8 1s+2s+3s dance Inveran reels (1s cross down RH to start, cross RH to reel on own side from 3rd place)
- 9-12 "Flirt & Cast":
- 9-10 1L+2M dance 1 step towards each other, pull back RSh, dance out again to place (1 step) & face out
- 11-12 1L+2M cast to Right (1L down, 2M up) **while** 1M+2L dance towards the middle & curve right (down/up) into their own sidelines 2 1 3
- 13-16 2s+1s+3s $\frac{1}{2}$ turn partner RH, pull back RSh & dance out to opp side
- 17-20 Repeat "Flirt & Cast": 1M+3L begin dancing towards one another & 1L+3M curve through the middle
- 21-24 2s+3s+1s cross RH & all set
- 25-32 2s+3s+1s circle 6H round to left (2 bars), retain hands & all set; continue 6H round to left to own sides. End 2 3 1

GG XX**Murrough Landon Gay Gordons 20th Anniversary Book**

- 1- 8 All A&R ; 1c+2c & 3c+4c RHA, all face up/down on sides
 9- 16 RSh Reels4 on sides, 1W faces out
 17-24 1W, followed by 1M, casts off round 2W | crosses down between 3c ; casts off round 4M/ crosses over (2c+3c+4c up)
 25-32 Circle8 to L & back (2,3,4,1)

EIGHTY YEARS AGO (S32) 3/3L**Loreto De Angelis (2020) Thistle & Heather**

- 1-4 1s long cast to 2nd place (2s step up 3-4) (2,1,3)
 5-8 3s long cast to 2nd place (1s step down 7-8) (2,3,1)
 9-16 3s dance figure of love
 17-20 3W with 1s and 3M with 2s dance Left hands across
 21-24 3s passing partner LSh dance Right hands across (3W with 2s and 3M with 1s)
 25-32 All 6 hands round left and back

POSTIE'S JIG (J4x32) 4C set**Roy Clowes Ormskirk 5**

- 1- 8 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples
 9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
 17-24 Repeat bars 9-16 from new positions
 25-32 1s+4s dance 1/2 R&L, turn partner RH

THE CUCKOO CLOCK (R8x32) 3C (4C set)**Ian Barbour Repeat Prescription**

- 1- 8 1s+2s+3s dance reels on own sides 1s dancing in & down, 2s dance out & up, 3s in & up to start
 9-16 1s+2s dance double Fig of 8
 17-20 "Muirland Wille" figure:
 1s dance down middle, cross over & cast up to 2nd place on opposite
while 2s set & cross RH to 3rd place on opposite side
while 3s cast up to 1st place & cross RH to opposite side
 21-24 3s+1s+2s turn partners RH once round
 25-32 3s+1s+2s Set+Link for 3 twice

ST. JAMES' COURTYARD (S3x32) 3C Set**Hidemi Graves Atlanta Branch
50th Anniversary**

- 1- 8 1s+2s dance Double Fig 8 (1s cast, 2s cross up). 1s face out
 9-16 1s cast (2s step up), 2s+1s+3s set; 1s+3s turn 3/4 RH into middle facing partner (Ladies facing up, Men facing down)
 1s set, 3/4 turn LH (as 2s step up), 1s set & 3/4 turn to face other partner in line up/down
 17-24 17-20 1s+3s pass RSh, 1M & 3L dance clockwise 1/4 way **while** 1L+3M dance 3/4 LSh round each other to face across in line of 4
 21-24 1s+3s pass partner RSh, 1L+3M dance clockwise 1/4 way **while** 1M+3L dance 3/4 LSh round each other to face partner up/down set
 25-32 3s+1s set, turn partner 3/4 RH to own side; 2s+3s+1s set & turn partner RH. 2 3 1