

**JIM'S HABERDASHERY (J8x40) 3C (4C set)**

**Alan MacPherson Bannockburn 700**

- 1- 8 1s+2s dance Double Fig of 8 (1s crossing down)  
9-16 1M+2M turn RH & 1L+2L turn LH 1.1/2 times (4 bars), 1s dance out own side, down behind 3s & cross up to 2nd place opposite sides  
17-24 1s dance reels of 3 on opposite sides (1s out & up/2s in & down to start), 1s end crossing up to 2nd place own sides  
25-32 1s dance reels of 3 on own sides (1s out & up to start), 1s end in centre facing up  
33-40 1s dance up to top, cast to 2nd place & 2s+1s+3s turn RH  
Original version: - 33-40 1s turn 2s with nearer hand (4 bars) & turn 3s with other hand (4 bars)

**THE DANCING BEES (R8x32) 3C (4C set)**

**Roy Goldring 24 G & S Dances**

- 1- 8 1s lead down the middle & back to face 2L in prom hold  
9-16 1s dance reel of 3 across with 2s (giving RSh to 2L)  
17-24 1s dance reel of 3 across with 3s (LSh to 3L) ending in the middle (Man facing down & Lady facing up to partner)  
25-32 1s set in middle, petronella to 2nd place own sides & 2s+1s+3s turn RH (4 bars)

**FLIRT IN ISOLATION (S3x32) 3C set**

**Gaye Collin, 2020**

- 1- 8 1s+2s+3s dance Inveran reels (1s cross down RH to start, cross RH to reel on own side from 3rd place)  
9-12 "Flirt & Cast":  
9-10 1L+2M dance 1 step towards each other, pull back RSh, dance out again to place (1 step) & face out  
11-12 1L+2M cast to Right (1L down, 2M up) **while** 1M+2L dance towards the middle & curve right (down/up) into their own sidelines 2 1 3  
13-16 2s+1s+3s 1/2 turn partner RH, pull back RSh & dance out to opp side  
17-20 Repeat "Flirt & Cast": 1M+3L begin dancing towards one another & 1L+3M curve through the middle  
21-24 2s+3s+1s cross RH & all set  
25-32 2s+3s+1s circle 6H round to left (2 bars), retain hands & all set; continue 6H round to left to own sides. End 2 3 1

**HAPPY TOGETHER (J32) 3/4L Alan Ip (2018) Gay Gordons 20th Anniversary Book**

- 1-8 1c cross RH | cast (2c up) ; 1/2 Fig8 up round 2c to 2pl, 1c(3c) face dn(up) (2,1,3)  
9-16 1c&3c set | turn EH on sidelines, 1c starting in, 1c(2c) face up(dn) ; 1c&2c set | turn EH on sidelines, 1c starting in (2,1,3)  
17-24 Mirror Reels3 on sidelines, 1c starting in and down, 1c finish BtoB in centre facing own side  
25-32 DTr (2,1,3)

**BLOOMS OF BON ACCORD (R4x32) 4C set**

**John Drewry Deeside Bk 2**

- 3s & 4s on opp sides  
1- 8 All set & 1s+2s also 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)  
9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance  
13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies' side facing down  
17-24 All (1s & 4s in prom hold) dance RSh reels of 3 on sides  
25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down  
29-32 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1) (3)

**AUCHINELLAN JIG (J8x32) 3C (4C set)**

**Alice McLean Auchinellan Coll**

- 1- 8 1s+2s set, dance RH across once round, 1s cast to 2nd place as 2s dance up  
9-16 1s dance reflection reel of 3 on own sides (down between 3s to start)  
17-24 1s dance 1/2 Figs of 8 (1M up with 2s & 1L down with 3s), 2s+1s+3s chase clockwise 1/2 way  
25-32 1s dance diag R&L (1M crossing down & 1L crossing up to start)

**INTERVAL**

**GLASGOW COUNTRY DANCE (M-8x(S16+R16)) 3C (4C set) R M Campbell RSCDS Bk 23**

Strathspey

- 1- 8 1s+2s 3/4 turn 2H, dance 1/2 reel of 4 in centre of dance, turn 2H end in lines across 1M between 2s & 1L between 3s all facing down  
9-16 All dance down, turn right about & dance back & 1M+2s turn to face 1L+3s Reel  
1- 8 All clap & 1s dance 1/2 reels of 3 on opp sides (1M pass 3L RSh & 1L passes 2M RSh), 1s turn RH to end 1M between 2s & 1L between 3s  
9-16 All clap & 1s dance 1/2 reels of 3 on opposite sides [1M passes 3L (3s at top) LSh & 1L passes 2M LSh], 1s turn LH to places

**EIGHTY YEARS AGO (S32) 3/3L Loreto De Angelis (2020) Thistle & Heather**

- 1-4 1s long cast to 2nd place (2s step up 3-4) (2,1,3)  
5-8 3s long cast to 2nd place (1s step down 7-8) (2,3,1)  
9-16 3s dance figure of love  
17-20 3W with 1s and 3M with 2s dance Left hands across  
21-24 3s passing partner LSh dance Right hands across (3W with 2s and 3M with 1s)  
25-32 All 6 hands round left and back

**GOLD IN MY POCKET (J4x48) 4C set The Gay Gordons Further Ado**

- 1- 8 1s & 3s set & dance 1/2 Fig 8 round couples below. All set (no hands), Ladies turning to face out on bar 8. (1) 2 (3) 4  
9-16 1s+2s also 3s+4s dance Ladies' Chain **but Men cross RH** & turn Ladies LH on sides. Ladies end facing out  
17-24 Ladies dance LSh round Man on their left, meet & pass giving RH in centre & dance RSh round partner (end beside partner)  
25-32 Men repeat 17-24 casting behind partner, meet & pass giving RH in centre & dance LSh round Lady on left to end opposite partner. 3M & 1M face out. (2) 1 (4) 3  
33-40 1L followed by 1M & 3M followed by 3L chase 1/4 clockwise to swap places; all set & all cross RH with partner. 2 3 4 1  
41-48 2s+3s also 4s+1s circle 4H round & back. (Last time through circle 8H round & back)

**A REEL FOR ALICE (R5x32) 5C set Roy Goldring**

- 1- 8 1s cross down & dance reel of 3 on opposite sides  
9-16 1s dance down middle & back  
17-24 1L+2M changes places LH, 1L+3M RH, 1L+4M LH & 1L+ 5M RH **while** 1M dances similarly with Ladies  
25-32 2s dance Fig of 8 round 3s+4s (between 3s to start) **while** 1s casting dance a Fig of 8 round 5s+4s & cross down to 5th place

**SUGAR CANDIE (S8x32) 3C (4C set) RSCDS Bk 26**

- 1- 8 1s set & cast 1 place (2s step up); 1s cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)  
9-16 1L+2s & 1M+3s circle 3H round to left, turn to face partner & set, 1s 3/4 turn partner 2H to end facing 1st corners  
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners  
25-32 1s dance 6 bar LSh reel of 3 on opposite sides (pass 1st corner LSh), 1s cross RH to 2nd place own sides

**THE SUGAR LOAF JIG (J8x32) 3C (4C set) Bill Forbes Craigievar Bk 3**

- 1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Figs of 8 across (Lady up & Man down)  
9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s pass LSh to face 2nd corners & dance 1/2 diagonal reel of 4, 1s end with 1/2 turn LH  
17-24 1s dance RH across (1L+3s on Ladies' side, 1M+2s on Men's side); 1s pass LSh to face 1st corners & dance 1/2 diag reel of 4, 1s end BtoB facing own sides  
25-32 1s join hands with corners & set, 1s dance round each other by right into 2nd place opposite sides (corners continue setting); 3s+1s+2s chase clockwise 1/2 round to places. End 2 1 3