

SUMMER DANCING 2026

Ayr Branch

Programme 1

GRANVILLE MARKET (J8x32) 3C (4C set)

2nd Graded Bk SCDs

- 1- 8 1s+2s dance RH across & LH back
- 9-16 1s cross RH & cast off 1 place, 1s dance ½ Fig of 8 around 2s & end facing 1st corner
- 17-24 1s turn corners RH & pass RS to face 2nd corners, 1s turn 2nd corners RH & pass RS to end 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

SCOTT MEIKLE (R4x32) 4C set

RSCDS Bk 46

- 1- 8 1s cross RH & cast off 1 place, 1s dance ½ Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (1L ends 3rd place)
while 3M followed by 1M reel of 3 with 4s (3M to 2nd place)
- 25-32 1s+4s dance ½ R&L, turn partners RH 1½ times

CHASING THE ECLIPSE (S3x32) 3C set

Gallamore

- 1- 8 1s set, dance down below 3s (2s step up), cast up to 2nd place, pass LS to face 1st corners
- 9-16 1s dance RS reels of 3 on opposite sides, 1s end facing 1st corners
- 17-24 1s set to 1st corners, dance ¾ round partner by RS, 1s set to 2nd corners, dance round partner to own side, facing out
- 25-32 Promenade (Chaperoned) Chain progression:

GLAYVA (J8x32) 2C (4C set)

Drewry

- 1- 8 1s+2s dance ½ double Fig of 8, 1L+2L & 1M+2M turn on side (Men LH Ladies RH)
- 9-16 1s+2s dance ½ double Fig of 8, 1L+2L & 1M+2M turn on side (Men RH Ladies LH)
- 17-24 1s+2s dance RH across ending with dancers turning (individually) by the right to places & setting
- 25-32 1s+2s dance Espagnole :
1s+2s cross the set, (Ladies dancing RH joined, between Men) - Ladies change places RH
1s+2s cross back (Men dancing RH joined between Ladies) - Men change places RH
(1s+2s have now changed positions)
2s turn RH & 1s turn LH

THE PIPER & THE PENGUIN (R88) Sq.Set

Scotia

- 1- 8 Ladies dance RS round their corners, dance RH across
- 9-16 Ladies dance LS round their partners, dance LH across & back to place
- 17-24 Men dance RS round their partners, dance RH across
- 25-32 Men dance LS round corners, dance LH across & back to place
- 33-40 1s+3s turn partner RH 1¼ times
Men followed by partner dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
- 41-48 1s+3s dance R&L
- 49-64 2s+4s repeat bars 33-48
- 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite lady's place
- 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite place
- 81-88 All turn partners RH 1¼ times into promenade hold
Promenade anticlockwise ½ way round to original places

CAPE TOWN WEDDING (S8x32) 3C (4C set)

RSCDS Bk 39

- 1- 8 1s cross (no hands) to 2nd place - face out & change places with 3s with nearer hand
1s (in 3rd place) ½ turn RH & lead up to top ending in promenade hold (2s+3s step down)
- 9-16 1s in promenade hold dance reel of 3 with 2s (RS to 2L to start)
1s end in middle at top facing down (lady on man's left) & 3s step in & face up
- 17-24 1s+2s+3s set, 1s+3s Petronella-in-tandem to sides as 2s petronella into middle
1s+2s+3s (join hands in circle) set & cast back to places
- 25-32 1s+2s dance the Knot

BEST SET IN THE HALL (J8x32) 3C (4C Set)

RSCDS Bk 46

- 1- 8 1s set & 1L followed by partner casts below 3s
1L crosses & casts up to face her 1st corner while 1M dances up the middle to face 1st corner
- 9-12 1s set to 1st corners & dance RS round each other into 3rd corner (position)
while 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st corner person set & 1st corner persons dance R round each other into diagonal opposite corners
while 1s dance in & pivot to right to face 2nd corners
- 17-24 1s repeat bars 9-16 with 2nd corners & end passing RS to 2nd place opposite side (3)(1)(2)
- 25-32 2s+1s+3s chase clockwise ½ way & turn partners RH

THE HIGHLAND RAMBLER (R8x40) 3C (4C set)**Goldring**

- 1- 8 1s dance in & cast off 1 place; dance RH across with 3s
 9-16 2s+1s dance LH across
 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
 17-24 1s+2s+3s dance down the middle & back
 25-32 1M followed by partner cast up round 2L to 2nd place on own side & turn RH
 33-40 2s+1s+3s circle 6H round & back

BUTTERSCOTCH & HONEY (S4x32) 4C set**Attwood**

- 1- 8 1s set & ½ turn RH into promenade hold, 1s dance ½ RS reel of 3 with 2s (2s end on opposite side)
 9-16 1s dance ½ LS Reel of 3 with 3s & ½ RS reel of 3 with 4s
 17-24 1s followed by 4s+3s+2s cast up on opposite side to top,
 cross over to own side each lady passing in front of partner & down own side
 25-32 All set to partners & turn BH into 4H round (2s+3s & 4s+1s)

PELORUS JACK (J8x32) 3C (4C set)**RSCDS Bk 41**

- 1- 8 1s cross RH, cast off 1 place; dance RH across with 3s - 1M end facing 1st corner with partner behind
 9-16 1s dance alternating tandem ½ reel of 3 with 1st corners & alternating tandem ½ reel with 2nd corners
 17-24 1s dance alternating tandem ½ reel of 3 with 3rd corner positions & alternating tandem ½ reel with 4th corner positions
 25-32 1M followed by partner dance into LH across with 2s
 1s retain LH & ½ turn to own side, 2s+1s+3s set

THE YOUNG ACCORDION MAN (R8x32) 3C (4C set)**Taylor**

- 1- 8 1s+2s+3s advance and retire; 1s dance in and cast (2s step up)
 9-16 2s+1s+3s advance and retire; 1s turn RH (birl) to finish facing 1st corners
 17-32 1s dance Corner Chain with 1st and 2nd corners:
 1s change pl RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners
 1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with a ½ turn LH to 2nd place own sides 213

THE BYRON STRATHSPEY (S3x32) 3C set**Drewry**

- 1-8 All petronella turn into the centre & set to partner, turn BH 1¼ times back to places
 9-16 1s+2L & 3s+2M dance RH across, 2s pass RS & dance LH across with other couple
 17-24 2s in promenade hold dance reel of 3 with 1s passing 1L RS, end 2s in centre at top
 25-32 2s+1s+3s dance Allemande

POSTIE'S JIG (J4x32) 4C set**Clowes**

- 1-8 1+4s set, cast off/up 1 place & dance ½ figure of 8 round new end couples
 9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
 17-24 Repeat bars 9-16 from new positions
 25-32 1s+4s dance ½ R&L & turn partner RH

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**RSCDS Bk 10**

- 1- 8 1s cross RH & cast off 1 place, cross LH & 1L casts up while 1M casts down
 9-16 1s dance reels of 3 across, 1L+2s & 1M+3s
 17-24 1s with nearer hands joined (lady on man's left) set to 2L & turn inwards to set to 3M
 Set to 3L, turn inward & set to 2M
 25-32 2s+1s+3s dance reels of 3 on opposite side 1s giving RS to 2nd corner
 1s cross RH to 2nd place own side