

CRAMOND BRIDGE (R8x32) 3C (4C set)

Valerie Farr London Jubilee Bk

- 1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up, Man down), to meet in middle in prom hold facing 2nd Man
 9-16 1s dance 1/2 diagonal reel with 1st corners & 1/2 reel with 2nd corners, end in middle facing Ladies' side
 17-24 1s lead out, cross & cast (Lady up, Man down) to meet in middle; 1s turn 1.1/4 RH in centre to face up (Lady on Man's right) as 2s+3s dance 1/2 R&L round them
 25-32 1s lead up & cast to 2nd place & 2s+1s+3s turn partners RH

THE CAT & THE FIDDLE (J8x32) 3C (4C Set)

John Drewry Greenburn Bk 3

- 1- 8 1s set, cast 1 place & dance 1/2 Figs of 8 (1M round 2s & 1L round 3s)
 9-16 1s dance 1/2 reels of 3 on sides (LSh to 1st corner to start) & 1/2 diagonal reel of 4 with 2nd corners (RSh to 2nd corner to start)
 17-24 1s dance 1/2 reel of 3 across (LSh to 3rd corner to start) & 1/2 diagonal reel of 4 with 4th corners (RSh to 4th corner) ending with a 3/4 turn LH,
 25-32 1M dances up between 2s while 1L dances down between 3s, cast left to 2nd places own sides & 2s+1s+3s turn RH

COMPLIMENTS TO THE LAWSONS (S4x32) 4C

John A Johnson Glasgow 85th Anniv

- 1- 8 1s+2s also 3s+4s set & petronella-in-tandem. 1s+2s also 3s+4s dance RH across once round
 9-16 1L+2L & 1M+2M set & petronella-in-tandem as 3s+4s dance similar. All set, cross RH, 2M+4M+1L+3L pull back RSh ready for...
 17-24 Reels of 4 on sides. Bars 23-24 1s+4s do not pass LSh instead 1s 1/2 turn 4s 2H. All face in
 25-28 1s+4s circle 4H round to Left
 29-32 1s+4s Set+Link End 2 4 1 3

A SPOT OF BOTHER (R8x32) 3C (4C set)

Alan Rintoul Woodside Collection

- 1- 8 1s cross RH & cast (2s step up); 1s turn LH (2 bars) & change places RH with 1st corners
 9-12 1st corners (2M & 3L) turn 3/4 LH & change places RH with own partner
 13-16 2nd corners (2L & 3M) turn 3/4 LH, 2L+1M & 3M+1L change places RH on 1st corner diagonal. 1s face 1st corner position
 17-20 1s dance 1/2 diag reel of 4 with 1st corner positions; 1s pass RSh
 21-24 1M+2s (at top) & 1L+3s (at bottom) dance 1/2 reel of 3 across (RSh to 2nd corner to start). End 1M between 2, 1L between 3s
 25-32 Lines of 3 across Set+Link for 3 to end on sides; All turn partners 1.1/2 RH. End 2 1 3

ST MARK'S CELEBRATION JIG (J8x32) 3C (4C set)

F Coutts St Mark's Coll

- 1- 8 1s cross RH, cast 1 place, petronella turn to 1M between 2 & 1L between 3s (facing up) & all set
 9-16 1s dance 1/2 reels of 3 across (RSh to person on right) into 1/2 reel of 3 on opp sides to end 1M between 2s (3rd place) face up & 1L between 3s
 17-24 2s+1s+3s Adv+Ret for 2 steps & 1s turn LH to 2nd place own sides
 25-32 1s dance diag R&L

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set

Roy Goldring 14 Social Dances

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4

INTERVAL

WOODSIDE (J8x32) 3C (4C set)**J McMillan Glasgow 90th Anniv**

- 1- 4 1s+2s dance double 1/2 Fig 8 (1s cross down, 2s dance up)
 5- 8 1s+2s+3s dance 1/2 reels of 3 on sides, 1s crossing down thru 2nd place, 2s dance up and crossing down to 2nd place, 3s dance in and up 3 2 1
 9-12 2s+1s dance double 1/2 Fig 8 (2s dance down, 1s cross up)
 13-16 3s+2s+1s dance 1/2 reels of 3 on sides, 3s dancing in and down, 2s dance down then cross up to 2nd place, 1s cross up thro' 2nd place 1 2 3
 17-24 1s+2s+3s dance 1/2 mirror (reflection) reels on sides (1s dance in and down to start). 1s set, cast up 1 place (2s step down bars 23-24)
 25-28 3s+1s dance 1/2 R&L (no polite turns) 1s finish facing in, 3s facing down
 29-32 1s+3s+2s dance 1/4 Grand Chain (2 steps to each hand) 2 1 3

ST COLUMBA'S STRATHSPEY (S5x32) 5C set**Vicky Sproule & Sadie Gillan**

- 1- 8 2s+4s dance RH across, 2s dance up **while** 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners
 9-16 2s+4s Pass+Turn with 1st corners, pass partner LSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
 17-24 2s+4s dance reel of 4 ending in original places on sides
 25-32 2s & 4s set & cast down 1 place **while** 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4

SCOTT MEIKLE (R4x32) 4C set**Alice McLean Laurieston Coll 1 & RSCDS Bk 46**

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
 9-16 1s+3s dance RH across, LH back
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

DUNKELD HOUSE (J8x32) 3C (4C set)**John Drewry Donside Bk**

- 1- 8 1s+2s+3s dance reflection reels of 3 on opposite sides 1s ending in 1st place opposite sides
 9-16 1s turn 2s with nearer hand on sides 1.1/2 times, 1s cross to turn (once) 3s on own side (with other hand) 1s end facing 1st corner
 17-24 1s set to 1st corners, pass by the right, set to 2nd corners, pass by the right to BtoB position in centre Man facing up & Lady down
 25-32 1M dances up & casts to 2nd place own side **as** 1L dances down & casts up to 2nd place own side, 1L dances RH across with 2s & 1M with 3s

BROADWAY (S3x32) 3C set**C Ronald Big Apple Coll / Sunday Class Bk 2**

- 1- 8 1s dance down (2 bars) & turn 2H (2 bars), 1s dance up & cast to 2nd place
 9-16 2s+1s+3s Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left
 17-24 All Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left. (3)(1)(2)
 25-32 All set & 1/2 turn RH, face partner and pull back RSh, dance out to places & set. 3 1 2

BRATACH BANA (R8x32) 3C (4C set)**John Drewry Bon Accord Bk**

- 1- 8 1s turn RH & cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opp side facing 2nd corners
 9-16 1s dance 1/2 RSh reel of 3 on sides & dance 1/2 LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position). 1s end in 2nd place own side. (3) 1 (2)
 17-24 1s turn 3/4 LH, turn 3rd corner (pstrn) RH & pass RSh to turn 4th corner (pstrn) RH ending in 2nd pl own side in prom hold with 4th corner (pstrn)
 25-32 1s+corners promenade diagonally across (passing RSh) to diag opp corner & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L down). End 2 1 3