

PIGEON IN THE HALL (R5x32) 5 person Sq.Set 5 person Sq.Set with 5th person in centre

facing top looking out at person 1

Start position:

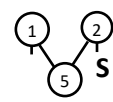
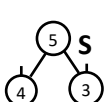
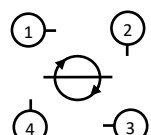
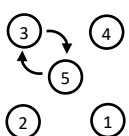
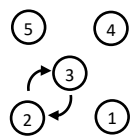
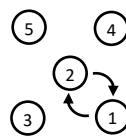
2 3

5

1 4

TOP

- 1-8 5D ½ RSH reel with the 1D & 3D & then with 4D & 2D
- 9-16 5D ½ RSH Reel with 1D & 3D and then with 4D & 2D
- 17-24 5D Double Triangle with 1D & 2D, set and turn to face 3D & 4D, double triangle with 3D & 4D and set in the center
- 25-28 1D, 2D, 3D & 4D chase clockwise two places to end in the order 3D, 4D, 1D & 2D.
- 29-32 3D, 4D, 1D & 2D set advancing & briefly touch hands and retire, while 5 sets.
- 33-34 5D3D pass by the right to exchange places
- 35-36 3D2D pass by the right to exchange places
- 37-38 2D1D pass by the right to exchange places
- 39-40 1D4D pass by the right to exchange places

Pigeon in the hall				5x40R	
1 5 3		4 5 2		3 5 1	
					
5		5		1, 2, 3, 4	
					
					
Vijay Iyer				5P Square Set	

Suggested Tune:

Notes: In a fun/social dancing, Dancer 5 may choose to do something fun between bars 25-32. It may include a mimicking a bird flying or a chicken. The deviser leaves it to the imagination of the dancer.

Background: I was inspired to write this dance in the summer school I attended in 2025 when a pigeon flew into the St Andrews town hall and spent a great deal of trying to escape out. One of the mates in the same class suggested that I should write a dance about “Pigeon in the hall”. I won’t go into the detail of what the formations mean for me, but I will leave it open to interpretation.