

Autumn Gathering Friday 6th November 2026

EH3 7AF (J 8 x 32) 3C (4C set)

RSCDS Bk 40 

- 1-8 1st couple lead down the middle and up
- 9-16 1st, 2nd, 3rd couples dance a promenade ending with 1st couple casting to second place
- 17-24 1st couple pass right shoulder and turn first corners right hand, 1st couple pass right shoulder and turn second corners right hand to end between corners
- 25-28 1st M dances right hands across with 2nd couple while 1st W dances right hands across with 3rd couple
- 29-32 1st W dances up between 2nd couple and casts to second place own side **as** 1st M dances between 3rd couple and casts up to second place own side

MAXWELL'S RANT (R 8 x 32) 3C (4C set)

RSCDS Bk 18 

- 1-8 1st couple dance reels of three on opposite side entering between 2nd and 3rd couples
- 9-16 1st couple dance reels of three on own side entering between 2nd and 3rd couples
- 17-24 1st couple cross right hand, cast to second place and dance half figure of eight round 2nd couple
- 25-28 1st couple dance down between 3rd couple, cast up to second place own side
- 29-32 2nd, 1st and 3rd couples turn partner right hand

SOMETHING IN THE AIR (S 8 x 32) 3C (4C set)

RSCDS Bk 53   

- 1-8 1st couple dance figure of eight round 2nd couple giving right hands crossing down, left hands crossing back
- 9-12 1st W and 2nd M turn left hands one and a quarter times to finish in diagonal line facing partner
- 13-16 1st and 2nd couples dance half strathspey poussette
- 17-24 2nd and 1st couples dance set and link and circle once round to the left
- 25-32 1st and 2nd couples dance the rose progression:
Rose progression:
25-26 1st M and 2nd W face in diagonally and set **while** 1st W and 2nd M change places right hand and face out
27-28 1st M and 2nd W turn both hands to face each other on diagonal **while** 1st W and 2nd M dance into partner's original place
29-30 1st M and 2nd W cast into each other's place **while** 1st W and 2nd M turn both hands to face each other on the diagonal
31-32 1st M dance into second place, 2nd W dances into first place own sides **while** 2nd M cast into first place and 1st W casts into second place own sides

THE GALLOPING CAROUSEL (J 4 x 32) 4C set

RSCDS Bk 53 

- 1-4 1st and 2nd couples also 3rd and 4th couples dance right hands across, 4th M and 1st W finishing facing out;
- 5-8 1st W followed by partner; 4th M followed by partner, chase clockwise halfway round set to change ends, finishing on opposite sides;
- 9-12 4th and 2nd couples, also 3rd and 1st couples dance right hands across, 1st W and 4th M finishing facing out;
- 13-16 4th M followed by partner, also 1st W followed by partner chase clockwise halfway around the set to finish in original places, 1st and 3rd couples facing down, 2nd and 4th couples face up
- 17-20 1st and 2nd men; 1st and 2nd women; 3rd and 4th men; 3rd and 4th women set facing on the sides and change places right hand, 1st couple finishing facing down, 4th couple up;
- 21-24 1st and 4th men; 1st and 4th women set facing on the sides and change places left hand, 1st couple finishing facing down, 4th couple facing up;
- 25-28 taking nearer hands, 4th couple dance up and cast one place while 1st couple dance down and cast up one place, all on own sides order 2,4,1,3
- 29-32 2nd, 4th, 1st, 3rd couples turn partner right hand.

GENERAL STUART'S REEL (R 8 x 32) 3C (4C set)

RSCDS Bk 10  

- 1-8 1st M sets to 2nd W and casts off one place, 1st W sets to 2nd M and casts off one place
- 9-16 1st couple turn first corner right hand, pass partner right shoulder and turn second corner left hand pass partner right shoulder to face first corner
- 17-24 1st couple set to corners and partner, ending back to back (1st M facing up and 1st W facing down)
- 25-32 1st couple give right shoulder to second corner and dance reels of three on sides with corners and cross right hands to second place on own sides

DELVINE SIDE (S 8 x 32) 3C (4C set)

RSCDS Bk 2 

- 1-8 1st and 2nd couples set and cross passing right shoulders, set and cross back passing right shoulders
- 9-16 1st couple lead down the middle and up ready for allemande
- 17-24 1st and 2nd couples dance an allemande with 1st couple finishing facing first corner
- 25-32 1st couples turn first corner both hands, pass partner right shoulders, turn second corner both hands and cross passing right shoulders to second place on own sides

GOTHENBURG'S WELCOME (J 8 x 32) 3C (4C set)**RSCDS Bk 37**   

- 1-4 1st couple cast one place and set advancing to first corner
5-16 1st couple dance to each corner and set * 1st couple end in middle facing partner's first corner position
17-24 1st couple dance half diagonal reel of four with first corners, pass by right to second corners and half diagonal reel of four with second corners
25-28 1st couple dance right hands across (1st W with 2nd couple and 1st M with 3rd couple)
29-32 2nd, 1st and 3rd couples turn right hands

- Dance to corners and set bars 5-16

Bars 5- 6 1st couple change places with first corners passing right shoulder then first corners pass each other right shoulder moving a quarter round to right in middle to face second corners **as** second corners set

Bars 7- 8 Original first corners change places with second corners passing right shoulder then second corners pass each other right shoulder moving a quarter round to right in middle to face 1st couple in first corner position **as** 1st couple set

Bars 9-10 Original second corners change places with 1st couple passing right shoulder then 1st couple pass each other right shoulder moving a quarter round to right to face second corner position **as** original first corners set

Bars 11-16 Repeat bars 5-10 from new positions once more until 1st couple end in middle facing partner's first corner position with 3rd and 2nd couples in first and third places on opposite sides

THE HIGHLAND RAMBLER (R 8 x 40) 3C (4C set)**RSCDS 30 Popular Vol 2** 

- 1- 8 1st couple dance in and cast to second place, dance right hands across with 3rd couple
9-16 2nd and 1st couples dance left hands across, 1st W followed by partner cast up round 2nd W and dance down middle to 1st W between 3rd couple and 1st M between 2nd couple
17-24 1st W with 3rd couple **also** 1st M with 2nd couple dance down middle and up
25-32 1st M followed by partner cast down round 2nd W to second places on own side and turn right hands
33-40 2nd, 1st, 3rd couples dance six hands round and back

Interval

HOOPER'S JIG (J 8 x 32) 3C (4C set)**MMM** 

- 1-8 All clap, 1st couple cross passing right shoulder, cast off to second place, dance right hands across with 3rd couple
9-16 All clap, 1st couple cross passing right shoulder, cast up to first place, dance left hands across with 2nd couple
17-24 1st M and 3rd W change places right hand,
1st W and 3rd M change places right hand (**as** 1st M and 3rd W loop round),
1st M and 3rd W change places right hand (**as** 1st W and 3rd M loop round),
1st W and 3rd M cross left hand 1st W ending in 2nd place (**as** 1st M casts to second place, 2nd couple step up)
25-32 2nd and 1st couples dance rights and lefts.

THE MISSING TURN (R 8 x 32) 3C (4C set)**RSCDS Bk 46**  

- 1- 8 1st couple turn right hand and cast off one place, turn left hand one and a quarter times to end 1st W between 2nd couple, 1st M between 3rd couple
9-16 1st couple dance left shoulder reels of three across with 2nd and 3rd couples, 1st couple end left shoulder to left shoulder (1st W facing up) in middle
17-20 1st couple dance up/down and cast left to second place opposite sides while 2nd and 3rd couples dance rights and lefts halfway, giving right hands on sides to start
21-24 1st couple turn left hand. Order 3,1,2 on opposite sides
25-32 3rd, 1st, 2nd couples set and link twice

THE BRAES OF TULLIEMET (S 8 x 32) 3C (4C set)**RSCDS Bk 7** 

- 1-8 1st couple set, cast one place, cross right hands and cast down one place on opposite sides
9-16 1st and 3rd couples dance four hands round to left, 1st couple dance up to top, cast off opposite sides to face first corner
17-24 1st couple set to and turn corners
25-32 1st couple dance reels of three on opposite sides giving left shoulder to first corner and cross right hands to second place on own sides

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J 1 x 128) Sq.Set**30 Popular Dances Vol 2**  

- 1- 8 All dance eight hands round and back
- 9-24 Women dance clockwise in front of partner and behind next man, then right hands across, in front of man opposite own partner and behind next man, then right hands across finishing in own places
- 25-32 All promenade clockwise with partner
- 33-40 1st and 3rd couples dance clockwise behind next couple, men dance round standing man **as** women dance in between couple to finish woman facing woman; man facing man, all set and turn person facing right hand
- 41-48 All dance parallel reels of four across
- 49-56 1st and 3rd couples dance a full figure of eight round the standing 2nd and 4th couples
- 57-64 1st and 3rd couples dance left hands across, 1st and 3rd couples dance back to places (men round man and women through the standing 2nd or 4th couples)
- 65-96 2nd and 4th couples repeat bars 33-64
- 97-104 All promenade anticlockwise with partners
- 105-120 Men dance anticlockwise in front of partner and behind next woman, then left hands across, dance in front of woman opposite own partner and behind next woman, then left hands across finishing in own places
- 121-128 All dance eight hands round to the right and back

THE KISSING BRIDGE (R 8 x 32) 3C (4C set)**RSCDS Bk 47** 

- 1-8 1st couple cast off behind own line, and back up to place
- 9-16 1st couple dance reel of three on opposite side entering between 2nd and 3rd couples
- 17-24 1st couple lead down the middle, bar 20 1st W dances under partner's right arm to own sides, lead up to top
- 25-32 1st and 2nd couples dance poussette

CANADIAN LANDSCAPE (S 3 x 32) 3C set**RSCDS Bk 54**  

- 1- 8 1st and 2nd couples dance the tourbillon
- 9-12 2nd, 1st, 3rd couples dance set and link for 3 couples finishing in lines across
- 13 -16 1st couple change right hand up and down set and cast to their right to second place own sides, bars 15-16 3rd W and 2nd M change diagonally right hands
- 17-20 1st couple cross right hand and cast to their right to finish 1st W between 2nd couple at top in line facing down, 1st M between 3rd couple in line facing up. Bars 19-20 2nd W and 3rd M change diagonally right hand.
- 21-24 All 3 couples set and link for 3 to finish on sidelines order 2,1,3
- 25-32 1st and 3rd couples dance the espagnole

FOLLOW ME HOME (J 8 x 32) 3C (4C set)**RSCDS Bk 38**  

- 1- 8 1st couple set and cross right hands, cast off one place and turn left hand (ending in a diagonal line left hand to partner and right hand to first corner)
- 9-12 1st couple balance-in-line with first corners, half turn corners right hand
- 13-16 1st couple followed by first corners chase clockwise halfway so corners change places and 1st couple dance in to give left hand to second corners and right hand to each other.
- 17-24 1st couple balance-in-line with second corners, half turn second corners left hand and 1st couple followed by second corners chase anticlockwise halfway so corners change places and 1st couple dance across to end in second place opposite sides
- 25-28 3rd, 1st, 2nd couples dance half reels of three on the sides, 1st couple giving left shoulder, 1st W dancing down, 1st M dancing up
- 29-32 2nd, 1st, 3rd couples set and cross right hand to own sides

THE DEIL AMANG THE TAILORS (R 8 x 32) 3C (4C set)**RSCDS Bk 14** 

- 1- 4 1st and 2nd couples set and dance right hands across halfway
- 5-8 1st and 2nd couples set and dance left hands across halfway back to place
- 9-16 1st couple lead down the middle and up
- 17-24 1st and 2nd couples dance an allemande
- 25-32 2nd, 1st, 3rd couples dance six hands round and back