

Autumn Gathering Saturday 7th November 2026

THE MACHINE WITHOUT HORSES (J 8 x 32) 3C (4C set)

RSCDS Bk 12 

- 1- 4 1st couple set, cast off one place 2nd couple step up bars 3-4
- 5- 8 1st and 3rd couples dance right hands across
- 9-12 1st couple set, cast back up one place 2nd couple step down bars 11-12
- 13 -16 1st and 2nd couples dance left hands across
- 17-24 1st couple followed by 2nd couple dance down the middle, cast up behind 3rd couple, meet and dance up to top and 1st couple cast back to second place, 2nd couple dance to top place
- 25-32 2nd and 1st couple dance rights and lefts

ORPINGTON CALEDONIANS (R 8 x 32) 3C (4C set)

RSCDS BK 49  

- 1- 8 1st couple set, 1st W casts, followed by partner and dances across to second place on opposite side, 1st W and 3rd M change left hand; 1st M and 3rd W change left hand.
- 9-16 1st and 3rd couples dance ladies chain
- 17-20 1st M followed by partner casts up to second place own sides
- 21-24 2nd and 1st couples dance right hands across to finish facing down on own sides
- 25-32 2nd, 1st, 3rd couples dance left shoulder reels of three on sidelines.

THE SILVER TASSIE (S 8 x 32) 3C (4C set)

RSCDS Leaflet Bk  

- 1-8 1st, 2nd and 3rd couples cross right hands and set, cross back right hands and set
- 9-16 1st and 3rd couples dance double figure of eight round 2nd couple (3rd couple casting up to begin)
- 17-24 1st couple followed by 2nd and 3rd couples dance down the middle, 1st couple followed by 2nd and 3rd couples (who part to let 1st couple through) dance up to top
- 25-32 1st and 2nd couples dance the rondel

ROSNOR ABBEY (J 8 x 40) 2C (4C set)

MMM 

- 1- 4 1st W and 2nd M turn right hand halfway and set to each other
- 5- 8 1st W and 2nd M turn left hand halfway back to original places and set
- 9-16 1st M and 2nd W repeat bars 1-8
- 17-24 1st couple lead down the middle and up finishing ready for an allemande
- 25-32 1st and 2nd couples dance an allemande
- 33-40 2nd and 1st couples dance rights and lefts

THE NEW WATERLOO REEL (R 8 x 32) 3C (4C set)

RSCDS Bk 26  

- 1- 8 1st and 2nd couples dance across (women dance between men), change places left hands on sides and repeat back to places
- 9-16 1st couple cross right hand, change places left hand with 2nd couple on sides and turn 3rd couple right hand on sides
- 17-24 2nd, 1st, 3rd couples advance and retire, 2nd couple dance in and cast to second place as 1st couple half turn right hand moving up and 3rd couple advance and retire
- 25-32 1st and 2nd couple dance a poussette

THE ROBERTSON RANT (S 1 x 80) 4C Sq.Set

RSCDS Bk 39  

- 1-8 All dance eight hands round and back
- 9-16 All women dance right hands across halfway and turn opposite man left hand, all women dance right hands across halfway and turn partner left hand
- 17-24 1st and 3rd couples dance reel of four (women start by passing left shoulder)
- 25-32 All set (Highland Schottische) to corners, turn corners both hands twice
- 33-40 2nd and 4th couples dance reel of four (women starting by passing left shoulder)
- 41-48 Repeat bars 25 -32
- 49-56 All women dance four hands round to left to face partners (women back to back in middle) set to and turn partners both hands
- 57-64 All men dance four hands round to right to face partners (men back to back in middle), set to and turn partners both hands
- 65-72 All dance a grand chain
- 73-80 All taking allemande hold with partner, promenade anticlockwise round to places.

CHASED LOVERS (J 8 x 32) 3C (4C set)

RSCDS BK 53  

- 1-8 1st couple set, cross diagonally down (no hands) to second place, dance behind 3rd couple, meet and dance up middle, woman in front of partner to face 2nd M. 2nd couple step up bars 3-4.
- 9-16 1st couple, in tandem, dance a left shoulder reel of three on diagonal with 2nd M and 3rd W. 1st couple finish by pulling back right shoulder to face down to 3rd M with 1st M in front of his partner.

- 17-24 1st couple, in tandem, dance a right shoulder reel of three on diagonal with 3rd M and 2nd W.
1st couple finish facing own first corner.
- 25-32 1st couple dance corner pass and turn with first then second corners to finish own side in second place.

THE DOONHAMER DELIGHT (R 32) 2C facing round room

RSCDS Bk 50  

- 1-4 Women turn right hand one and a quarter times while men dance clockwise three quarters to partner's places.
- 5-8 Men turn right hand one and a quarter times while women dance clockwise three quarters to own places.
- 9-10 Joining nearer hands with partner, set, advancing on second step
- 11-12 Joining nearer hands with opposite dancer, set retiring on first step
- 13-16 All dance right hands across
- 17-18 Men joining nearer hands with woman on their left, set, advancing on second step;
- 19-20 Joining nearer hands with partner, set, retiring on first step
- 21-24 All dance left hands across
- 25-28 All dance back to back with opposite dancer
- 29-32 All pass opposite dancer right shoulder to next new couple

Interval

PELORUS JACK (J 8 x 32) 3C (4C set)

RSCDS Bk 41  

- 1-4 1st couple cross right hand and cast off one place
- 5-8 1st and 3rd couples dance right hands across ending with 1st M facing 3rd W with his partner following him
- 9-12 1st couple dance tandem right shoulder half reel of three with first corners finish facing man's second corner position with 1st W in front of partner
- 13-16 1st couple dance tandem right shoulder half reel of three with second corners finish facing woman's first corner position with 1st M in front of partner
- 17-20 1st couple dance tandem right shoulder half reel of three with first corners finish facing woman's second corner position with 1st W in front of partner
- 21-24 1st couple dance tandem right shoulder half reel of three with second corners
- 25-28 1st M followed by partner dance into left hands across with 2nd couple
- 29-32 1st couple retain left hands and half turn to own sides and 2nd, 1st, 3rd couples set

DONNA'S DANCING SHOES (R 8 x 32) 3C (4C set)

RSCDS Bk 54  

- 1-4 1st couple set and cast off one place. 2nd couple step up on bars 3-4.
- 5-8 1st couple pass left shoulder to dance right shoulder round their first corners to finish in lines of three across. Finishing, 1st M between the 3rd couple and 1st W between 2nd couple, all face each other up and down the set.
- 9-12 All three couples set to each other up and down, dance a quarter right shoulder pass with the person opposite finishing in lines of three in second place, 3rd couple and 1st M facing women's side, 2nd couple and 1st W facing men's side.
- 13-16 2nd M followed by 1st W and 2nd W also 3rd W followed by 1st M and 3rd M chase to their right, up or down the sides and across the set into lines of three in top and third places. 2nd and 3rd couples have changed sides.
- 17-20 1st couple dance half diagonal rights and lefts up and down the set. Begin with 1st and 2nd men; 1st and 3rd women.
- 20-24 1st couple dance half diagonal rights and lefts up and down the set. Begin with 1st man and 3rd man; 1st W and 2nd W.
- 25-28 1st couple cross right hand up and down the set, cast right around their second corner positions to second place on opposite sides. At the same time 2nd and 3rd couples set to each other up and down the set and change places giving right hands.
- 29-32 1st couple turn right hands one and a half times to finish in second place on own sides.

CUILLINS OF SKYE (S 8 x 32) 3C (4C set)

RSCDS 4 for SCDs 1978  

- 1-8 1st couple cross right hands **while** 2nd and 3rd couples change places on sides (women left hands and men right hands) and dance mirror reels of three on the sides (1st couple out and down, 3rd couple in and up, 2nd couple out and up)
- 9-10 1st couple cast off one place on opposite sides while 3rd couple dance up to top place
- 11-12 1st couple dance half figures of eight (woman up and man down)
- 13-16 1st couple meet in middle and turn left hands one and a quarter times
- 17-24 1st W dances right hands across with couple in top place and 1st M with couple in third place, 1st couple pass right shoulders and dance left hands across with the other couple
- 25-32 3rd, 1st, 2nd couples dance the knot

THE STARRY EYED LASSIE (J 8 x 32) 3C (4C set)**RSCDS Bk 23**  

- 1-8 1st and 2nd couples dance right hands across, 1st couple cast down one place **while** 2nd couple lead up, 1st couple advance two pas de basque to finish back to back ready for double triangles
- 9-16 2nd, 1st and 3rd couples dance double triangles, ending 1st W between 2nd couple and 1st M between 3rd couple facing own sides
- 17-24 2nd, 1st, 3rd couples dance right shoulder reels of three across, 1st couple end in second place opposite sides
- 25-32 2nd, 1st, 3rd couples dance six hands round to left (six bars) and 1st couple cross right hand to second place own sides

GLASTONBURY TOR (R 8 x 32) 3C (4C set)**RSCDS Bk 47**  

- 1-4 1st and 2nd couples set and dance right hands across halfway
- 5-8 1st and 3rd couples set and dance left hands across halfway
- 9-16 1st couple set, cross right hands, cast up one place and turn left hands to face first corner. 3rd couple step down bars 13-14
- 17-20 1st couple and first corners dance half diagonal reel of four, 1st couple passing left shoulder to face second corners
- 21-24 1st couple and second corners dance diagonal half reel of four, 1st M curving to finish between 3rd couple at top facing down; 1st W curving to finish between 2nd couple in third place facing up
- 25-28 1st M with 3rd couple also 1st W with 2nd couple set and link for three
- 29-32 1st couple turn right hand one and a half times to second place own sides; while 2nd and 3rd couples dance clockwise halfway to own sides.

CITY OF BELFAST (S 3x 32) 3C set**RSCDS Bk 48**  

- 1-4 1st couple dance half figure of 8 round 2nd couple, finish facing down on opposite sides.
- 5-8 1st W and 2nd M turn right hand one and a quarter times while 1st M and 2nd W turn left hand one and a quarter times to finish in a line across in 2nd place. 1st couple back to back.
- 9-16 1st and 2nd couples dance reel of four across finishing with 2nd couple in top place and 1st couple facing first corners.
- 17-20 1st couple set to corners, finishing on opposite sides in second place
- 21-24 2nd, 1st, and 3rd couples set on sides and 1st couple cross right hand to own sides
- 25-32 1st and 3rd couples dance espagnole

MISS ALLIE ANDERSON (J 8 x 32) 3C (4C set)**RSCDS Leaflet Bk**  

- 1-8 1st, 2nd, 3rd couples all clap, 1st W, 2nd W, 3rd W dance right shoulder round partner and 3rd couple followed by 2nd and 1st couples lead down the middle
- 9-16 All half turn (woman under man's right arm) then 1st couple followed by 2nd and 3rd couples lead up to opposite sides, 1st, 2nd, 3rd couples set and turn partner right hand halfway ending in middle of dance
- 17-24 1st, 2nd, 3rd couples dance a promenade
- 25-32 1st couple with 2nd W dance right hand across (1st M ending in second place, 2nd man step up), 1st couple with 2nd M dance left hands across with 1st couple both ending in second place

THE REEL OF THE ROYAL SCOTS (R 8 x 32) 3C (4C set)**RSCDS Leaflet Bk** 

- 1-4 1st couple turn 2nd couple halfway on sides (men right hand - women left hand) to double triangle formation with 3rd couple, 2nd, 1st, 3rd couples set
- 5-8 1st couple turn 3rd couple halfway (men left hand - women right hand) end 3rd couple facing out in double triangle formation and 2nd, 3rd, 1st couples set
- 9-16 1st couple followed by 3rd couple dance up between 2nd couple, cast down one place, dance in and 1st couple cast up to second place, 3rd couple cast into third place
- 17-24 1st couple turn first corner right hand, pass partner right shoulder to turn second corner right hand and cross passing partner right shoulder to second place own sides
- 25-32 2nd, 1st, 3rd couples dance six hands round and back